

REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

Vol. XIV., No. 354.

NEW YORK: SATURDAY, OCTOBER 10, 1885.

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Madame Judic has not created the sensation

hat was expected. The large subscription sale placed the season of twenty-four performes on a safe basis so far as Mr. Grau's resibilities are concerned, but there has not, the opening performance on Thursday ed audience in Wallack's stre. No doubt the high prices have militated against attendance, but an equal cause lies in the fact that Judic's art is of too fine a ity to arouse adequate appreciation in an lish-speaking public, while there is not in ice or her manner anything to satpopular desire for that which is d common. In the performances of Costee, Almee and the rest of the French stars of opera bouffe who have visited our shores at es, there was always a strong tincligarity. Ignorance of the French tongue did not impair enjoyment of them, for our people were treated to suggestive pantoof unmistakable significance. But with ludle it is quite different. Her points are all de with the most delicate touches. She gs the naughtlest songs with an innocence at robs them of all offense. The nicety and of her work are delightful. The actress et efforts are partially lost in a theatre as ge as Wallack's. She requires a bandbox place where an opera-glass is never play. On the ope Mile. Nitouche was performed, the audience n included many of the leading of the dramatic and musical stage, and and society belies and swells and computation. Judic on her first was gaceted with the warmest . It was several moments before she ald begin speaking. Nitouche, through Lotta's clever performance, was already known us; of course the comedy is brighter and in the original language than in the sted form. Judic as Denise de Flathe mischievous convent-girl who acthe organist on his clandestine visit estre where his opera is being pered, who goes on and plays the prima na part, and then with her accomplice is and compelled to assume military atin order to escape detection-was most amusing. The demureness of the convent scholar was retained throughout every situation, no matter how much boldness might be ed on the surface. She rang the snatches of song sprinkled through the piece with delicious grace. Her vocal method is well-nigh alheit her voice is a trifle worn. There is not in her singing aught that is mechanical; case and flexibility are the prevailing qualities of her accomplishments in this direction. But sed the part most unbecomingly. large in girth, and in order to appear lighter than she really is she squeezes her alst to such an extent that above and below the protuberance is abnormally large. Her face is round, but by no means inexpressive. Her eyes are marvellously deep and liquid; her irresistible smile shows two rows of pearly teeth. The famous artiste is decidedly mature, and yet without beauty of the sort that pleases our people's taste. She nevertheless has an appearance and manner combined that are winsome in the extreme. Of the company the new jeume premier, M. Cooper, made quite a favorable impression as the young soldier who makes love to Nitouche. Our old favorite Mexieres was quaintly droll as Celestin, although the part is scarcely broad enough to suit his style. Mile. Vallot, another familiar face, acted Corinne, the capacious opera-bouffe singer nicely.

On Monday night Lill was the bill, and a good-sized audience enjoyed Madame Judic's clever portrayal of the dual-role Amelie and Antonnine. The piece is an Ingenius farce. To retail the plot would be merely to follow out a lot of involved complications, which in themselves are trivial and only amusing in in the second and third acts of the piece—the source. latter showing her both as an elderly and a young woman. There was lavish applause and sang some catchy songs. Her tipsy scene, cters that are his special forte.

Femme a Papa, on Tuesday evening. It is a merry piece, smartly written and well constructed, except for the last act, which would be tame and stupid were it not for the humorous acting in it of Mezieres. Judic as Anna, the heroine, is inimitable. In the first act she is a country-girl, just wedded to a fast old Baron. In the second she is seen amid questionable surroundings, with a Prince and his train of ballet-girls, who give a feast, which the Baroness presumes is the surprise planned by her husband. With champagne she becomes inebriated and maudlin. Finally she is released from the danger of serious misconstruction and finds herself, after all, the wife of the son of the Baron, through a notary's mistake. The drunken-scene Judic handled most skillfully. She was natural, without once stooping to coarseness. In nothing that she has done has the lady displayed her artistic powers more strikingly. Vallot was good as Coralie, Mezieres extremely funny as an old servant, Bodin-Bridet, and Messrs. Gregorie and Cooper, respectively, capable as Florestan and Aristide. and Le Prince de Chypre.

On Friday night Niniche (a comedy which, under the name of Newport, was played some years ago at the Fifth Avenue Theatre) will be played. In this piece Judic is to sing her famous "Ne Me Chatouillez Pas" ("Don't You Tickle Me").

Thatcher, Primrose and West's Minstrels opened at Niblo's Garden on Monday night in brand-new programme. The house was sammed up stairs and down, and late-comers were lucky to obtain a view of the stage over the shoulders of the crowd that stood half a dozen rows deep in the rear of the orchestracircle. In the first-part George Thatcher, George Primrose, Billy Rice, and Messrs, Edwards, Fagan et al. supplied the comic element. Billy Rice, fat and unctuous, was the delight of the ladies, and pleased their escorts by introducing new witticisms on his end of the circle. In fact, the "ends" left but few chestnut-hulls as they retired to the wings. Billy Rice's new "Topical Ditty," or at least the new verses hitting at the follies of the day, was encored half a dozen times. Messrs. Ed. Marble and W. H. West were the interlocutors, and played the foil with sufficient dignity. Chauncey Olcott, Ranks Winter, J. P. O'Keefe and Master Witmark sang delightfully. The lastnamed is a boy-soprano with a remarkably sweet voice. Mr. Olcott's voice reminds one of Philadelphia's idol, Carneross. Everything in the first-part was new. The comedians wound it up with a funny finale, Polo on Skates.

The olio opened with very clever dancing by Barney Fagan. Griffin and Marks' Fun on the Quiet is a close imitation of Frank McNish's famous act; but they introduced some new business, and their antics were liberally applauded. Professor Burton put his troupe of trained dogs through some wonderful manœuvres. The leaping of the animals was especially exciting. A better trained kennel does not exist. George Thatcher has carefully revised his monologue, and now calls it "Bright Smiles for Blue Monday." It is cram-full of fresh witticisms. Lawn-Tennis introduces the double quartet of graceful dancers in the troupe. Their clockwork movements brought forth much applause. The Nelson Family, five in number, for brawn and dexterity yield the palm to none. Their lofty tumbling, seemingly so full of danger, hushed the audience, while the ess and newness of their floor-work was vociterously applauded. Ed. Marble's new absurdity, The Black Adons, wound up a very amusing programme. Billy Rice's Village Maiden, George Thatcher's Adonis, and the Drum Majors' March and Dance were the features: but the afterpiece is full of laughter-provoking situations.

Next week, May Blossom, with Georgia Cayvan and Ben Maginley in the cast.

The swells of England long ago pronounced Ella Wesner the best male impersonator on the music hall stage, and certainly nothing but her voice betrays her sex when she dons coat, vest and trousers. She can imitate the young man of the period to the life; and her garments, fitting like a glove, are the perfection of the tailor's art. Having tired of the variety stage, Miss Wesner has launched upon the sea of the legitimate in a craft called The Captain, of the Queen's Own, the slight plot of which has been already printed in these columns. The scene is laid at Newport during the Summer season, when Captain Septimus Symmetry (Miss Wesner) spreads dismay and jealousy among husbands and swains by his gallantry to wives and sweethearts. Ludicrous complications occur at the baths-first act; in a hotel office-second act, and in a room in the hotel-third act. The most is made of these in the first two acts; the third drags. But The Captain will need a good deal of revising before it can be made a "go." One or two speeches in the second act are a ltttle broad, and some of the business is risky. It betrays that form of action. The star was decidedly good the piece has been taken from a French

Miss Wesner wore some stunning costumes, for her songs. Monsieur Cooper was excel- in the second act, was her cleverest, and the ent as a prosaic trumpeter, who afterward be- Captain's fall down stairs brought the house a sentimental lieutenant, while Mezieres good as usual in one of the old men elderly and jealous husband, acted well.

The Glenny, as Smiggins, an elderly and jealous husband, acted well.

But used too much lung-power. Will J. Mack altogether, the most satisfactory per
acte thus far of the Judic season was La

Captain's lat down with him. T. H. Glenny, as Smiggins, an elderly and jealous husband, acted well.

Elsie Barnes che is that Richard Foote has bought The Serpent and the Dove from Paul Johnson, another jealous husband, was her. He has simply a contract to produce it. mes a sentimental lieutenant, while Mezieres down with him. T. H. Glenny, as Smiggins, ras as good as usual in one of the old men an elderly and jealous husband, acted well, altogether, the most satisfactory per- assumed the role of a dude rather cleverly.

very well acted by Richard Lyle. Edward J. Connelly was quietly funny as Buckie West, mine host of the hotel, reminding one somewhat of Jacques Kruger. He has the stuff in him to make a good eccentric comedian. But he shouldn't sing; neither should Mr. Glenny. Cora Lyle's Widow Belair is the only petticoat part worthy of praise. As a husband-hunting dame she was very amusing. Virginia Ross was rather amateurish as Marie Duprez, a circus-rider. Lucy, daughter of mine host, was tamely done by Mamie Bernard. Brought to an average, the vocalism of the company is rather weak. The three acts of The Captain were nicely staged.

Sealed Instructions attracted a large and fashionable audience to the Madison Square Theaere on Monday night, when the regular stock season began. Mrs. Ver Planck's play, with its polished dialogue, ingenious construction and other good points, was received with so much favor that it is likely the representations will continue for a good while. The changes in the cast are in most cases an improvement. Mrs. Booth was very heartily greeted as Mrs. Houghton, and her fine acting did much to make the performance a brilliant one. Mr. Kelcev, as Captain Houghton, had the disadvantage of appearing in a part wherein another actor had made a hit, but he acted nevertheless, with intelligent purpose. J. H. Stoddart, as Benton, gave the character the first adequate presentation it has had. Maude Harrison, as Katherine Ray, showed the management's wisdom in trusting her with a serious role by playing it with much sincerity and feeling. Messsrs. Robinson and Le Moyne and Annie Russell repeated their former successes. M1. Palmer's organization is a wellnigh perfect one, and work of the first-class may be expected of it this season.

Alone in London was given at the Grand Opera House on Monday night to a very large audience. The melodrama was rapturously received, and the acting of Cora Tanner won repeated recalls. The piece will unquestionably play to very large receipts throughout the week. Mme. Janish will be seen here next week in Anselma.

Nobody's Claim, with J. J. Dowling and Sadie Hasson in the principal parts, was given at the People's Theatre Monday evening to a large gathering. The popular border drama met with the usual appreciation from the Eastsiders

Evangeline was announced for production at the Fourteenth Street Theatre; It will receive attention in our next issue.-They are now underlining the 450th performance of Adonis at the Bijou Opera House. The burlesque continues to draw well.-A Moral Crime comes off the stage of the Union Square on Saturday. The theatre will be closed on Monday for a dress rehearsal of Romeo and Juliet. The first performance will take place on Tuesday night.—The Magistrate was brought out last night at Daly's too late for notice this week .- In Spite of All is doing very well at the Lyceum.-Nordeck will be re placed by A Moral Crime at the Third Avenue on Monday.-Mr. Harrigan is preparing a new local drama to follow Old Lavender at the Park.-Kellar's wonders at the Comedy Thea tre are attracting refined audiences. The entertainment is a permanent success.

### The Musical Mirror.

Signor Perugini made his first appearance as the Marquis on Monday evening at the Casino. He met with a cordial reception and was the recipient of several floral tributes After his solo in the second act he received an encore. He acts and sings with much grace and finish. His costumes are very handsome. In the first act he dresses in a blue coat trimmed with vellow, vellow tights and white leggings. In the second act his courtier's dress of white satin, trimmed with white tulle and gold, is simply a marvel of beauty, and he certainly presented a most gorgeous and picturesque appearance. Agnes Folsome made a very good Nanon. Her voice is not very powerful, but she acts the part gracefully and with considerable spirit.

The burlesque of Nanon, at Koster and Bial's, has entered upon its sixth week The singing of Herr Conradi is one of the best features of the piece, and the fun made by Georgie Parker is spontaneous. Harry Leclair as Nanon has made the part his own, and W. J. Russell, Sophie Hummel and the others in the cast are to be commended for their unfailing efforts to make the burlesque a success. The variety bill at this house during the week includes Rose Julian, who has astonished even scientists with her apparent absence of bones: Alice Raymond, whose cornet playing is much admired, and Maude Oswald, who gives a startling performance on the flying rings. The high standard established this season by Koster and Bial has succeeded in filling the house at each per-

The Mikado is drawing crowds to the Fifth Avenue Theatre. The performance deserves

#### Professional Doings.

-Billy Birch goes to 'Frisco to embark in

-Nick Roberts' Alarm Clock has temporar ily run down.

-Lizzie Evans appears at the People

-Frank W. Sanger has taken offices at No.

-The week of Dec. 27 is open at Heuck's Opera House, Cincinnati. -The Actors' Fund Benefit at the Casino

will take place on Dec 12. -The Sanger-Aldrich company is on its way East from San Francisco.

-It is mooted that Bertha Welby is soon to

begin another starring tour. -It is said that Rosina Vokes' company

mostly made up of amateurs. -Samuel Fletcher has been engaged by the Kiralfys as business manager.

-Joseph Adelman is playing Blanchard in The Stranglers of Paris on tour. -Louise Balfe opens at the Temple Theatre,

Philadelphia, next Monday night. -Archie Stalker telegraphs THE MIRROR that The Don is a hit in Chicago.

-Effie Ellsler opens at the People's Theatre next week in Woman Against Woman.

-Owing to Mrs. Gilbert's illness she will not be seen in The Magistrate at Daly's. -Milton Tootles, Jr., owner of Tootle's Opera House, St. Joseph, Mo., is in town.

-Harry Sewell has left the business man -George W. Hageman has been engaged treasurer of Doré Davidson's Lost company.

-John Sully, Daniel's brother, recently went to Newport to have his eyes operated upon.

-The Excelsior Folly company has been reorganized. It opened in Boston on Monday

- Only a Farmer's Daughter, with Blanche Curtisse, opens in San Francisco next Monday night.

-After the first-night of The Mikado in Philadelphia Sir Arthur Sullivan was banqueted

-Peter Rice, late manager of the Two Johns, now acts in a similar capacity for Ida

-The Rag Baby, with Frank Daniels as Old Sport, has made a pronounced hit in San Francisco.

-Canary and Clayburgh have closed their Mikado partnership and the company has re--Dan Frohman has made Mrs. E. L. Fer-

dandez his resident agent in this city for Mme. Modieska's tour. -Elsie Barnes has been very ill. She is now

better, and will go South next month, by order -Charles Walcot, who retired from Coul-

dock's Willow Coose company on account of iliness, is in the city. -Ray Brown, of Columbus, O., has been engaged by Dan Frohman as treasurer of the

Modjeska combination. -Charles Weigand has been engaged by

W. W. Tillotson as advertising agent of the Fourteenth Street Theatre. -Salvini sailed from Havre on the Norman

die last Sunday. The subscription for the season will begin next week.

-O. W. Eagle has been re-engaged Helene Adell, who is successfully touring the minor theatres of the West.

-Couldock's Willow Copse company is a great success artistically, and is doing fairly well financially, in the West. -The rumor that William Henderson, the

Jersey City manager, has an interest in Pyke's Mikado company is unfounded.

-George F. Braham, son of David Braham. has been engaged as leader of orchestra of the new Theatre Comique, Harlem.

-Alfred Thompson is in treaty with the Niblo management for the production of a spectacular extravaganza next year.

pany is playing two weeks at Miner's vaude-ville theatres. The business is enormous. ville theatres.

-Doré Davidson and Ramie Austen, with their play Lost, still continue to please Western audiences and to play to good business. -Catherine Lewis plays a return date in Chicago next week. Under John Templeton's

management she is thus far doing very well. -Henry Chanfrau has greatly improved his

presentation of Kit. Jubilee singing and spe-cialties add effect to the Mississippi levee -Despite reports to the contrary. Sydney

Rosenfeld telegraphs THE MIRROR from Madison. Wis., that his Mikado company is pros--A special press matinee of the magician Kellar will be given on Saturday afternoon, to

which all the newspaper men of the city are -George C. Brotherton and John W. Ryckman are arranging for a series of oratorio con-certs at the Comedy Theatre, to begin on Sun-

day, Oct. 18. -On Saturday evening, Oct. 10, John C. Freund will replace F. F. Mackay in the part of Fabian, the Professor, in Frank Mayo's

play, Nordeck. The profits of Evans and Hoey's Parlor Match company so far this season are stated to be upward of \$10,000. And they've only been

-Edward Harrigan is busy at work on his new play, although he has no idea or putting it on the boards or thinking of such a thing for

many months yet. -Theodore Wachtel, the son of the great tenor, will make his first appearance in America at the Thalia Theatre, Oct. 12, in the

Postillion of Lonjumeau. -Manager Fennessy, of Heuck's Opera House, Cincinnati, pronounces the Clara Morris engagement, which closed Oct. 4, to be the

banner-week at that house -Archie McKenzie has been engaged by

Ariel N. Barney as advance agent for Kelly and Mason's Ridiculæ company. He left to join the company last Saturday.

-Dan Sally withdraws from the proprietor-ship of A Capital Prize on Oct. 24. Harry Morris, now starring therein, is arranging to

The statement that Cora S. Tanner, who is playing in Alone in London at the Grand Opera House, is an English girl, is untrue. Miss Tanner was born in Ohio.

-George C. Miln is on tour again, and feels hopeful of remaining out all season. He will play all of this month in Iowa. Walter Bentley remains with him as leading man.

-The title role of Charles Gayler's new romantic four-act society drama, Cherubini, the Bohemian, will be interpreted by John L. Burleigh, for whom it was specially written.

—J. B. Johnson has been re-engaged by Oliver Byron to play John Forster in his new play, The Inside Track, which will be pro-duced at the Grand Opera House, Brooklyn, on Wednesday next. -Bartley Campbell has secured very good

terms for the production of Paquita at the Baldwin Theatre, San Francisco. He will get \$500 a week certainty, besides 33 I 3 per cent. of the gross receipts. -Ezra Kendall is still in Chicago.

report that the young comedian will be backed in his coming tour of A Pair of Kids by the Chicago manager, John Hamlin, is said to be based on good authority. -Ed. Cleary has been engaged by J. M.

Hill to take the part of Tybalt in Romeo and Juliet. His character of Sandois, the French detective, in A Moral Crime, will then be taken by William Davidge, Jr.

-The new Casino at Middletown, N.Y., was opened by Mr. Blumenthal's company in A Russian Honeymoon last Saturday night. The audience was large and brilliant, and the performance passed off very successfully.

-H. W. Ellis has taken the management of the Lorellas, who open in Buffalo on Oct. 19.
Mr. Ellis' Mishaps will be presented. Paul Nicholson has been engaged as business manager. J. M. Hill has promised the Lorellas the ext vacant date at the Third Avenue.

-Edward Solomon will pay a flying visit tothis city on Sunday after next, for the purpose of conferring with Alfred Thompson on the opera which the latter has written for him, entitled Pepita; or, The Girl with the Glass Eye, which will doubtless soon be produced

-The following people comprise Janauschek's company, which has recently gone on tour: Alexander N. Stuart, Miss Marston Leigh, Beverly H. Turner, Beatrice Lyster, D. Chaplin, Perkins D. Fisher, James Carden, George Conner and Virginia Nelson.

-Dan Sully's lease of Pastor's Theatre expires Oct. 17. He has made money during his tenancy. W. O. Wheeler, now in charge of the house, goes to Louisville next Saturday to rejoin Mr. Sully's company. He will con-tinue as general manager of Sully's enter-

-Charles Bennett, Adelaide Moore's English leading man, arrived in the Gallia on Tuesday morning. Miss Moore's company Tuesday morning. Miss Moore's com are rehearsing in this city all this week, will leave on next Tuesday for Norfolk, Va., in which city they begin their season on the fifteenth inst.

-Berrie Jarrett will represent the interests of the managers of Evangeline at the Four-teenth Street Theatre. His wife, Bertha Fisch, who was one of the orininal Duchess' daughters in Adonis, is lying very ill at her home, and will doubtless not be seen again on the stage this season.

-Managers English and Mishler have compromised their suit-at-law over the Equine Paradox. Mr. English wanted \$900 violation of a contract cailing for an Indiana-polis date in the Spring of '83. The plaintiff accepts \$200 and the promise of a date in In-

dianapolis "some day." -E. T. Webber sends press notices from Canada showing that he is very successful in the part of T. Tarleton Tupper, the frail hus-band, in Mam'zelle. He has been with Aimee since she opened her season, last week, and has been at a slight disadvantage as the only

stranger in the company. -The regular touring season of the Thalia Col. Sinn's Park Theatre, gin at the Grand Opera House, Chicago, on Oct. 25. The company play there for two weeks, going thence to St. Louis, where they appear for a similar period.

-W. W. Fowler, manager of Fowler and Warmington's Skipped by the Light of the Moon company, writes that audiences do not fall off even when the prices are increased, Skipped has been found to be such a magnet in the one-night stands of the West that prices are frequently increased twenty-five per cent.

-The following company have been en-— The following company have been engaged to support Fanny Davenport, who opens her season in Harlem on Oct. 19: R. B. Mantell, who sailed from Glasgow last Saturday; Edgar Davenport, W. W. McDowell, Mr. Jepson, Frank Willard, Frank McDonald, W. J. Hurley, Nellie Irving and Marie Sheldon. Rehearsals were begun on Wednesday.

-A second Corner Grocery company will take the road Oct. 25. The two companies will be of as nearly equal excellence as they can be made, and will divide territory. The new company will rehearse in Louisville next week. J. K. Sully and D. H. Wheeler, broth-ers respectively of Dan Sully and W. O. Wheeler, will have charge of the new organization.

-The Academy Opera company, which begins a tour of thirty weeks' duration, at the Arch Street Theatre, Philadelphia, on Nov. 9, under the management of S. W. Fort, manager of the Academy of Music, Baltimore, will include Jeannie Winston, Louise Searle Walter Allen, Vincent Hogan, George Apple-by, Joseph Fay, Rose Leighton, Arthur Bell and Maurice Hageman.

-Phosa McAllister complains bitterly of her treatment at the hands of the management of The Silver King. She had been engaged by Mr. Mack for the part of Nellie Denver, and later was informed that T. Henry French, who still retains an interest in the play, insisted that the part should be given to another lady. Miner and Mr. Mack preferred Miss McAllister, but Mr. French would not yield.

-Harry Miner and James Davis yesterday shot a match at Monticello Park, Staten Island, the Springfield Gun Club Grounds. The conditions were that each man shoot at twenty birds, at twenty-eight yards rise and eighty yards boundary, Jerome Park rules. the hour of going to press the result had not been learned, although word of the death of both gentlemen was hourly expected. The Giddy Gusher.

I used to meet dramatte authors leaving the city with new plays in their pockets, seeking some helpless town in order to administer a first dose; and this process they styled "trygery it on a dog." I always sympathized with the dog, but as vivisection is tolerated in surgery for the benefit of man, so for the good of woman I do wish the old custom of taking fresh plays outside till they could walk alone was still adhered to. I say for the good of woman, for from a poor play a man can escape; he knows too many cloves in the neighborhood, and has such a large acquaintances among the coffee-beans, that he gets on his hind legs and misses much of the misery.

And what has got into metropolitan managers to give over their establishments to the production of so much rot? No show will start on the road till it has at great loss worried through a New York season. The consequence is I have suffered so much looking at Only an Old Pair of Pants, or The Cruel, Sobbing Rain, or Escaping Gas; or, Alone Without a Shirt, or any of the sensational, emotional plays of the period, that I don't dare to go see one of these novel-named pieces till I hear if Wheeler is able to sit up or Willie Winter can wear his hat.

Time was when one was pretty sure of seeing a good play well played at Wallack's; but up there they seem to think London failures good enough for New York just now. I heartily wish Florence would get sick of storming the country and settle down here as a manager. That he is a judge of good plays, one can see by the few he has produced out of the thousands that have been submitted to him. The old resident of New York is forever telling about Burton and the splendid times they had at his theatre. I believe Florence would run just such a place of amusement. What Mr. and Mrs. Billy don't know about conducting a theatre wouldn't help Barnum run a dime museum. They know the old traditions and all the new-fangled wrinkles; they are liberal in their ideas, and if any one ever knew them to be mean in outlay let 'em tell me when it was. I looked at their route for the coming season, and positively felt sorry that two such clever people, who have so long provided so much innocent mirth and actual happiness for us, should at this time be wandering on the face of the earth, while new and trashy attractions are quartered with us.

"Republics are ungrateful." I'm blessed if a truer line was ever written. Look at the Bancaofts, and the Kendals, and the German Reeds. Do we ever read a fling in the London papers at the age of these people? Madge Kendal will play away there till she's eighty. No one will think of saying an impertinent word about her birthday; but every little dingbat newspaper in the United States seems to be having a go for Lydia Thompson. If Lydia goes on the stage and lo ks as well as she does now on the street, she's still a daisy. I see Judic was born in 1850. She must have married when she was five years old. She was Mme. Judic about the time of the bombardment of Paris, for when I was there, unable to get out of the city, and eating the animals belonging to the Jardin des Plantes, that lady was of age. Her manager is right to rur. her birthday into the foreground, for did she possess all the charms and accomplishments given to woman. Americans couldn't see 'em in a person born at so remote a date as 1840.

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Nat Goodwin was telling me of a boating excursion he went on when in London, Summer before last, and when the flowers of the British stage were eclipsed by one bright, beautiful creature dressed so tastefully she seemed out of place among the queenly-rigged English actresses. Grey silk gown, hat, parasol and boots—it was Lydia Thompson, and Nat said she was the belle of the excurson; and there was no "make-up" about the hand-some comedienne.

It's very hard for a woman to give up being young and pretty if she's ever been so. The theatrical people abandon the effort earlier than unprofessional persons, and this year, it seems to me, looking around an assemblage of swell women, that the society ladies are better patrons of the "make-up" box than my friends the actresses.

I rode up from Judic's first-night in a Broadway car to Forty-second street with some women who were simply frightful examples of the work of bad cosmetics. Opposite me sat the wife of a prominent auctioneer here in town. Auctioneers are not extremely hightoned persons, but this one happens to be well connected, and Mrs. —— aspires to be a society lady. She has grown and matronly daughters, and she has been a pretty woman. She was dressed in a younger fashion than the daughters beside her, and in the "fitful flare of the kerosene" of the car, and under the

Judas glare of the gas in the theatre, she was a show. The rouge laid on her cheeks in ghastly patches, and I had half a mind to tell her that this was the season of pokeberries. From them she might wrest a flush that would resemble nature, if she must be painted. But the powder-rouge she uses is as apparent as so much brick dust would be.

I stood in the lobby of the Star a few minutes the other afternoon, when Robson and Crane gave their big professional matinee, and I was gratified to see one pretty actress after another without a bit more "make up" other than the necessary powder puff. A woman is a blamed fool who doesn't use that; but she's a goose if she meddles with a rouge pot. She's tempting Providence if she draws a line of mascara under her eyes, and she's a howling idiot if she takes the cork out of a bottle of liquid carmine and makes two little dabs on her upper lip. A painted mouth is as awful as a bad oyster.

I've often heard women say men didn't know if a lady was painted or not. They may be deceived by Blooms of Ro es or Blooms of Youth, but it's only a blind man who can't see the paint on a woman's mouth. I know only one instance of such color-blindness. I had a very pleasant acquaintance, a learned and dignified gentleman, who said to the Gusher one warm day, when she produced a powder-puff: "I beg of you not to use that; there should be nothing unreal or unnatural about you."

And seeing that the poor dear was really getting a bad opinion of me for a pinch of powder, I respected his views; but shortly after I'introduced him to an actress, who, unlike her sisters, goes in for cosmetics up to her eyes. Imagine my surprise when he walked in one afternoon escorting her, and she was painted like an Indian. He didn't see it! If he had seen her with a powder-puff, he would have been horrified. And so the little Gusher, who had committed all her enormities in broad light of day, suffered from the smaller offence, while the big criminal took in the stranger quite successfully. Lightning always strikes a church when there's a barroom next door.

When I get to be an impresario and cart my attractions over from foreign shores, be sure I shall never perpetrate any such folly as the steam tug and the private reception. They never come the first time you go to meet them, and that amount of enthusiasm that is pumped up from the primary part of the ovation always dies a natural death when the secondary stages sets in. Very important people, and persons of more than ordinary intelligence, won't get up twice in the grey of the morning and go to Sandy Hook.

I never saw a very interesting party off Barnegat before breakfast, and I have steamed in and out harbors at unholy hours several times in my life. It's always sure to rain, and the elements are not the elements of success when there's an umbrella necessary. I've as great a horror of an umbrella at a reception as James Lewis has of one open on the stage.

No, I shall bring my stars over on an unpublished date. I shall unpack 'em and carefully dust 'em; I shall wait till they shed their sea legs and bad tempers, and then, beautifully dressed, I shall put them on some nice ship that's been in several days and is polished up. I shall select a fine day, and at three o'clock in the afternoon, when champagne tastes well, and a nice gang can be enticed into becoming receptionists, I will have a gangplank gilded and my star will land with great eclat. This is what you may expect of your GIDDY GUSHER.

#### London Gossip.

LONDON, Sept. 26. With the crisp, early Autumn days, the theatres one by one come out with new plays. and all of them professed novelties. "Failure" is written indelibly across the record of some of these so-called "stupendous novelties." The venture of Messrs. Edouin and Brough at the Novelty Theatre with The Japs, comes under the latter dismal list. Much was said in advance of this play, and its provincial productions were eulogistically reported in London. The Novelty Theatre was an ominous playhouse to have selected. This place, never a success even with the best of plays, what chance of success had a merry absurdity-such as the Edouins present usually to the publicat this traditional dramatic graveyard? With a very clever elongated farce called Nita's First, Nellie Harris could not succeed in keeping a plethoric treasury last year. Her brothers of Drury Lane, Charles and Augustus Harris, helped her generously, but still she could not bring fame or money to this out-ofthe-way, inaccessible and fatally ill-starred house, However, Messrs. Edouin and Brough relied on their recent London fame to pull them through. Unfortunately, this sort of fame is ephemeral, at its best. I fully intended to sit the play out, but the slating of every London newspaper on Monday morning after its production, convinced me, as it did the better class of London critics and playgoers, that time thus spent would be utterly lost. Besides, the Edouins are wretchedly managed. A gentleman remarked, "To sit out The Japs, life is too short." Those who went the first night are pretty sure not to venture again. One of these victims endeavored to tell me a

synopsis of the plot, but he failed, frankly

confessing that he believed, after all, he "did not know much about it save that it was all very rubbishy, and gave pretty Alice Atherton no chance at all, though she struggled bravely, and put the only little vim in the play which it possessed." No one can help being grieved to see all too plainly that the lucky star of the Edouins has set in London, unless they shelve Mr. Paulton's singular production in favor of a better play, given at a better theatre. It was risky to present anything which seemingly "burlesques a burlesque," so to speak, which this theatric melange called The Japs does of that wonderfully clever play The Mikaco.

Another equally gruesome play was pre-sented on Monday evening at the Olympic Theatre, entitled Peer or Pauper, by a new andidate for dramatic authorship named A. Macdonnell Green; and goodness knows, to match his name, he was "verdant" enough when he conceived this dreadful mass of talkytalky trash. Tre idea is to show up the miseries entailed on the community by the exist-ence of the "Deceased Wife's Sister's Bill," by which uncompromising law a man may marry but one sister of a family. He may court one sister equally with another, and, choosing his favorite, he marries her, and may not at her death choose one of the maiden sis ters who were equally eligible of choice pre-viously. It is a cruel English law, and will doubtless be shortly repealed. Plays, though, founded on a purpose and to correct an abuse good plays, for in the hot pursuit of the afore-said purpose the writer forgets to indite good dramatic work. To attempt to elucidate the lame intricacies of the plot of Peer or Pauper has more or less occupied the London press the six prescribed nights of the run of this nightmare. They are still wide of the mark, but let us hope that, like the New York Ledger stories, the sequel will appear later. It is only worth while to mention the play because of the superb acting of Louise Moodie, who was carnest and artistic at every stage of the work. Another natural little piece of acting was the juvenile part by Miss Houliston, who, with Walter Everard, played the young traditional lovers with which the play is furnished. Edward Cotte did Farmer Neave and sang a song nicely. A country dance of villagers got an encore and infused much life in the scene. A small part called Tom Bolt, by Nellie Palmer, was also well done. Indeed, the acting generally was not bad; but oh! the play—it deserves many exclamation points. I don't want to see Miss Moodie in any more ephemeral dramas in which she has all the work on her shoulders, and out of which this painstsking artist can get so little fame.

The Haymarket starts in afresh under

The Haymarket starts in afresh under Messrs. Russell and Bashford's management this evening. The late Hugh Conway's Dark Days is the opening play, with a cast embracing the names of Mr. Barrymore, Mr. Bateman, Mr. Beerbohm-Tree, Mr. Sugden, Lydia Foote, Helen Forsythe and Miss Lingard—all of them good names and great London favorites. Only last Tuesday afternoon the Hugh Conway Memorial Committee, under the presidency of the Mayor of Bristol, held a meeting at the Council House to arrange a suitable tribute to the virtues of the late writer. It was arranged that a medallion with an inscription should be placed in the Cathedral of the city where Hugh Conway lived and was so much respected. A native of Bristol, Harvard Thomas, is to do the sculptural work. Already over seven hundred pounds have been subscribed. One hundred of this subscription is for the tablet memorial and the balance will go to founding at the Bristol University College a scholarship for English literature. This latter is a very appropriate memorial of a brilliant man of letters cut off in his young manhood and when his work was at its best.

Speaking of clever writers for the stage, you have now with you Henry A. Jones, though for only a limited time. His controversy with Mr. Herman about the authorship of The Silver King was settled by the New York Mirror, August, 1883, to whose columns was contributed their card announcing The Silver King as the joint production of Messrs. Herman and Jones. I hope now that Mr. Herman will get over his literary dyspepsia and let our industrious Mr. Jones alone. Meantime Hood man Blind is the success of the London season, and will doubtless run as long as the best of the Princess melodramas have run.

Mr. Barrett is positively announced to make his American tour after one more year. The rumor, however, that Mr. and Mrs. Bancroft intend to shortly visit America professionally is not correct. They have had most flattering offers from America, but at present do not intend to act anywhere, for the reason that they are enjoying a long rest, which they have richly

Of new theatrical events soon to take place may be mentioned a short return to North London of Ada Cavendish, in the always popular play of The New Magdalen, which she begins next week at the Grand Theatre. This house, under the able management of Mr. Wilmot, is very popular. The Adamless Eden has been drawing good houses all the current week, and Miss Stanhope, a new-comer I believe, shows marvelous Lydia Thompson-like power and brightness. Another young lady, a Miss Rose, does some quaint bits of ventriloquism between the acts. She is unique and droll to an unusual degree.

Speaking of droll performances, Mrs. Wel-

Speaking of droll performances, Mrs. Weldon, having served her term of imprisonment at Holloway Jail, is to produce Not Alone at the Grand shortly. It is a play written by herself, and written for a purpose. Well, we shall see what we shall see. Mrs. Langtry is later on to try her last play, A Young Tramp, at this house. She has been making a great success with it at Leeds. Mr. Wills not only wrote the play, but has so successfully coached Mrs. Langtry, that she really seems to be on the road to becoming an acceptable actress. Mr. Wills must, indeed, have labored industriously to imbue this peculiar and amateurish person with any ability; but he seems to have succeeded. A competent critic tells me that the explanation is as follows: "In the Young Tramp the 'Lily' had absolutely nothing in the way of stage tradition or example to go by. The part was new and complex, and of necessity had to be embodied directly it left the hands of the author. For once she got out of herself and could not pose as a beauty. Her natural accent being provincial, and her natural voice unpleasant, aided her in speaking the lines of Yorkshire twang in the play correctly. Then her figure is masculine, well suited to male attire, which see has to don. Perhaps," also added the crist with sly malice, "the 'Lily' likes to wear the b "aches, Who knows?"

#### The Gay Capital.

PARIS, Sept. 25. The new theatrical season has opened well, but it is not yet time to look for many novelties. Still, we have had two successful ones and as many failures. Why has not the new piece arranged for the Hanlon-Lees succeeded? It seems to me that the principal reason is because the Parisian public is a capricious one. Mr. Jodet's Shipwreck is almost as clever a piece of work as the Voyage en Suisse, which had such a long run here six years ago, and while it was not to be expected that the French would care to see this kind of a piece every year it was thought that a sufficiently long interval had elapsed to risk another attempt. The public, however, have not responded, and after less than a month's run the piece is to be withdrawn, Pieuvre (the Devil-fish), a gros melo at the Nations, has also met with a cold reception, and has been succeeded by the ever popular Lyons Mail. In the way of revivals we have had Casimir Delavigne's Don Juan of Anstria, at the Comédie Française, and his Ecole des Vieillards at the Odeon. At the Renaissance the Proces Veauradieux has started off well and promises to renew its wonderful success at the Vaudeville ten years ago. Dennery's Celebrated Case has been revived at the Ambigu. At the Français, Albert Lambert, Jr., has made his debut in Ruy Blas and

bert, Jr., has made his debut in Ruy Blas and has strengthened the good opinion formed of his talents while at the Odeon.

The first successful novelty has been Najac and Hennequin's Cherches la Femme, brought out at the Vaudeville on Monday. The piece is a bright comedy in three acts, constructed after the manner of Baby and the Proces Veauradieux, which consists in making a quid pro quo a subject for a comedy. In France, when were anything happens that cannot be immediately explained, people say Cherches la Femme? or, as we should say in plain English, Where's the woman? You can readily see how this principle, applied to a comedy, can, with the freedom allowed to French playwrights, lend to some funny situations. In the new piece, M. Chauvelin is the man who, when consulted on any question, always exclaims, Cherches la femme? So, when his young coustn. Raoul, refuses to marry a charming young lady who has been selected for him—according to the custom here—Chauvelin Immediately begins to discover who the other woman is. There is, in the present case, another woman, but, unluckily for Chauvelin, she is his own wife. The best scene in the piece is in the second act. Mme. Chauvelin has given a rendezvous to Raoul, and she has been followed by a servant, who takes note of her costume, a grey dress trimmed with steel pearls. When the servant returns to tell Chauvelin he perceives that Mme. Chauvelin has arrived first; so he

The best scene in the piece is in the second act. Mme. Chauvelin has given a rendezvous to Raoul, and she has been followed by a servant, who takes note of her costume, a grey dress trimmed with steel pearls. When the servant returns to tell Chauvelin he perceives that Mme. Chauvelin has arrived first; so he immediately improvises another one, which he has found in a fashion journal. It so happens that one of Mme. Chauvelin's friends has just had made the same style of a dress as that represented in the journal. She comes on a visit to a friend just after the servant has described the lady followed by him a short time before. Naturally, every one present, except Mme. Chauvelin, thinks that she is the heroine of the adventure. In the end it is proved that Mme. Chauvelin has only been indiscreet, and Raoul, who has had enough of intrigues with married women, consents to wed the charming Blanche. All this is not very new, but the public seemed to be delighted with it, and the Vaudeville will now have plenty of time to mount Sardou's new piece.

Vaudeville will now have plenty of time to mount Sardou's new piece.

The Odeon, which is supposed to favor the efforts of young authors, has just produced a very interesting comedy in verse by M. Auguste Dorchain, a young poet who has written several pieces that have been very well received. M. Dorchain's new comedy, Conte d'Avril, is in four acts and has been inspired by Shakespeare's Twelith Night. It is neither a translation nor an adaptation. The personages, except Feste, and the situations are the same, but the author has followed neither the text nor the intrigue of Shakespeare. A shipwreck separates Viola from her twin brother Silvio, and both have been thrown upon the same coast without knowing it Viola disguises herself as a man and becomes page to Duke Orsino, who is in love with Olivia. Silvio is loved by Olivia and when Viola comes to her with the Duke's amatory messages she believes that the page is really Silvio, so great is the resemblance. This resemblance leads to a good many curious incidents, some of which are brought about by Viola's love for her master. The young page is unable to stiffe her feelings and it is precisely this inability which causes the Duke to discover her real sex. After certain adventures brother and sister meet. The Duke finds them to be the children of an old and noble friend, and when he sees the handsome Viola in her own garb he quickly forgets Olivia, who, in fact has always been rebel to his advances. The comedy thus terminates by a double marriage. M. Dorchain's verse, although evidently inspired by Alfred de Musset, is strong and flexible, and if the author does not know how to avoid a certain slowness in some of the situations it is simply because he is new to the business. The defect is a slight one, which can be overlooked in a poet.

We had last evening at the Comedie-Française an unusually fine performance of Tartuffe for the debut of M. Langier, a young man of twenty, who carried off the first prize at the

we had last evening at the Comedie-Francaise an unusually fine performance of Tartuffe for the debut of M. Langier, a young man of twenty, who carried off the first prize at the Conservatory this year, and of Mme. Fournier, who, it is hoped, will be equal to gathering the succession of Mme. Jouassin. To give all the brilliancy possible to the event, the leading members of the company filled all the roles except that of Orgon, reserved for M. Langier, and Mme. Pernelle, played by Mme. Fournier. M. Maubant was Cleante; M. Delaunay, Valère; M. Febvre, Tartuffe; M. Coquelin, M. Loyal; Mile. Reichenberg, Marianne; Mme. Samary, Dorine; and Mile. Lloyd, Elmire. It is a long while since such a great cast has been seen at this theatre. Langier is a tall, thin young man, with a strong and dry voice and a tendency to nasalization so marked with Regnier, whom he resembles in many ways. Of course, a young debutant of twenty playing the tôle of a man past the prime, at least, is not able to give that illusion to the spectator that is indispensable for the perfect rendering of the character. Besides, only a long practice of the stage can give that ease and grace which are necessary to fully make the complete actor, however well he may be gifted by nature or instructed in the theory of his art. Another role would, perhaps, have better broaght out the rare qualities

Apropos of this revival, two of the manner of the company almost came to blown-our rather, acratches—for I believe the ledder perfect his method of settling their differences. As we are in the electoral pariod, when you kneed of all kind are permitted, periods wought not to wonder at the excited state of Mme. Pauline Granger and Mme. Jeans Samary. By one of the rules that govern the Comedie, the thiel roles belong to the member according to their date of adminston a recitaries. Thus, if there are two or more mean bers of the company who play soubsettes, the oldest one by date can always claim the part is preference to the others. In the present can on the occasion of M. Langier's dobut, but the counted without Mme. Samary, who has head has been older recitative, in point of data, though to the cided in favor of Mme. Samary, whe has been older recitative, in point of data, though to cided in favor of Mme. Samary, whereas the curtain, there was a helice battle man wordy than the one arranged for this most theatre by the late Mosaicar Scribe.

There are all series of ways of getting free advertising in the newspaper, and devide Bernhardt's manager understands the are a well as the next one. A deer disce age of were told that Satah was trying to patient divorce; then it was announced that see Shallish courts would not "hear with the car, as we say here. Again, we are added to be lieve that all their preliminaries had facilitied to a reconciliation and that M. Daniel would accompany his wife on her next trie of America. M. Daniels, who is critically our quiet as he is, now announces that he is rerhappy at the Gymnase and had so futuration agoing to America. We are hever supprised a naything the gifted farsh may do, and if the had made up with Daniels there would out have been a few shrupt of the shoulder main the public and a casual gover sweere?

After a thorough refitting the Powe Sam Martin will reopen on Oct. to with Throston in December M. Duquasane intends to reviewer.

Martin will reopen on Oct. so with Theology
In December M. Duquesnel interest to reve Marien Delorme with the following enforcast: Marion, Sarah Berunavat, Dieles, Marais (who has given up the bles of encetthe Francais); De Saverny, M. France Berunavat, M. Dumine: Laffemas, M. Talina Louis XIII., M. Garnier. The sally ble about this revival is the possible difficulty agetting the consent of Fragor encettors to this house. With such as interpretation of the Comedie-Francais, for the dram before to this house. With such as interpretation of M. Duquesnel proposes it is product that objection will be made by the Francais in transfer of the place for this Wissen as because of the Deformer of the season, but to be rener any emergency a new free act councily by Marion Delorme thus cast would pay the any emergency a new free act councily by Marion Delorme combination does not measure. Mere enne Lecouvreur and Patre will be revived; is not improbable that Mile. Tessandier, the creating the leading role in Sardon's new measure at the Vaudeville, may go to the Forte Said Martin and remain there while farm franched in America.

The joyous Sounce has changed hands as ince yesterday this copied? What a crowd of pleasant manories there the onames of Bouffes and Ugalde recall! Meas. Ugalde's first triumphs were galect at the Opera-Comique over thirty years ago, where her rich soprano voice and brilliant style were the admiration of the frequenture of the theatre in those days. At the Theatre Lyricus from 1856 to 1866 she was a great favorite. In 1866 she became manager of this same breating where she now returns, and tried to reitore a new life to operates, which at that time was under a cloud. She revived Orphes aux Enfers, playing herself the rôle of Envydice and confiding that of Love to, whom? Core Pusifil Oh! those were merry days, but not very successful ones, financially, for the theatre. Is later years Mme. Ugalde had given leanous and made various tours through the provinces, but she has not sung in Paris for a long while. At the Boufles Offenbach had his first great successes after he quitted the little Folles-Marigny, where Rossini had called him the Mozart of the Champs Elysees, and there, too, Hortense Schneider. Lise Tautin, Touti, Marie Chaumont, Peschard, Judic and Theo were acclaimed by tout Paris. The Bouffes will continue to be devoted to operate, for the kind invented by Offenbach still has its worshippers in spite of the fact that no successor by yet arisen to give us precisely the same style of music as the author of the Grande Duchesse, Belle Helene, Orphes and so many other cases since Offenbach's day, The Mascotte was produced at the Boufles, and although it title is one that is supposed to bring good luch no other piece at this house has had anythin like the vogue of M. Andrau's favorite operate well man she was twenty years ago? That is the question. The first new work under her man agement will be the Toison d'Or (Golder Fiece), the music of which has been written by M. Lacome, author of Jeane, Jeannette and Jeannetto and Men and year of the remains ment expires, next Spring, she will probably join her mother.

J. M. Hill has made a decided innovation in the matter of rehearsing which will be hailed by all actors with glee. It has generally been the custom, in getting ready for the presentation of a play, that when a final rehearsal was called it was always delayed number of hours by the time necessary for scenic rehearsal, and, through no fault of the actors, on such occasions they have frequent been compelled to seek their couches at break fast time. In the case of the preparations to Romeo and Juliet at the Union Square. Manager Hill has ordered that the scenic rehears has caused grumbling among the state of the series of the scenic rehears and sutiliaries are

# PROVINCIAL.



#### BOSTON

ownon. Mr. Coote will make his mark one of those ye. The Wages of Sin did a good business at the Globe ring the week. The principals were the same as when a piece was given here last year; but most of the makes her linas too amateurish. Sodie Bigelow was ideal in a character. An actress so amateurish as Miss Cliefan makes her would acarcely be billed in the way she is for the role of Julier. If she thinks just one mouse of this point, she can make a new character of her reconstion. And it might be well for Mr. Mauburr to member that a minister would scarcely strip to the irt to engage in a game of fisticuffs, even to evenge through directed and would be more ministerial than a simple shirt of a pair of trowners, the latter held up by being skiled tightly about him. The gods must be placad, certainly; but I believe in giving art and truth a ow now and then.

Featherbrain at the Boston Museum, Around the orde, etc., at the Boston Theatre, and A Tin Soldier the Bijon Theatre, continued to good business reactively.

The Romany Rye did a large business at the Howard

The Romany Rye did a large business at the Howard Attension.

The Kindergarden was the attraction at the Windfor Theatre. Cowded houses ruled during the week. Resumer The Road to Ruin, Grandfather Whitehead and Simpson & Co., will be given during the second week of John Gibbert at the Boston Museum.—Cecil Clav. who has been in all the royal boxes of London, says that some of them are equal to Manager Setson's new one.—Arthur Sullivan will conduct on the first night of The Milado at the Hollis Street Theatre. It begins to look like a boom for Manager Rich. No man deserves it more thoroughly. Though a decided man, with a strong rill, he is a laways courteous and gentlemanly.—The last of the promeande concerts for the sensoe was given on laturately night, when it took the form of an ovation to Adalph Nessendorff, who has carried the series through o successfully.—Kete Claston and Charles Stevenson rever in tour last week, running in from one of the towns shore they appeared on the New England circuit.—The last enuments course offers a fine lot of attractions for its season of Monday evenings at Tremont Temple.—The law world's Museum, just finished, is making quite a stir whathington Breez. Its rich appearance is in great conrust in side former shabby look of the Boylston Museum.—The Moylston Club will give several new and important musical works during the present (its thirteenth) issued.—The Windsor Theatre is new billed as "The Sonsaional Theatre of Boston." Rather !—Manager Adolph Neusenderff has Jeased Music Hall for a series of thirty Standay Right Concerts, beginning Oct. es, under the file of Adolph Neusendorff has Jeased Music Hall for a series of thirty Standay Right concerts, beginning Oct. es, under the file of Adolph Neusendorff s Sunday Popular Orchestial Concerts, which he will direct as well as manage in person.—The rown and so are adjacent, and are very laxurious. The improvements cost 800,000.—Manager Foster of the Ideals mai is the Fark Theatre audience Monday night, escorting Marie Stone and her

#### PHILADELPHIA

PHILADELPHIA

The various houses have done an improved business during the past week, but it does not look as if the season was fairly opened here yet. At the Chustnut Street Theatre, Niagara has been presented to small audiences who, however, seemed thoroughly to enjoy themselves. It is not a great play and has many faults, but I think it contains the elements of success. It is a play where you pays your money and you takes your choice. It reminds me of the magician's trick-bottle that will pour out for you any beverage you require. Containing, as it does, so many dramatic elements and accessories, it is a matter of surprise that it lacks one of the chief essentials of a melodrama—the element of suspense. An audience wants to be scared, to see villainy triumphant and virtue despairing for awhile, and then, having been sufficiently harrowed, to see all come right at last. In this play, however, no one seems much afraid of the Italian adventuress, the fierceness of whose passion has wen for her the name Niagara, and the American Noah Lott cracks his jokes undismayed by the presence of this spirit of evil, whose plans are frustrated without a moment's delay. There is, however, excellent material in the play, and enough good acting parts to make it a success. The comedy element is capital, even though a little overdrawn. The lines are very humorous and witty and have the charm of a marked originality. Charles Stanley, an old Philadelphia favorite, as Noah Lott, and Laura LeClaire as Mrs. Wellington Wedge, kept the andiences in constant good humor, and by their spirited acting added much to the success of the plece. Henry Dalton as Saxon Poole has not a strong part, but plays it gracefully. Lillian Lee played Ricca in a very satisfactory manner. Rose Eytinge, in the title role, was disappointing—probably because the knew she would soon be crushed. Hers was a coloriess performance, far below her abilities, lacking the Italian Serceson and venom, and portraying all through the performance a woman born under colder sk

Namon.

At the Chestnut Street Opera House, Augustin Daly's experiment of bringing out some of the older plays was eminently successful. The business improved nightly, likewise the enthusiasm of the audiences, until both culminated on Saturday night, when The Passing Regiment crowded the house, and round after round of applause testified the appreciation of the throng, until Mr. Daly, in response to repeated calls, was obliged to come before the curtain to receive an ovation. Mme. Janish opened 5th in her new play, Anselma.

ovation. Mme. Janish opened 5th in her new play, Antelman.

Alice Harrison has held the Arch Street Theatre in Hot Water all the week, and kept it at the boiling point, too. I have no great admiration for plays of this sort, but the public seems to desire them, which is anficient reason for their existence. This one, I am happy to say, is good of its kind, and very funny. It abounds in ludicrous incidents and situations, novel and side-splitting. The dialogue is bright, but not particularly wisty; but there are some lines between Mrs. McDodles and the wet-nurse, arising from the double manner of the word "kids," which are some-hat broad. Alice Harrison is capital, full of and chife giving to each one of her imperations a different flavor and relish. Here the second of Mines's famous drinking-song the capital praise, as does likewise the beautiful the second of the second the second of the ladies, and only admire not describe. Miss Harrison and any of the ladies, and only admire not describe. Miss Harrison and having a remarkably hot one, which

he plays for all it is worth. Hoyt's Tin Soldier this week. he plays for all it is worth. Hoyt's Tin Solder this week.

At the Walnut Street Theatre we have had the same Mikado co, which some weeks ago first presented the opera in this city. As I then spoke of the merits of each member of the co., little remains to be mentioned, excepting those who are new to the cast. Harry Pepper, who now appears as Nanki-Poo, sang and acted the part very well, and did not suffer in comparison with his predecessors. Rose Cooke is the best Katisha I have yet seen, and gives to the part a dramatic force that almost lifts it to the plane of grand opera. Her method and her phrasing are admirable. Frankie Kermelto and her phrasing are admirable. Frankie Kermelton and her phrasing are admirable. Frankie Kermelt makes Yum-Yum a very pretty picture to the eye, and has improved her rendition of the part. Of the Mikado of Charles L. Harris it will suffice to say that I still greatly admire it, and think it an artistic performance. The entire co. has improved, and the performance is now very even and very good. W. J. Florence comes next at this house for a two weeks stay.

stay.

Mr. Palmer's excellent co. has bidden us good-bye at the Temple Theatre, and we are sorry to speak the word of parting. Young Mrs. Winthrop was the attraction for the week, and it was universally admitted to have been the best performance of the play ever seen in Philadelphia. The cast was as follows:

Mrs. Dick Chetwyn Mrs. Agnes Booth
Mrs. Ruth Winthrop
Mr. Douglas Winthrop
Constance WinthropMarie Burroughs
Buxton Scott
EdithAnnie Russell
Heibert
Maid
Maid

other night to see Lew Dockstader's act, and enjoyed it very much.

Manager Fleishman, of the Walnut Street Theatre, has applied to the court for an injunction to restrain Janish from appearing at the Chestnut Street Opera House, 5th. Mr. Fleishman signed a contract with Frank L. Gardner early last July for the appearance of this actress at his theatre during the week of Nov. 15. This contract contained the ordinary clause binding the lady and her co. not to appear at any other theatre or place of amusement in Philadelphia previous to the performance of the above-mentioned engagement. Recently William A. McConnell seems to have acquired an interest in the Janish co. and has made a contract with Fred Zimmerman to put the lady into the Chestnut Street Opera House this week.

#### CLEVELAND.

CLEVELAND.

Effice Elisler opened at the Euclid Opera House, Sept. 38. and played a three days engagement to crowded houses in her new play, Woman Against Woman. Miss Elisler is a Cleveland girl and always receives a warm welcome here. The piece was well received. It is a strong domestic drama, intensely earnest and emotional, with sufficient comedy running through it to make it realistic, for comedy is usually found in real life I believe. Miss Elisler, as Bessie Barton, was good, and her work shows steady improvement. Her support was satisfactory. Charles Foster as the old man, Phil Tressider, made a hit. Kell vand Mason in The Tigers played last three nights of the week to good houses. The piece is a jumble of absurdities, novelties and surprises, and ran well. Edward Fay, in the triple role of Buffington Quick, Ah There and English, showed remarkable versatility, and was excellent in each. Lena Merville is lively and accomplished, and does good work. This week, Emma Abbott.

Lizzie Evans in Fogg's Ferry, Culprit Fay and Florette played at the Academy all week to fair houses. Miss Evans' work denotes careful study, and she deserved better houses. Henry Scharf plays Zebulon Fogg as if the part had been created for him. This week Streets of New York first three nights; Bandit King rest of week.

People's Theatre: Stranglers of Paris was produced all week to good houses. The part of Jagon, by Newton Beers, was a strong piece of acting. This week the Argonauts of '40.

Novelties, cursosities and speciality performances saw another successful week at Drew's Museum.

Cullis: The appearance of the box-sheets at the Opera House indicates that the "standing-room only" card will be in frequent use during the Abbott engagement.—Doan's new Music Hall will be dedicated Nov. 10, 11, 12.—Gerster, Newada, Furch-Madi Kellogg and Thursby will participate.—Ariel M. Barrey, manager of The Tigers, is a former Cleveland journalist.—Souvenir photos of Lizzie Evans were distributed at the Academy wednesday.—George C. Boniface plays

#### BALTIMORE.

Princess of Trebigonde was made a very attractive bill at the Academy of Music last week, and drew big houses. The opera has been done here by the co. before, but never so smoothly and enjoyably as this time. In the title role Minnse De Rue, for the first time, appeared in a prominent musical part, and did it very cleverly. In addition to being a handsome princess, she played the part unaffectedly, and displayed a full mezzosoprano voice of a pleasing quality. Walter Allen's Tremolini was a groteaque, ludicrous performance, and Arthur Bell played Carbriolo effectively. Louise Searle made a vivacious Regina, and Jeannie Winston, as Prince Raphael, repeated her former success. This is announced as the last week of the season, and there will be a change of bill nightly. Monday, Maritana (for Jeannie Winston's benefit); Tuesday, Diavolo; Wednesday, Queen's Lace Handkerchief (benefit of Louise Searle); Thursday, Madame Angot; Friday, Marthat (third act), and Cinderella at School (benefit of Bell and Allen); Saturday, no opera yet billed. During the long season which the co. has played here, it has given a large and varied repertoire with more or less success; and while some of the operas have not been frilliant performances, all of them have been far above the average.

Clio was given last week at the Holliday Street

performances, all of them have been far above the average.

Clio was given last week at the Holliday Street Theatre, with splendid scenic effect and by a strong dramatic cast, which made the most of the play. The play, however, is rather puzzling, and unless one is painfully attentive he fails to see what it is all about. Mile. Cornalba's dancing in the fourth act was most enjoyable, and the ballet divertisement attractive. Frank Losee was a manly, handsome Fabian, but his habit of guying spoiled some of his strongest scenes with Cho. Adele Belgarde played Clio effectively, and Harold Fossberg's Old Campaigner was a weak, funny performance. The rest of the co. was good. The houses were large. A Parlor Match opened on Monday night to a good-sixed audience. Next, Michael Strogoff.

The attendance at Ford's Opera House last week was slim, and The Breadwinner justified it, for the piece was uninteresting, tiresome bit of work, and the co., with the exception of Agness Proctor, very weak. One of the strongest points about it was the Ballifoil Pool scene, and they were enjoined from using that by some

New York firm, because it was taken from The Black-bird, which had been copyrighted. Burr Oaks began a week's engagement on Monday night to a fair house. Next, Tin Soldier. At the Monumental Theatre M. B. Leavitt's Specialty co. is the current attraction, and will be followed next

Next, Tin Soldier.

At the Monumental Theatre M. B. Leavitt's Specialty co. is the current attraction, and will be followed next week by Tony Pastor's co.

The Leonzo Brothers are at the Front Street Theatre in the sensational drama, Brother against Brother, to large houses this week. Their dogs, Tiger and Lion, are the chief support. An olio precedes the drama.

Charles Gilday's Comedy co. is drawing well at Harris' Masonic Temple Museum this week, and among other features introduces Kitty O'Neill. Next, Esmeralda. Items: Louise Searle sang at the First Lutheran Church on Sunday last.—Charles Hayne, comedian, and F. C. Medinger, after playing for the past six weeks at the Front Street Theatre, left for Washington on Monday, where they opened with Dan A. Kelly in The Shadow Detective, and will afterward join Frank Frayne for his Southern season.—J. A. Brady, advance agent of the Wilbur Opera co., was in town last week visiting relatives.—John E. Owens' health has improved very much, but he has given up all idea of 'starring this season. He will probably spend the winter in Charleston, S. C.—Harry Jarrett occupied a box at the Holliday Street Theatre on Monday night.

#### SAN FRANCISCO.

The initial production of The Mikado here occurred at the Tivoli Opera House last Thursday evening and by the cast I sent you a week ago. [I saw but one vacant seat in the building, and that had been sold, as the aisle spaces were utilized with stools and chairs. The audience was made upof the very best people of San Francisco, including the regular first-nighters at other theatres, also the critics generally. The stage settings were superb, the coatumes rich and elegant, but the masic not so catching, but very like Pinafore and other theatres, also the critics generally. The stage settings were superb, the coatumes rich and elegant but the masic not so catching, but very like Pinafore and other discovers approval for fear of betraying ignorance, but broke adows before the first act was over and became heartly demonstrative. Helen Dingson, Katie Marchi and Lottie Walton made a pleasing hit in the Three Little Maids, so did Fanny Young as Katisha. But the hit of the evening was made by James kelly as Ko-Ko, especially so as he came upon the audience unawares, leaving the question, Who is he and where did he come from? to be answered by echo. While never having seen another co. in this work the fault I find is innerfect schooling in this particular kind of music, especially in the rapid movements, wherein both singers and orchestra may improve as greater familiarity is had Also, in working together there is a lack of action of made in the Ispanese shoes, else a Chinese walk. The house has been packed every night, and it is announced until further notice. I congratulate the Kreling Brothers in having placed their enterprise among the important places of amusement here. The Tivoli is the talk now with the people and the papers. My Partner picked up considerably in the business of last week at the Baldwin, which was the third and last. The co will try popular prices this week, having opened last night at the Grand, which reopens under Mr. Stevens' lease and the co-management of Messrs. Charles A. Thorne and Charles

Haverly's Home Minatrels continue to do a satisfactorist and recived as a member of that 'raw and and ascient' order mentioned last July. The Cragge Gorman, Speer, Colliss and Quaker Ciry Quaretter Baby, and judging from reports which precede it, it likely to cry so loud, as to attract the whole city. Then Sanbary's Troubedours.

Sanbary's Troubedours.

Co. pens the Nason-Mikado expension of the Co. The Programme this week is a good one. The Sanbary's Troubedours.

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always know when things are as they should be out at Woodward's, because when that is so, Manager Bob comes down and wants to pay for everything, and as Sir Robert does this clever act about once a week, things must be as they should be out there about seven days out of a possible seven.—Charles Cornelius and J. W. McBride re-open the Standard Theatre with the Standard Minstrels 1sth.—Percy H. Clifford has arrived en route to England from Australia.—Panorama Battle of Waterloo tells the same old story of prosperity.—H. W. Worthington, late scenic artist with Charley Reed's Minstrels, is now the treasurer of Deakin Brothers and Co.'s Exposition, where, by the way, the first Japanese play broughs out in America was performed last Wednesday eaening, Sept. 23, and the attendance goes on increasing here day by day.—Manager Al Hayman and Treasurer Dan McCullough, of the Baldwin, attended the Mikado opening at the Tivoli Thursday night.—The Baldwin has its patrons, and the Kreling Brothers have theirs; neither will hurt the other, and both, no doubt, will make handsome profits.

#### CHICAGO.

Bully Mullins, Governor Hobart Town Prison,
Abrams. a Whitechape! Jew.
Charles Francis
Dennis, a domestic agitator.
Lewis Mitchell
Stebbins, a prison warder.
Lewis Mitchell
Stebbins, a prison warder.
Ledwin Bishop
Lord Smithlington, prison chaplain.
Lilford Arthur
Kirk, one of Discipline's (?) victims.
Ledwin Bishop
Lord Smithlington, prison chaplain.
Lilford Arthur
Kirk, one of Discipline's (?) victims.
Liddar Cleary
Policeman.
We find them on every corner in time of
peace.
W. H. Lewis
Little Tom and Little Jessie, brother and sister, Waifs,
Little Johnny Nebrega and Little Maud Lewis
Isaacs, an aspirant for histrionic honors. "Death to the
tyrant."
Thomas O'Neill
Jaikes, a gamekeeper.
Louis Mann
Magdalen Blair, duty gave her to one man while love
claimed her for another.
Adele Waters
Raitch, a daily occurrence; she gave him love and he
spurned her.
Charity, the Napoleon of Slavedom! "'Arf a suverin
an 'arf a suverin is one suverin,"... Jennie Satterlee
George Darrell, an artist, afterward known as The
Don.
Henry Lee
Lawrence Barrett begins a three weeks' engagement

to comic opera with Bessie Grey in The Frincess que Trebisonde.

Haverly's Home Minstrels continue to do a satisfactory business, several of the members of the co. having mode themselves favorites by the excellence of their work. Among these may be mentioned Willis Sweatnam, C. E. Seaman and Franz Wetter, the great baseo of the co. The programme this week is a good one.

There is no falling off in the popularity of the People's Theatre, where The World Las been played to all the house would hold. This week a co. under the management of Coionel R. E. J. Miles will present a play entitled The Diamond Broker. The piece is said to depict Hebrew life in America and has some very fine seenerly.

taining romantic comedy of The Professor. Last week I somehow got rather mixed on plays in my letter, and wrote of this play confounding it for the moment with my special aversion. The Private Secretary. I take back all I said. Joaquin Miller's drama of Tally-Ho will follow The Professor, 11th.

The handsome St. Charles is all ready for its opening 11th, and its patrons will be astonished at the improvements made. The Devil's Auction will be the opening attraction.

#### BROOKLYN.

BROOKLYN.

Park Theatre: Our German feliow-cltizens turned out in large numbers on Monday night to hear the Thalia Theatre Opera co., and they were treated well. The Black Hussar was presented by an admirable co. They played Nanon and Czar and Zimmermann also during the week, each for the first time in the city. Next week, Clio.

Brooklyn Theatre: A goodly audience greeted Madeleine I-ucette, who has been seen here before in comic opera, and who, with Will Rising, is a Brooklyn favor-ite. She made her debut in Mime. Boniface, playing Niniche the latter half of the week. Her support is fair only. Next week, Rose Coghlan, in Our Joan. She is a strong Brooklyn favorite.

Grand Opera House: An unfortunate accident to the scenery of The Romany Rye while coming from New York prevented its being set until a quarter of nine Monday night, when the curtain went up. By hurrying the waits, the audience saw the play finished by a little past eleven. One of the largest first-night audiences of the season. Victory Bateman, though still is her teens, is doing excellent work as Gertie Heckett. Lizzie Creese as Lura Lee was also good. Byron's Inside Track is to follow, and to be succeeded by Kate Claxton in Called Back.

Hyde and Behman's: Pat Rooney's Star comb. holds the boards to large audiences this week, and will be the last of the combs. to come to this house. "Next week begins the new scheme," said Lou C. Behman to That MIRROR reporter. "We mean to put local, plave on the boards, after the Harrigan style. We expect to have the boards, after the Harrigan style. We expect to have the boards, after the Harrigan at ple. We expect to have the boards, after the Harrigan at ple. We expect to have the boards, a first the Harrigan at ple. We expect to have the boards, a first the Harrigan at ple. We expect to have the boards, a first the Harrigan at ple. We expect to have the boards, a first the Harrigan at ple. We expect to have the boards, a first the Harrigan at ple. We expect to have the boards, a first the Harrigan at ple. We

The continuously bad, rainy weather of last week had a depressing effect upon amusement-goers, and the patronage at the different theatres has been exceedingly, light in consequence. The Exposition is now running in full blast, and with Gilmore and his famous band as the leading attraction, the place is visited by thousands daily.

in full blast, and with Gilmore and his famous band as the leading attraction, the place is visited by thousands daily.

Olympic Theatre (Pat Short, manager): The heretofore strong attraction. Sam'l of Posen, did only a light week's business. A Bunch of Keys, 4th.

Grand Opera House (John W. Norton, manager): Den Thompson in Uncle Josh drew fairly well. Hanlon Brothers' Fantasma, 4th.

Pope's Theatre (Charles Pope, manager): Lester and Allen's Minstrels, with Jonn L. Sullivan, played to fair-sized audiences.

People's Theatre (W. C. Mitchell, manager): The Ivy Leaf, with William Power as the leading man, was well presented, and did the best business of the week.

Around the Clock: Buffalo Bill's Wild West Show began a week's engagement at Sportsman's Park this afternoon (Oct. 3). Big crowd.—Since James Hannerty's acquisition to the Standard Theatre as part proprietor the house has done splendidly.—H. C. Taylor, formerly of the Olympic and at Uhrig's Cave, has accepted a position as assistant to Manager Hannerty in the box-office of the Standard.

#### ALABAMA.

HUNTSVILLE.

Opera House (Oscar R. Hundley, manager): Emma
Abbott Opera co. appeared Sept. 30, in Mignon, to an
immense house, every seat being sold. Grau's Opera
co. in the Mikado 30th. Large house.

co. in the Mikado 30th. Large house.

MONTGOMERY.

McDonald's Opera House (G. T. McDonald, manager): The season was opened at this house Sept. 28 by that popular tragedian, Edmund R. Dalton and his dramatic co., in Coleman's play, The Iron Chest, and although the weather was stormy a large audience was present. Good business all week.

Montgomery Theatre (Jake Tannenbaum, marager): Mr. and Mrs. George S. Knight, in Over the Gorden Wall, to good house Sept. 25. James O. Barrows co. in William Gillette's comedy, The Professor, to good business 30th. Edwin Thorne's co. in the Black Flag to fair house 1st.

house 1st.

Items: Al. K. Feely, business manager of the Professor co., was warmly greeted by his many friends.—Manager F. P. O'Brien, of Birmingham, paid us a visit 25th.

ager F. P. O'Brien, of Birmingham, paid us a visit 25th.

BIRMINGHAM.

O'Brien's Opera House (F. P. O'Brien, manager):
Owing to the miserable weather, only a fair audience greeted the Black Flag Sept. 20. Much praise in general can be bestowed on this co. Leslie Gossin's performance of Harry Glyudon deserves praise, while Messra.

Willard and Woodruff were excellent. A Madison Square co. gave a most creditable performance of The Profesor ist, to a good house. J. O. Barrows in the title role was particularly good. Kitty Cheatham as Daisy Brown was charming, and her excellent voice called for repeated encores. Miss Cheatham is well and favorably known here, and our theatre-goers will rejoice in her success.

#### ARKANSAS.

HOT SPRINGS.

Opera House (I. L. Butterfield, manager): The fourth annual season of this beautiful little house opened 2d, Edwin Browne's co. presenting Good as Gold before a good-sized audience. The play is of the Wild Western order, and was appreciated. Lizzie May Ulmer, 13th, McIntyre and Heath's, 15th; Belle Moore, 16th and 17th; Kersands' Minstrels, 21st; Sol Smith Russell, 38th.

#### CALIFORNIA.

SAN JOSÉ.
California Theatre (C. J. Martin, manager): Janauchek opened our season, appearing on Sept. 17, 18 and matines on 19th, in My Life, Marie Stuart and Zillah.

WOODLAND.
Opera House (N. S. Beals, manager): The largest audience of the season gathered Sept. 21 to see Janauschek and co. in My Life. The play was intensely intesesting. Madame has a fine co., in whose hands this most interesting play receives a fine interpretation.

#### COLORADO.

COLORADO.

DENVER.

The Wonder and The King's Pleasure was the bill for Friday night, Sept. 25, at the Tabor. The former comedy is much the better of the two, and is a suitable addition to Mr. Barrett's repertoire. Mr. Barrett, as Don Felix, does his work exceedingly well. It was really a wonder to see the somewhat stately star in such a role. Miss Wainright's Violante was a remarkably fine performance. The character could hardly be in more capable hands. It was the first time Miss Wainright had been seen in a comedy role. Her success was instantaneous. The house was large. Boker's Francesca was played at matinee to a good house. Julius Casar on Saturday night closed the week. Audience good. But the presentation was not up to the usual Barrett standard. Of course, Mr. Barrett's Cassius was as masterly a performance as ever, and Mr. Mosley's Antony was so acceptable as to receive two calls to the front. But Brutus and Casar were not well played by C. M. Collins and Ian Robertson, respectively. Louis James' absence was perhaps as keenly fe't by the co. as it certainly was by the audiences. All last week the house was in possession of the cleaning torce. Monday night, 5th, some astonishing things are expected inministrelsy. The Five and Forty Blackbirds are all local artists, among whom are Prof. Wolff, of the Tabor orchestra; J. B. Dorman, editor of The Play, and the Hon. Wolf Londoner, one of our foremost grocers, who has been persuaded to deliver a speech a la Hughey Dougherty. Mr. Londoner will be one of the chief ends. He is expected to make a pronounced hit. The Blackbirds will be seen for only one night. The proceeds will be devoted to the Chamber of Commerce Library. The week of 5th was to have been filled by Myra Goodwin, but she cancelled. Week of 12th. Broad Opera co.; 19th, 10seph Murphy.

George Miln closed his week Saturday night, 26th, at the Academy, in Fool's Revenge. Mr. Miln as Bertuccio is his best character. The co. left town the day following, and went toward Council Bluffs. Only a Woman's He

#### CONNECTICUT.

HARTFORD.

Roberts' Opera House (W. H. Roberts, manager):
Shadows of a Great City was presented 1st. 2d. 3d. and
matinee to crowded houses. Annie Ward Tiffany made
a great hit as Biddy Ronan, and Mesars. Wheatcroft
and Herman, in the principal roles, disolayed rare dramatic talent. The scenery was very elaborate, the
finest ever seen here, helping materially the success of
the piece.

matic tauch.

finest ever seen here, helping materially the success of the piece.

Bennett and Moulton's Opera co. this week. Kate Claxton in Called Back, 19th.

American Theatre: Ida Siddons' Female Mastodons presented a fair variety bill last week to good business. Silbon's Comedy co. 5th, week.

Items: C. H. Burroughs is no longer business manager of the Siddons co.—Genial Samuel Alexander, business manager for Kate Claxton, spent Sunday at his home here. He informs me his co. is making a hit in Called Back. Alex, is full of business and doing excellent work for his co.—The Hartford Globe on last Sunday continued an article in its Bridgeport correspondence alleging that P. T. Barnum had caused the death of Jumbo. Mr. Barnum came to this city Monday and ordered an strachment to be placed on the Globe, claiming \$50,000 damages. The matter has since been settled by Mr. Willey, the proprietor, visiting Mr. Barnum and agreeing to dispense with the Bridgeport correspondent. Mr. Barnum also insisted that the correspondent should make an affidavit agreeing never to use his name in print again in any way.

NEW HAVEN.

correspondent. Mr. Barnum also insisted that the correspondent should make an affidavit agreeing never to use his name in print again in any way.

NEW HAVEN.

New Haven Opera House (Horace Wall, manager): The Shadows of a Great City filled a profitable three days' engagement, opening Sept. 28. Annie Ward Tiffany repeated her former success. The rest of the week was devoted to Rose Coghlan, who was seen in Our Joan and The Princess Olga. The former play is one which will unquestionably please the provinces. It has just enough of the melodramatic in it, united with simple pathos, to warrant success, and the dramatic weakness of the plot is easily patted over in the general effect of a good ensemble. The Princess Ciga (which it will be remembered is eight or nine years old) received its first treatment at the hands of Miss Coghlan on Saturday night. The play was originally adapted by A. R. Cauzaran for Clara Morris, but for reasons which readily appear on seeing the production, was never added to that lady's repertoire. In the first place there is nothing of a plot—a statement which Cauzaran readily assented to. It is, as presented, a series of character drawings, strongly marked and requiring for its appreciation an audience of the most delicate sensibilities. The part of the Princess does not call for strong emotion, but for well delivered declamation—not for sensitiveness, but for force. It is a character boldly drawn and strongly pronounced, requiring as much muscular strength as it does nervous exertion. This explains why it fails to suit Clara Morris, whose triumphs are invariably won at the expense of the saline-springs of the human constitution. Rose Coghlan made a success in the title role and deserved every bit of the appleuse the critical audience (which, apropes, was also a large one) saw fit to bestow upon her. Frazer Coulted and concerned in Nihilistic intrigues, played the part with great credit although a better knor ledge of the lines would hurt him no more than the others. B. R. Graham, as Count

entirely upon the temper of the audience to whom it is addressed. As to its performance, there is little room for criticism.

Carll's Opera House (P. R. Carll, manager). Mile. Rhea played three pieces, opening 2d—A Dangerous Game, Fair But False and The Power of Love. Her houses were fair, but I am inclined to think she is less of a favorite here than heretofore. The novelty of her French accent has given way to a dislike for it, and the poor selection of plays in which she has chosen show her ability, together with the fact that she seems not to have improved a particle in three years may account for the lack of that interest which would have characterized her appearance here a year ago.

Bunn-'ll's Museum: Collars and Cuffs to fair business. Hazel Kirke next week.

American Theatre: The Leonso Brothers' comb. to good houses.

American Theatre: The Leonse Brothers' comb. to good houses.
Items: A. R. Cauzaran was greatly pleased with the rendition of his Princess Oiga, and believes Miss Coghlan to have a proper conception of the character. He is at present engaged in the preparation of Theodora of which he speaks very enthusiastically. It will call into requisition a ballet of no ordinary pretentions, and, together with spectacular effects, unravel an unsually strong plot.—His excellency, Governor Harrison, paid his respects to Mile. Rhea behind the scenes on Friday evening last.—Victor, the Blue Stocking, receives its first presentation on any stage next Wednesday.

MIDDLETOWN.

MIDDLETOWN.
McDonough Opera House (A. M. Colegrove, proprietor): Rhea gave her broken English Dangerous Game to a very large and appreciative audience, Sept. 39. Mestayer's Tourists, 3d; fair business, Kindergarden, 3th; Frank Jones, 12th; Private Secretary co., 15th; Arthur Rehan co., 22d.

Arthur Rehan co., 22d.

MERIDEN.

Meriden Opera House (T. H. Delevan, manager):
A crowded house greeted Rhea on her fourth appearance here. She presented her new play, Fair but False.
Rhea as Lady Ashley, supported by A. H. Forrest as Lord Norman and a good co. Especially Mae Clark as Margaret Vernon and J. T. Sullivan as Major Drumond, were all well received. At the conclusion of the third act Rhea was recalled amid great applause. A fair sized audience witnessed The Tourists. The piece is very funny and kept the audience in a pleasant mood very funny and kept the audience in a pleasant mood all the evening. Fred. Roberts was encored in all his

WATERBURY.

WATERBURY.

Opera House (Jean Jacques, manager): Sept. 30, Thomas' Orchestra, assisted by Emma Juch and Albert Paulet, gave one of their grand concerts before a large and fashionable audience. Among the selections given was Rubenstein's Bal Costume. Pat Rooney, 1st, delighted a large audience.

The People's: This new theatre was thrown open 36th. For the opening week, C. R. Gardiner's Dramatic comb. produced, The Deserted Daughter, Only a Farmer's Daughter and A Strange Love. Big business. Next week Kindergarden.

Item: S. H. Cohen, manager of C. R. Gardiner's comb., made many friends while in town.

WILLIMANTIC.

WILLI MANTIC.
Loomer Opera House (S. F. Loomer, proprietor):
Sept. 29, first appearance in this city of Mile. Rhea.
As Helene in A Dangerous Game she was charming.
The supporting co. was first-class. Best house of the
season. Frank Jones, as Si Perkins, 3d, to a large audience, which he kept in the best of humor.

NEW BRITAIN.
Grand Opera House (John Hanna, manager): Mattie Vickers' Alarm Clock, Sept. 28, to small house. Good
co. Thomas J. Ryan as Terry deserves special mention. Pat Kooney's co., 30th, drew only a light attendance. Storm-Beaten, 9th; Daly's Vacation, 1sth.
Item: Sadie Fagan, of this city, has been engaged
for child parts in Charvat's co.

The ro-

re-ooo, ex-nes-oast ton, use. will ood Wil-sted

#### DELAWARE.

WILMINGTON.

Grand Opera House (I. K. Baylis, manager): Suydam's Humpty Dumpty troupe gave three performances, Sept. a8, 29, and 30; good houses. But little praise can be said of the co. Burr Oaks was presented Saturday evening, 3d, to poor house. Performance good.

### DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

Albaugh's Opera House (John W. Albaugh, manager): Peck's Bad Boy to moderate business last week. Michael Strogoff this week; Evans and Hoey's Parlor Match 18th.

New National Theatre (Rapley and Kinsley, managers): Rhea in Lady Ashley, Frou-Frou, Dangerous Game and Power of Love. James O'Neill in Monte Cristo, week of 19th.

Ford's Opera House: (John T. Ford, manager): This week The Breadwinners. Thatcher, Primrose and West's Minstrels 18th, 13th and 14th.

Herzog's: Ethel Tucker drew good houses last week in Queena. Owen Fawcett this week in Big Bodanza. Bennett Matlack in A Celebrated Case 18th.

Dime Museum: Lottie Church drew well last week. This week Dan Kelly in The Shadow Detective. Edith Sinclair in A Box of Cash 18th.

Risen: The New National has risen from its ashes handsomer, safer and more comfortable than ever. It is five stories and a basement in front: This portion of the building will be used for business purposes. The lobby, handsomely freecoed in silver and gold and paved with black and white marble, is reached by a short flight of broad steps. On the right is the office. Wide flights of stairs on either hand lead to the dress-circle. The wood work is cherry, and the prevailing colors throughout the nouse are cherry, pale blue and pearl touched up with gold. The chairs are upholstered in crimson. Two double boxes on each side are handsomely draped with crimson plush curtains with bands of old-gold and

hand-made fringe of the two colors, over ecru lace inside curtains, and are headed by lambrequins embroidered heavily in chenille. Over each of the upper boxes are two reclining figures on either side of a harp and scroll of music. The curtain, representing crimson and white drapery falling upon marble steps, was painted by Hoyt of New York. I have not seen it yet, but it is said to be very handsome. The seating capacity is 1,800, and every seat commands a full view of the stage, which is separated from the auditorium by fire-proof walls, doors and an asbestos curtain. The property-room at the right of the stage, can also be entirely shut fl. At the left are large dressing-rooms and a comfortable green-room. On the second and third floors there are something over a hundred good-sized dressing-rooms and a large ballet-room, all well lighted. There is a handsome chandelier, and two rows of small clusters in the orchestra circle. I think the house is going to light up beautifully. I have only seen it in a "muss" as yet but was greatly pleased with the promise. Mme. M. E. Bingamen, of New York, personally superintended the draping of the boxes. Manager Rapley is delighted with her work. It is certainly artistic.

#### GEORGIA.

GEORGIA.

SAVANNAH.

Savannah Theatre (T. F. Johnson, manager): R. L.
Downing's Tally-Ho began a two nights and matinee
engagement Sept. 29, to a fair house. Heavy rains
throughout this section have completely demoralized
every branch of trade, the dramatic profession suffering
greatly. Ford's Mikado, 7th and 8th, will undoubtedly
draw well.

Tips: There is some likelihood of Frank Readick (a
Savannah actor) joining Downing's co., assuming the
role of Crabtree, for which he is admirably adapted.
ATLANTA.

DeGive's Opera House (L. DeGive, proprietor):
Thorne's Black Flag co. Sept. 28, 29, to only fair business.

COLUMBUS.

Springer Opera House (Theo. M. Foley, manager):
In spite of the threatening weather, a large and enthusiastic audience greeted James O. Barrows' Professor
co. Sept. 29. It is needless to say that it was well pleased. Mr. Barrows, as Professor Hinsdale, and Kitty Cheatham, as Daisy Brown, won rounds of applause.

MACON

MACON.

Academy of Music (H. Horne, manager): J. O. Barrows gave a very creditable performance of The Professor, Sept. 28. Kitty Cheatham, as Daisy Brown, deserves mention. Tally-Ho, with R. L. Downing in the leading role, drew a fair house 1st.

Reception. After the performance of The Professor, Miss Cheatham was tendered a reception.

#### ILLINOIS.

DECATUR.

Smith's Opera House (Frank W. Haines, manager):
Catherine Lewis appeared Sept. 30 in her new comedy.
Gladys. Owing to the weather, the house was small.
The play was well received.

The play was well received.

SPRINGFIELD.

Chatterton's Opera House (J. H. Freeman, manager):
Barlow, Wilson and Rankin's Minstrels were greeted
by a good house Sept. s6. Flora Moore in A Drummer
in Petticoats attracted only a fair house soth. W. E.
Sheridan played Louis XI, 30th, to a light house. Prof.
Bartholomew and his horses began a week's engagement, 5th. Siberia comes 12th, and Roland Reed, 12th.
Aside: Manager Goodwin, manager for Clara Morris,
who appeared here a week or two ago, objected to the
course pursued by Manager Burtis, of the. Davenport
(lowa) Opera House, in telegraphing all over the country a statement that Miss Morris was ill and unable to
fill her engagement at his house on Sept. 15. Manager
Goodwin savs it is true that the announcement was
made that his star was ill, but that such was not the
case; that the true reason why she did not appear was
that his house was in such a bad condition that had
Miss Morris appeared it would have been at the risk of
having her costumes ruined, and there was no alternative for Manager Burtis but to announce the illnes of
the star. Mr. Goodwin, however, paid Manager Burtis
for his house, and anaounced to every person at the
door that Miss Morris would not appear. No trickery
was allowed by Manager Goodwin, and if there was
any loss sustained by anyone, it was by Manager Goodwin. Manager Goodwin denies most emphatically that
Manager Burtis expressed a wish to refund any money
to those who had purchased tickets.

ROCKFORD.

Opera House (C. C. Jones manager): Stuart's The-SPRINGFIELD.

ROCKFORD.

Opera House (C. C. Jones, manager): Stuart's Theatre co. in Lady of Lyons Sept. 28, Our Bachelors 20th, Rip Van Winkle 30th. Low prices. The Two Johns drew a large house 1st, and kept it in a roar of laughter. The spade act of Ed C. Foreman, was a hit. Denman Thompson, 14th; McNish, Johnson and Slavin, 16th; Private Secretary, 17th.

Personal: W. Tiffany Dugan, Flora Moore's representative, was in the city Sept. 28.

OUINCY.

Opera House (P. A. Marks. manager): C. F. Dazey's new play, For a Brother's Life, was presented Sept. 36. Scored a decided hit. Flora Moore 38th, in A Drum er in Petticoats; fair house. Lawrence Barrett in Francesca da Rimini 1st; small audience.

cesca da Rimini ist; small audience.

JACKSONVILLE.

Strawu's Opera House (Charles Rutledge, manager):
Flora Moore's new play, A Drummer in Petticoata, produced Sept. 30, has some very clever things in it, but on the whole not what we expected to see. Small house; rain. The World, ad. The large audience was well pleased.

pleased.

DANVILLE.

Grand Opera House (Leslie Davis. manager): Catherine Lewis in Gladys Sept. 28. With the exception of Miss Lewis the entertainment reminded one of a school dialogue, and a very poorly written one at that. The Diamond Broker, 2d, to fair business. A few good specialty people would improve this co.

SPRINGFIELD.

Grand Opera House (Fuller Trump, manager): Joseph Jefferson played Rip Van Winkle to a good house Sept. 29. The star was well received. His support, on the whole, was good. He can hardly understand the fact that Gretchen wore diamond earrings while at the washtub, but such was the case.

Black's Opera House (Samuel Waldman, manager): Over the Garden Wall, to a fair house, 1st. The skit created considerable merriment, and kept the audience in good humor.

GALESBURG.

GALESBURG.

Opera House (N. Brechwald, manager): Skipped by the Light of the Moon was presented by Fowler and Warington's co., 1st. Large house. The company is a good one, and gave the best of satisfaction.

good one, and gave the best of satisfaction.

FREEPORT.

Opera House (M. H. Wilcoxon, manager): EmmetNorris Dog Show co., fair business, Sept. 29.
Germania Hall: Elroy Comedy co. opened a two
weeks' engagement 28th, and have given a series of light
comedies to overflowing houses. Low prices. All Star
Specialty co., 12th, week.

Item: Lawrence Barrett telegraphed for a date, but
as he wanted the earth and a hundred preferred shares
of stock in the atmosphere, Manager Hefti declined to
act.

BLOOMINGTON. Flora Moore, 1st. played Drummer in Petticoats to good business. Nothing but ten-cent companies booked.

STREATOR.
Plumb Opera House (Williams and Croswell, managers: Flora Moore, in A Drummer in Petticoats, played ad to a fair house. She is just as sprightly as ever; and tickled the gods immensely; but there is nothing in the piece to call forth her best qualities.

#### INDIANA

INDIANA.

INDIANA.

INDIANA.

INDIANAPOLIS.

The greatest week in theatrical affairs in this city has been the one just closed—the week of our State Fair—and the city being crowded with strangers, the theatres made some special effort for attractions, and, speaking from the box-office, their week was most successful.

At the Grand the Hanlons' Fantasma opened its regular season and was crowded to the doors at each of the eight performances. The piece has not been changed much; the mechanical movements are mostly the same as last year, and that is of course good. Kate Davis is an established favorite here, and her imitations were heartily encored. Rain on several nights did not vary the attendance to any perceptible degree. Willow Copse 8th, oth and toth.

At English's Gus Williams drew happy throngs and created much merriment by his Oh, What a Night! This is by far a much better piece than Mishler, for there is a distinct plot. The co. as a whole is good, and assisted Gus very well. He is thoroughly satisfied with the What a Night! and has no defire to take anything else. Houses crowded to the doors all week.

The Museum has done a business simply unsurpassed by any week during the Museum season. The attractic in was first-class. Helen Adell and a Park Theatre co. in Moths.

Millie Marietta's co. of specialty artists was the attraction at the Zoo. On two or three nights the orchestra was put up in the loft, and seats sold in the wings at double rates.

Elbow Shots: At English's, Tony Hart in Buttons, 8th, 9th, 10th.—Catherine Lewis was announced for 7th and 8th, but there is no paper up.—W. E. Sheridan hat English's, 22d, 23d.—Gold King fills week of 5th at the Museum.—An agent of Buffalo Bill was 'hred' here this week merely because the maragement would not submit to a systematic robbing. It had been the custom of the agent to turn in his advertising as at double space and rates and then "divvy" with the publishers. His advances to two of our weeklies here were not acceded to, and he was exposed. Cody has reas

Seventh Street Park and drew well despite heavy rains.

A new third act for Fantasma has been prepared, and will be produced just as soon as the new scenery can be painted and the mechanical effects made. It will introduce a shipwreck and a sea-coast, with some very fine transformations.—Skiff, of the Ivy Leaf co., is no longer treasurer of that co., but has gone back of the border-lights to work with the mechanical eagle.—Percy Meynall, who was last season treasurer and manager for Fantasma, is now acting in England. His mind failed him for a time, and that may account for it.—Kieckoffer, for several years leader of the Zoo orchestra, has been secured by Sackett for the new Cleveland theatre, and will open there 19th. He tells a funny story about the orchestra at the Zoo one night during Fair week. He had gone down to pay a visit to his old band, and heard the trombone player making false notes. A worry and an investigation found the orchestra hid in one corner of the stage, surrounded by people who had bought places in the wings. Every time the trombone-player would reach for a high note he would hit in the back a big countryman who was crowded against him.—Sackett has announced a list of first-class combinations, and if they are as good as the Moths co., he need have no fear of the Museum for this season.—Iohn T. Raymond has published a "People's ticket" For Congress. John T. Raymond and the other candidate are prominent society young men.—Hasselman, the theatrical printer, is announced for Police Judge. Quite a number of very good hits are made and the ticket has caused a sensation.—The engagement of Mrs. Leon Beiley, a local contraito, with the Grau Opera co. will not continue long. She will return home in November.—Bixby, Lipman and Kate Tousey, of the Couldock co. are all Indianapolis people.

KOKOMO.

will not continue long. She will return home in November,—Bixby, Lipman and Kate Tousey, of the Couldock co. are all Indianapolis prople.

Opera House (H. Henderson, manager): Sept. 30,
Lew Johnson's (colored) Minstrels, under Billy Speed's
direction, gave a very poor performance to a fair house.
They are playing the surrounding villages, nameless on
railroad maps, and unknown to route books. W. E.
Sheridan, in Louis XI. 8th. The lower part of the
house was sold on the first day after the opening of the
box sheet. Flora Moore's Drummer in Petticoats, 12th,
Jacques Kruger, 13th; Over the Garden Wall, 17th;
Hobbies, 20th.
Items; W. H. Riley, who has just completed a successful week's engagement, is the father of an innovation in the 'fair anap' way. Instead of hunting Chicago for broken down hacks and "lushers," as the custom has been, because they can be gotten cheaply, he
secures young people, giving his patrons an opportunity to see the promise of an actor rather than the ruins
of one. He has fresh and handsome faces, and ambitious and stirring workers. If h's performances lack
spasmodic brilliancy, they are careful, letter-perfect in
lines, and serupulous in detail. It will prove a winning
move. Miss Jennie Goldwatthe, who is in her first
season, gives promise of a good soubrette, and Miss
Carrie Gage will, if properly handled, make herself
known sometime.

EVAN'VILLE.
Opera House (T. I. Groves, manager). John T.

EVAN VILLE,
Opera House (T. J. Groves, manager): John T.
Raymond in Colonel Sellars Sept. 30, to a large and appreciative audience. General satisfaction. Support first-class. Barlow, Wilson and Rankin's Minstrels 8th; Kelley and Mason, 9th and 10th; Bunch of Keys, 19th.

Sth; Kelley and Mason, oth and 10th; Bunch of Keys, 19th.

Masonic Temple (J. H. Simonson, manager): A fair house saw Joseph Jefferson in Rip Van Winkle 1st. Mr. Jefferson's age is beginning to tell upon him, but he can play Rip as no one else can. Ivy Leaf 8th and oth.

Academy of Music (Trentman and Woodworth, managers): Townsend's Shakespearean co, played Richard III., Damon and Pythias and Pizarro Sept. 88, 39 and 30th. Very small audiences, and very unsatisfactory performances Unable to pay board-bills, the landlord kindly allowed them to depart with the understanding that they were to pay at the first stand they made. Inklets, Pete Tonnelier, proprietor of the Palace Theatre, has leased the Park Theatre in Toledo, and will assume the management 1sth. He will continue to run his place here.—E. S. Quimby and Katie McDaniel members of Townsend's Shakespearean ce, were quietly married after the performance Sept. 30.—The Tavernier Dramatic co, with I'da Van Courtland, plays The Danites at the Academy 5th.—If business warrants will stay all week.

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Dolan's New Opera House (William Dolan, manager)Sept. 20, Sydney Rosenfeld's Opera co. in The Mikado.
Fine audience. The co. was due here 18th, but missed
railroad connection at Cincinnati. Dan Sully's Capital
Prize 3d, introducing Harry Morris in leading role. Fair
audience. Fred. Warde as Julius Cassar 9th. LAFAYETTE,
Grand Opera House (F. B. Caldwell, manager);
Professor Bartholomew's Equine Paradox closed week's
engagement Sept. 86. John T. Raymond appeared s8th
in Mulberry Sellers. Good house.

in Mulberry Sellers. Good house.

TERRE HAUTE.

Naylor's Opera House (Wilson Naylor, manager):
Sept. 20, John T. Raymond in Colonel Mulberry Sellers
played to a full house. E. L. Wilton in The Diamond
Broker 30th. Small house; bad weather
1 Jowling Hall: Rice and Barton's Minstrels. 1st, 20
and 3d Crowded houses. The singing was good and
the programme throughout rich and witty.

Burt Oaks Sept. 25, 20, to poor business, Second night.
even at low prices, failed to draw. Joseph Jefferson a.
Large audience. Lost, 12th; Brave Woman, 17th;
White Slave, 20th; Den Thompson, Nov. 2; Ivy Leaf
co., 11th.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor):
George C. Miln, Sept. 90, 90, in Richard and Macbeth.
Fair business. Mr. Miln, in both title roles, was admirable. The support was excellent.

SIOUX CITY.

Academy of Music (W. H. Grady, manager): Craig's
Comedy co. finished a three weeks' engagement Sept.
93. Fair business. Patti Rosa, in Bob, s8th; good business. IOWA.

Sept. 30. Adah Richmond American Burlesque co., 2d.

CEDAR RAPIDS.

Green's Opera House (Noxon, Albert and Toomey, Catherine Lewis appeared in Hugh Gibson's pleasing musical comedy, Gladys, Queen of the Circus. Miss Lewis is a piquant little actress. She is supported by a clever co. that gets down to work with a vim that cannot but bring success to Gladys. The veteran John Templeton manages Miss Lewis and also takes the part of Tom Daggett. Nat Goodwin, the irrepressible, entertained a large house 3d with his antics in The Skating-Rink.

DUBUOUE.

Opera House (Duncan and Waller, managers): Tony Denier's Humpty Dumpty, Sept. 26; fair business. The Two Johns, 8th; Charles Gardner in Karl, 20th; McDowell Comedy co., 12th; McNish, Johnson and Slavin's Minstrels, 15th.

#### KANSAS.

FORT SCOTT.

Opera House (W. P. Patterson, manager); The Rial-Bigger-Marion comb. had a good audience Sept. 28, and only fair 29th. Love and Reason and Fortune's Fool were presented. Audiences well-pleased. Golden's Dramatic co. 6th to 20th; Barlow, Wilson and Rankin's Minstrels. 26th.

Minstrels. 16th.

WICHITA.

Turner's Opera House (L. M. Crawford, manager):
Robert McWade gave Rip Van Winkle Sept. 25 and 26.
First night the audience was fair, but on the second
night, owing in a great measure to the fact that a circus was in town, McWade's easy, natural acting in the
title role was much admired, but his support is weak.

Arena: Forepaugh's Circus gave usual performance
to large crowds, 36th. The Daily Eagle of this city is
authority for the statement that the main show alone
took in nearly \$10,000.

took in nearly \$10,000.

PARSONS.

Edwards' Opera House (Lot L. Baird, manager): John Thompson, in Around the World, gave a very good variety performance to fair business Sept. 26. The Rialligar. Marion comb. played Love's Reason, one version of the novel, "Called Back," to only light business, 30th. The three stars did well.

NEWTON.

Masonic Music Hall (C. A. Swenson, manager): The Muggs' Landing co, Oct. r. Miss Frances Bishop, who took the part of Little Muggs, aside from being "to the manor born" as a comedienne, has an excellent voice. The rest of the co. were very good, particularly Alfred McDowell as Asa Beck and R. L. Scott as Soger Judson.

TOPEKA.

Crawford's Opera House (L. M. Crawford, manager).
Louise Sylvester, in A. Hot Time, Sept. 28, to 28, to a fair business. Myra Goodwin, 20th to Oct. 1, in comedy of Sis, to standing-room only, the receipts being largely augmented by the number of people who were here at the G. A. R. reunion. Prominent in the boxes were Governor Martin and lady and Congressman Ryan and friends.

the G. A. K. reunion. Prominent in the boxes were Governor Martin and lady and Congressman Ryan and friends.

Grand Opera House: Week of s8th, local amateurs, aided and abetted with malice prepense by Lillian Brown, in Pinafore and Patience, administered alternately, like homeopathic prescriptions. In the language of one of our daily critics, "They all done splendid (as amateurs generally do, if you believe their own statements).

statements).
G. A. R. Reunion: While not a theatrical event, still the G. A. R. reunion the past week might be classed under the head of Tenting, and is worthy of note, from

the number of visitors it brought us from all over the Union, and the impulse it gave to our theatres.

Union, and the impulse it gave to our theatres.

LEAVENWORTH.

Grand Opera House (Edward A. Church, manager):
Sol Smith Russell, Sept. 20, in Felix McKusick. As is invariably the case with Mr. Russell, he was greeted by an overflowing house, which manifested the usual enthusiasm over his bright and refused comedy. McNish, Johnson and Slavir's Minstrels, 1st, played to standing-room only. The audience was discriminating, but amable enough, and the best efforts of the evening were rewarded with hearty applause. The singing was a conspicuously good feature, as also were the comicalities of Bob Slavia, the character-acting of Carroll Johnson, and the Silence and Fun of McNish.

#### KENTUCKY.

KENTUCKY.

LOUISVILLE.

Macauley's Theatre (John T. Macauley, proprietor):
Several seasons ago Estelle Clayton made a sensational hit in Louisville while playing in Esmeralda, more because of her beauty, over which the local scribblers raved, than any particular artistic quality in her acting. Since that time the kindly feeling toward her has continued, and a large audience of friends and well-wishers attended the Monday night performance of her play. Favette. There were flowers, applause and every demonstration of interest. Of the play, the story is simply told; its characters are interesting, several of the principals being strong in their way, notably Bernardus, which was admirably conceived by Arthur Elliott, and Angelique Duprey, as rendered by Etelka Wardell. It would give pleasure to predict success for Favette in the hands of Miss Clayton, but it cannot be done. She has not a part suited to her; it is by no means the principal character, and the beat thing that can be said of her is that she sustains her reputation for beauty and dresses her sart superbly. Good business throughout the week.

Masonic Temple Theatre (J. P. Whallen, manager: The Devil's Auction packed the house for three nights and one matinee, opening Monday, sith. It has been altered for the better in several respects. Toby is made a speaking part instead of pantomimic, and in the hands of J. S. Dyllyn it becomes the leading part. This gentleman has a fine voice—a marnificent organ lamentably in need of cultivation. The sessery and aspecialty reatures are up to last season's high standard, and the ballet large, comely, graceful and gorgoously attired. John T. Raymond, with a fairty gond co., in For Congresa, remainder of the week. Good business. Kelly and Mason in The Tigers, 5th; Grau's Opers oo, 5th.

Harris' Museum (P. Harris, proprietor): Our Gobilins. by a co. in which were Lydia Yesmans. Arthur

For Congress, remainder of the week. Good business. Kelly and Mason in The Tigers, 5th; Grau's Opers co., 5th.

Harris' Museum (P. Harris, proprietor): Our Gobins, by a co. in which were Lydia Vessmans, Arthur Dunn. Marlande Clarks and others, did a very large business, giving a pleasing performance. The singing and banjo playing of the Brat named, and the deading of Dunn were favorably received. Mr. Clarks distinguished himself by reciting very baddy. Tannehill's Fus on the Bristol, 5th.

New Grand Theatre (T. P. Whallen, proprietor): The usual variety programming drew about half houses. Strong offerings at the other theatres and had weather operated against good business. Another good bill is announced for this week.

Items: Tommie Curry, Cappa's trombone soloist, in a big favorite. He was once with Hague's Misusrels.—Home. To the Devil's Auction, is a clever gentleman. Madame, his wife, does a graceful turn in the hast set in her Lance of Nations.—John Marble, of Raymond's co., feels at home here. He played in stock several arssons.—The Ella tendered Estelle Clayton.

Will S. Hays, the song-writer, riverman, hotel-heeper, ournainst and universal success at whatever he undertakes, will probably go on the minstrel stage with Haverly. He will be an acquisition.—It is stated on good authority that County Judge W. B. Hake has purchased the Sanday Argus for his non-law, fomes B. Camp, who once gave promise of becoming a shining light on the stage. He taveled with Barney McAuley several seasons as stage manager, and played a number of character parts well. Success to him — The local mere and the stage with a several for the son-law, fomes B. Camp, who once gave promise of becoming a shining light on the stage. He taveled with Barney McAuley several seasons as stage manager, and played an anumer of character parts well. Success to him — The local mere and the day of the son o

Morton Opera House (John Quigly, proprietor): Katie Putnam Sept. s8, s9, to good business. Miss Put-nam is quite a favorite and draws well.

#### MAINE.

Theatre (Charles H. Newell, treasurer): This is a good town for a variety abow, and the fact was well demonstrated by the ardiences that gathered to greet the Howard Specialty co. 21, 36.

#### MASSACHUSETTS.

FALL RIVER. FALL RIVER.

Academy of Music (Thomas R. Burreil, manager)
Charming Rhea came Sept. 88, and played A Dangerom
Game to fair business. The support was uncellent, A.

H. Forrest and John T. Sullivan leading. Dan Maguinnis had \$100 a week when with the old Boston
Theatre co., and my advice to Dan is, if he can find another manager to do as well by him, the sooner be accepts it the better. He will never make a success as
star. His engagement soth, is Lord Tatters, drew if
fair audience. The co. is poor, and the same is true of
the piece. Clever Annie Pizley is the most popular
soubrette actress that comes here. M'lins, the old standby, was given 3d, to a very large house—1,64e paid admissions. Smith's Uncle Tom's Cabin, 8th, 9th; Mattie
Vickers, 10th; William Redmund, 18th; Carrie Swain
17th.

Victors, 10th; William Avenuals, 18th,

Bobbins: Cos coming here report trouble in getting
their printing, the printers being over-drives in their
work. Donald Harold tells me this is his sixth season
with Annie Pixley.—I could name four or five stars and
cos. that are playing on the Northeast circuit that will
go to pieces before the month is out.

MOLYOKE.

KEOKUK.

Catherine Lewis in Gladys, Queep of the Circus, Sept. 30. Adah Richmond American Burlesque co., 3d.

CEDAR RAPIDS.

Green's Opera House (Noxon, Albert and Toomey, Catherine Lewis appeared in Hugh Gibson's pleasing musical comedy. Gladys, Queen of the Circus. Miss musical comedy. Gladys, Queen of the Circus. Miss filed the house 3d. Maggie Mitchell, 9th; Kate Classical Company. The Mights in a Barroom filed the house 3d. Maggie Mitchell, 9th; Kate Classical Company. HOLYOKE.

ton, 13th.

BROCKTON.

City Theatre (W. W. Cross, manager): The Dalys presented their sparkling comedy, Vacation, Sept. 20, for the fifth time in this city, to a large and highly-pleased audience. Carrie Swain, in True Bine, drew a large audience 3d. This season Miss Swain is handicapped with a very bad play.

capped with a very bad play.

MILFORD.

Opera House (George G. Cook, manager): A crowded house greeted Kate Claxton, Sept. 30. After 7.30 o'clock standing room only could be obtained. Called Back was presented in admirable style, the company throughout being excellent. Salvini as Macari was especially good, and he has never appeared here to better advantage. Manager Mecker reports the company as doing an immense business throughout the circuit.

LAWRENCE.

Opera House (T. A. Sweeney, manager): Kate Claxton, in Called Back, 26th, drew a large audience. Minager at excellently adapted to her talents. Charles Stevenson, in the character of Gilbert Vaughan, is perfection of manly grace. One of the best portrayals of the stage villain ever seen here was Alexander Salvini's Paola Macari.

Personal, Your correspondent is under obligations to S. P. Norman, the gentlemanly treasurer of the Murray and Murphy co., for courtesies.

Music Hall (W. D. Quimby, manager); Murray and Murphy co., for courtesies.

LOWELL.

Music Hall (W. D. Quimby, manager); Murray and Murphy are a very funny pair, and they are ably seconded by Loss Fuller, whose singing and dancing is a feature of Our Irish Visitors. They drew one of the largest audiences of the season Sept. s8. Annie Pizley and a \$600 house 30th. Howard Athenseum co. did a fair business, 1st. The Alarm Clock will soon rus down if it continues to such business as it had 2d and 3d here. Mattie Vickers and Tom Ryan are wasting their time on this miserable nonsense. Henry Chanfrau, 3th; John Howson, 3th and 1oth.

Items: S. P. Norman, the genial treasurer for Murray and Murphy, always has a good word for Thu Mirayan Murphy, always has a good word for Thu Mirayan Hall, 13th.

NEW BEDFORD.

at Huntington Hall, 1sth.

NEW BEDFORD.

Opera House (J. C. Omey, manager): Zoso Sept. 28, 29, 30 and Ogt r.gave great satisfaction to good business, excepting the last night. The cattle show at Taunton probably made a difference in the receipts, though the exhibition of calves could not have been finer than those displayed by the Zoso troupe. Florence J. Bindley was immense in her different specialties. George H. Adams was as amusing as ever. Annie Pizley 3d, in Mliss, Full house. She has grown stout since last here, but none the less pleasing.

LYNN.

Music Hall (Iames F. Rock, manager): Howard Specialty co. Sept. 28; top heavy house that applauded a net very refined performance. The Dalys made their initial bow before a Lynn audience in Vacation 3d, and at once established themselves as favorites, keeping a crowded house in ope continuous roar of laughter. Nothing has been seen here to equal it since the Hanlons.

Nothing has been seen to be a compared t

HAVERHILL.

Academy of Music (James F. West, mass-cort) are and Murphy drew a good house Sept of Clarton and an excellent support produced Called before a packed house 19th. Annie Puter was greeted by a packed house 19th. Annie Puter was greeted by a packed house 19th. Annie Puter was greeted by a packed house 19th. Stipped by the Light the Moon 19th.

By-the-way: Our season starts out with a house Your correspondent had a very pleasant clus with a Norman, treasurer of the Murray see Marphy on speaks in very complimentary terms of Tax Musand its management.

WORCESTER.

Theatre (Charles Wilkinson, manager): The I Vecation, Mattle Vickers in Alarm Clock and I guinnis in Lord Tatters constituted has weak toos. Fair business was done by all. Arthur I co. in A Night Of will be the attraction of he matines. Annie Piziev in Miles is booked in John Howson has the 15th and 16th.

Mechanics' Hall: The Beanest and Moulton co. played to a good week's business with the co.

co. played to a good west's business with their Control of the con

pass Cer., resures trace supported by an excellent co. finished, strong, Mr. Words in Between the Unity and lon father and the craft and strong cleant, there is a guilt that any pass successfully. Yes, in tenning perfect. He deserves, and appendix, recognition as one of gedians.

Academy of Music (Clay and Buckla Frederick Wards, booked for Sept. of obliged to cancel the first night, not read in time. He appeared in Damon and Pyl was complimented by a good house. on compliments of the Mikado, ad, drew a full bears. It opera was presented in the style and drew broggest a plause. The Ko-Ko of Mr. MacCollin and the Katta of Carrie Godfrey are estimated to special mention.

### MINNESOTA.

Grand Opers House (L. N. Scott, manager): Frederick Bryton is Jack of Diamonds Sept. et. o. g. Graving very fair besses. Mr. Bryton is a good actor and is his new play has found a part is jack of Diamonds, is a matural, rollicking, off-hand style of acting, that fits him well. Sydney Armstrong made a very favorable impression in the role of Annie Dennian, Jack's wife. T. J. Herndon finely played the part of Danver Dun. Affred Follin and Percy Plunkett well sustained their role. Madison Square Theatry on, 1st, ed., 3d and matine, packed the nouse at each performance. William E. Gill-tte, as the Private Scretzery, was insintable in his droll and peculiar style, and kept the audience convaised. Mr. Gillette is a great favorite with the St Paul public. M. A. Keen-dy is a good comedian and finely played the part of Mr. Cattermole. Frank Tannehill, Jr., was exceedingly grod in the role of Douglas. Catherine Lowis 8th, 9th. 10th.

Olympte Theatre: Re-engagement of Life Gardner's Female Mustodons week of Sept. et., presenting a modolio and P. ince Faithful de good style to very fair bandeness. J. J. McCloukey's Kentuck co, week of gith.

Philharmonic Hall (Cambell and Russell assessed)

Philharmonic Hall (Campbell and Russell, mann Frederick Bryton in Jack o' Dimonds to a poor but gave good satisfaction. Support fian. The Family Concert co. gave an enjoyable entertainment for house agth.

RED WING.
Casino Opera House: Sept. of Fred. Bryton and co. in Jack o' Diamonds. Mr. Bryton is a faished actor, and the co. is very good. The audience was small, but all speak in the very highest terms of the co. and play. Dan'l Sully's Corner Grocery co. gave a poor entertainment to a slim house joth. Mr. Sully was not with the co. and consequently the principal character was poorly played.

### MISSOURI.

MISSOURL

ST. JOSEPH.

Tootle's Opera House (F. F. Schrader, many the vent of the season so far was the appear Sept, 30, of Lawrence Barrett in Francesca de R. Business very large at prices fifty per cent. higher we have been in the habit of paying to see R. Barrett also played against a camp-meeting it drawing five or six thousand persons a day. Barconception of the noble-hearted but nenative he back was fine, and in the quieter passages he was effective. Marie Wainright, as Francesca, was good, dasplaying the lights and shades of the cha admirably. Support capable. Denman Thes 8th; Denser's Humpty Dumpty, 1sth; Ida Siddons, Salsbury's Troubadours, 19th; Keily and Manne, Barlow, Wilson and Rankin, 29th Two Johns, 8th

Wood's Opera House (Charles H. Collins, ma General approbation was accorded Sol Smith Re Felix McKusick, 2d, by a good audience. The bright and catchy. Frank Lawton, a Ally crowds the star for a division of encorm.

Sol Smith Russell played here set to a No. 1

CONTINUED ON ECUTE PAGE.

## YORK MIRROR

on of the Theatrical Managers and Draw Profession of America.

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NEW YORK, - - OCTOBER 10, 1885.

MIRROR LETTER-LIST.

The New York Mirror has the Largest Dramatic Circulation in America.

#### A Brilliant Array.

New York has a wonderful array of attractions just now before or about to be presented to its theatre-goers. Judic, the queen of musical comedy; Mary Anderson, returned from foreign triumphs; Margaret Mather, with a superb native Shakespearean production, an unrivalled comedy company at Daly's and one of the st brilliant stock organizations at the dison Square—these are some of the mpting amusements which are either w to be seen or are shortly to be seen our theatres. The American metropis the Mecca of all artists foreign or and surely no managers in the how greater enterprise than ours sring the very best plays and playentertainment of their patrons. thus far in New York has covery.

been a brilliant one. Let it be hoped that it will not be dimmed as it grows older.

#### Professional Duty.

If echoes of this world reach the next, we may imagine the pleasure with which the late William E. Burton heard that passage in the footlight speech of Stuart Robson at the Star Theatre the other evening. First proclaiming the manager of the Chambers Street Theatre "the greatest comedian on the English-speaking stage," the living artist clinched that utterance by making known the Burtonian saying that "no good actor has a right to die until he has done something good for his art."

This is worthy of the speaker and entirely in accord with his comprehensive intellect and fine sense of what is best and worthiest in the Theatre.

It is a very truth and is sustained by the highest authority, being of the same tenor with Lord Bacon's dictum. "Every man," says the great observer and commentator on human affairs, "is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help therewith,"

This sentiment, we are pleased to believe, has life in the theatrical profession and a promise of continued growth. Its Fund so lately established is one of the evidences of this; the proposed Library is another.

In the immediate business of the stage we may look to them for constant efforts to enhance and elevate their art. No nobler field is offered to ambition than the Theatre. It makes a call upon its servitor from all the arts, and affords an opportunity for the exercise of all the faculties which minister to the graces and aspirations of life at its best.

As an addition to the terse saying which we have cited, Mr. Burton earnestly avowed that he had but one ambition which he would surely gratify as the crowning event of his theatrical career, and that was to present Shakespeare's Twelfth Night "with a competent cast, regardless of cost, and in a manner as near perfection as the possibilities of the stage would permit." Such is the goal on which every manager and every actor should fix his eye. A complete performance in its entirety, and thereby a restoration of the stage to the high career which belongs to it, and we are happy to say that we observe such to be the endeavor of more than one of our leading directors of theatrical houses.

### Husbanding One's Brains.

A distinguished New England author being lately addressed as to his personal and literary habits, by the editor of a health journal, made a response which is worthy the consideration of all intellectual laborers. Firstly, he accepts Bulwer's axiom that three hours of desk work should be the limit for a man of letters. The time overpassed is no gain, but calls for a deficit next day.

The morning is preferred work, in which we believe the essayist would be sustained by many eminent examples, with a cup of coffee and a soda-biscuit as a stand-by. A most important factor is the employment of an amanuensis and the loss or gain thereby. The dictum is: Write as long as you feel like writing; the moment you do not feel like it give him the pen and walk up and down the room dictating. It is asserted by some that they can discriminate the work dictated from the work written by the author.

There is a further circumstance in dictated work of which a veteran contributor of THE MIRROR has had experience. He found in employing the services of personal friends in that capacity that his compositions were more or less colored by the reflex influence of the amanuensis, being at one time humorous, at another

This was in cases where the sympathy be tween the author and the amanuensis was

Such must, we think, have been the condition when Sir Walter Scott, lying in pain on his lounge, dictated considerable portions of "Ivanhoe" to Willie Laidlaw, a most intimate friend. The freedom of Sir Walter's pen is illustrated in the fact that he sat at an open window near the ground, and as he turned off chapter after chapter he handed them over to his sonin-law, Lockhart, passing by, to read and give his opinion on returning from his walk.

What will greatly please the bon vivant litterateurs and the jovial dramatist is that our dietetic adviser requires five meals per daythree regular and two lunches. This is to be approved, and we advise all who engage in the construction of dramas to follow our mentor, To write well, feed well.

SAMARINI.-Mr. Joseph Samarini, for many years MIRROR correspondent in Richmond, Va., has lain upon a sick bed for many months. His many friends in the profession will regret to learn that there is little hope of his re-



TEMPLETON. - This is a picture of the vivacious Fay Templeton, who opens in Evangeline at the Fourteenth Street Theatre, playing a star part. Miss Templeton is a comparative stranger to metropolitan audiences, but for years she has been a strong attraction throughout the country. She has played many brilliant seasons as the prima donna of the Fay Templeton Opera company, and has been a star since childhood.

HILL.-J. M. Hill has been slightly ill for the past few days. He is improving.

HAUK .- Minnie Hauk has been having great success at Prague in Manon and Carmen. JONES .- H. A. Jones is stopping at Delmonico's. He occupies Boucicault's old

RAYNAL.—The original creator of Valentin, in Gounod's Faust, M. Raynal, has lately died

Rows.-B. C. Stephenson ("Bolton Rowe") is confined to his room at the St. James Hotel through illness

GAYARRE.—The celebrated Spanish tenor is to sing at the Paris Grand Opera House this month in French.

HERRMANN.-Herrmann the Prestidigitateur is now giving exhibitions of his dexterity at the Eden Theatre, Paris.

Lucca.-Pauline Lucca is in Paris, following the rehearsals of Cid, in which opera she is to play at Vienna this Winter.

CALHOUN.-Eleanor Calhoun, who is on a several weeks' visit to her family in San José, Cal., will shortly return to London.

MITCHELL.-Maggie Mitchell opened her tour in Bridgeport, Ct., on Monday night, and was warmly greeted by a good house.

KIEL -Frederic Kiel, a celebrated German organist, died lately at Berlin. He was also well known as a professor and composer.

O'NEILL.-In a French work, a resume of the American stage, James O'Neill is spoken of as the Fechter of this side of the Atlantic.

COWELL.-Sydney Cowell has replaced Mrs. Charles Walcot in the Couldock Willow Copse company, playing the part of Meg, the maid.

MANSFIELD .- Alice Mansfield writes us to state that it is not she but another woman who is singing under that name in a San Francisco variety theatre.

NILSSON.—Another report is being circulated that the fair Christine has been engaged for a concert tour in this country under the management of Max Strakosch.

THEO.-Mme. Theo, who was thrown from her carriage in Paris a few weeks ago, is still Chaperon Rouge, at the Nouveautes.

HENNEQUIN .- M. Alfred Hennequin has written a new tour-act comedy for the Palais-Royal. It will be played this Winter. A number of his pieces are included in Judic's repertoire.

PLUNKETT .- The Eden Theatre has again passed into the hands of M. Plunkett, who was one of its first managers, and who, it is understood, lost a good deal of money. now thinks he can get some of it back. LOTTA. - One of Lotta's most brilliant West-

ern engagements was closed in Chicago on Saturday night. During a fortnight there were few vacant seats at McVicker's, and on many occasions there were none to be had when the curtain rose.

JAMES .- Louis James is sadly missed by the audiences attending Lawrence Barrett's performances, and the critics of the West are not slow to note the fact in every town he tarries. In many places on tour Mr. James was more admired than the star.

ANDERSON. - Mary Anderson's reception party on Monday was composed of a number of pleasant people. With the aid of squeezers, wiry chips and edibles, the day was spent agreeably, although the Gallia's tardiness defeated the object of the jaunt.

CAPOUL,-The French tenor, Capoul, is nerotiating for a lease of the Theatre des Nations, at Paris, for a short season this Winter. He wants to mount a new opera called Jocelyn. adapted from Lamartine's poem by Armand Silvestre. The music is by Benjamin God-

ANDERSON.-Miss Anderson has refused steadfastly to see reporters since her arrival at the Buckingham. For most of the time she has not been at all well, a cinder which accidentally flew into her eye during the voyage having caused a pervous affection that gives her much pain.

ROTHSCHILD.-Not wishing to be outdone by M. Molier, a wealthy Frenchman who has

a private circus for himself and friends, it is now announced that Baron Rothschild is to open a similar establishment at Paris this Winter. The troupe will be made up of prominent clubmen and sportswomen.

PRESCOT r.-S. M. Fotheringhame, a wealthy merchant of Dublin, in no way connected with the profession, has made Marie Prescott a tempting offer to appear in London. Miss Prescott's engagement will keep her in this country all this season; but in '86-'87 she will very probably visit England professionally.

DURANT.-It may not be generally known but, nevertheless, no small part of the success which has everywhere attended Estelle Clayton and her play, Favette, is due to the able management of her manager, C. W. Durant, who, although not always with the company, has planned and directed its affairs from his offices in this city.

PERUGINI.-Signor Perugini has made a decided success as the Marquis D'Aubigne in Nanon at the Casino. He is unquestionably the best tenor engaged in opera comique. His Italian training and operatic experience puts him easily ahead of all rivals in this particular field. A portrait of Signor Perugini appears on our first page this week.

MAYO.-Frank Mayo has never seen Mary Anderson or Margaret Mather in public or private. But he will avail himself of an opportunity to see them professionally on next Monday and Tuesday nights, when the Nordeck company will lie idle and indulge in theatrical sight-seeing. Two one night dates were cancelled in order to bring about this pleasant relaxation of two nights in the Metropolis.

CHANFRAU.-Mrs. Henrietta Chanfrau has been compelled by illness to decline a proposition from John S. Clarke to play fifty nights at the Strand Theatre, London (now owned by Mr. Clarke,) commencing Oct, 10. She likewise gave up, for the same cause, a proffered engagement at the Grand Theatre, London. It is probable, however, that she will play in London later. A new play, by Henry Herman, is one of the expected additions to her repertoire. -

MARS.-In 1818 the celebrated French actress gave some representations at Lille. M. Charles de Remusat, who was then Prefect, called upon Mile. Mars and was very graciously received. She was not dressed up and was very fatigued. Naturally the actress appeared less beautiful than under the brilliant glare of the footlights. M. De Remusat remarked this change, and when he arose to take leave, wishing to say something gallant, he stammered: "Still pretty!" Imagine the effect of this still! Mile. Mars blushed and 'said: "What, do you take me for a grandmother?"

#### Our Mary's Arrival.

The reception tendered Mary Anderson and her manager, Henry E. Abbey, on their arrival in America on Tuesday morning, was most cordial, although adverse circumstances prevented Marcus Mayer from doing as great justice to the occasion as is his wont. Everything had been prepared to receive the Gallia's distinguished passengers with great eclat on Monday, and to that purpose the iron steamboat Cygnus steamed about the Bay all day with fully a hundred journalists and theatrica managers aboard to do honor to the American tragedienne. Night, however, closed in without the vessel being sighted, and arrangements were then made for another trip, at 5 o'clock on Tuesday morning. It was after the allotted time when the Cygnus started on its second voyage. The morning was as disagreeable as could well be imagined. It was cold and raw, and everyone of the excursionists found the warmth of a heavy overcoat none too great. Resides a number of newspaper men there were on board Charles H. Matthews and Marcus Mayer, Mr. Abbey's business managers; the Hon. Charles E. Loew, Signor Chizzola, T. Henry French, John B. Schoeffel, the Hon. Thomas Ochiltree and Samuel Carpenter.

At a little before seven o'clock the Gallia was sighted in the heavy fog that had by that time fallen over the waters. It had passed Quarantine before the Cygnus arrived, and was steam ing up the bay at a rate that gave the Cygnus all it could do to get alongside. Hardly had this feat been accomplished, though, than the entire party, assembled on deck, had sent three cheers over the choppy waves. Their echoes scarcely died before another hurrah was given with a vim, and two figures stood out in bold relief from the crowd of Gallia passengers. It was easy to distinguish the form and features of the fair actress and her manager, and their appearance was the signal for more applause and happy greetings. Miss Anderson acknowledged these by bowing gracefully. Her attire was simple yet pretty. A long English ulster fitted her shapely form to perfection, and a neat cloth turban sat jauntily on her head. From a casual glance, those who have not seen Miss Anderson since she left these shores two years go would judge that she is much stouter than before, although the fact that she is very much

handsomer was acknowledged by all. After the usual exchange of greetings the Gallia renewed its speed, the Cygnus following The vessel's dock reached, the whole behind. party landed, and Miss Anderson, Mr. Abbey and Dr. Hamilton Griffin proceeded at once to the Buckingham Hetel. To a reporter who saw Miss Anderson for a moment on the Gal

lia, the actress said:
"I have been longing to get back home, and you can't imagine how pleased I am that I am safe back. Two years and a half is a long time to be away. My voyage over was dreadfully tiresome. The weather was cold and rough, and I am thoroughly fatigued. You will excuse me if I do not feel much like talk-ing. The English people were very kind to

me, and I can't help but love them. I have made some very dear friends over there, and next Summer, some time, I may take a short trip over. Two of my sisters and my mother are still over there.

"What new plays will you bring out here?" "Oh, you mustn't ask me that, nor any-thing in fact—I'm so tired out. I have never played As You Like It here, so that will be new; that is all that I know of."

In conversation with a MIRROR reporter on

Tuesday Mr. Abbey said:
"It's pretty hard to give you anything new, for I had imagined the entire accounts of what we were going to do had appeared in all the papers already. Of course, its unnecessary for me to say that I'm glad to be back, but it's fact, and I intend staying here now. I shall devote all my attention to my interests in this city and to Miss Anderson and the Gerster Concert company. Mme. Gerster will sail from Liverpool, Oct 24.

"From the Star Theatre, at the end of six weeks, Miss Anderson goes to Boston for two weeks and Philadelphia for one, following weeks and remaderphia for one, following which we visit Boston, Providence, Toronto, Washington, Cincinnati, Detroit, Louisville, and in fact all the large cities. San Francisco will be reached about the middle of April, and Miss Anderson's work for the season will come to an end about June I. As far as I can learn, the outlook for the season is very bright. Miss Anderson's repertoire will consist of her opening play, As You Like It, Pygmalion and Galatea, Tragedy and Comedy, Romeo and Juliet, The Hunchback. The Lady of Lyons, and Ingomar. With us we bring all of the scenery used at the Lyceum Theatre during Miss Anderson's stay, and our costumes number fully 1,300. You have no idea on what a scale we gave the plays in London, and the provinces as well. About Christmas we had more than 500 persons on the pay-roll, 240 of

whom were supernumeraries. Mr. Abud. who was Mr. Abbey's representative during the Anderson season in England, stated that in his opinion Miss Anderson should have a long rest before rehearsals should be thought of, as she was quite ill from

the loss of sleep during the voyage.
"Her cabin was that usually occupied by the second officer of the vessel, far forward on the deck," he said, "and during last Thurs-day's gale and ever since the waves broke right on top of that cabin, making such a fear-ful noise that sleep was impossible. Since Thursday the weather has been terribly rough. Besides this loss of sleep, Miss Anderson in a great hurry, the whole company going to enstown by special train from Dublin the moment the performance of Romeo and Juliet was finished in the latter city on the night of

#### The Lyceum's Future.

"The report that this theatre was to become combination house," said Steele Mackaye to MIRROR representative yesterday, "is without the slightest foundation in fact. No such decision has been arrived at, nor is likely to be. We will depend on circumstances, although I do not think of doing any more combination business than I can help. It was so late in the season this year that we would have found it a very hard matter to have gotten together a stock company of any value whatever, or to supply such a company with plays to keep it going. It is my intention, though, if I can possibly do it, to get a stock company later on in the season, or, at the very

'How is your School prospering?" "Very well indeed. Examinations are now in progress, and the School itself opens next month. So far we have had no less than 150 applicants. I shall examine them all myself, and I doubt not hat it will take me an hour for each individual examination. However, I shall do the work conscientously, and those who are not fitted to entering the profession will not be encouraged and allowed to enter the School merely that we may put money into

### Mr. Duff's Injunction.

Manager Duff's motion to continue the injunction restraining Messrs, Gilbert and Sullivan, D'Oyly Carte and others from interfering with him in the production of The Mikado at Boston and other cities where he intends to represent the opera, will probably be heard to day (Thursday) by Judge Lawrence, in Supreme Court, Chambers. Ex Judge Dittenhoefer, who is the counsel for Mr. Duff. feels very confident that he will be as successful in this branch of the Mikado litigation as he was in the proceedings before Judge Wallace of the United States Circuit C which that judicial officer held that Manager Duff could not be restrained from producing his version of The Mikado. Mr. Duff insists that it was understood that the issues in controversy were to abide by the result of that case, but he charges the fact to be that his dversaries contend that that decision is only binding in this State, and that they threat-en to interfere with him wherever he may go outside of this city. Joseph H. Choate and Aaron J. Vanderpeel are to appear in opposition to Mr. Duff's motion.

### An Interesting Precedent.

A case of interest to the members of the profession was tried last week before Justice Monell, in the Seventh District Court, and the result arrived at establishes a notable precedent. Genevieve Brett brought suit through her counsel, Max Bayersdorfer, to recover a balance due from George Holland, now a member of the Bijou Opera House company. Miss Brett in her complaint alleged that she had been engaged by Holland, who was managing a company at Wallack's old theatre in the winter of 1883, at a salary of \$30 per week. She played six weeks and received \$137.15. The balance, \$42.85, although demanded, was never paid, Mr. Holland frequently putting her off with promises to pay as soon as he received the money, and this suit was brought to recover it. When the case was tried Mr. land did not put in an appearance, and judg-ment was taken against him by default.

This case was tried under the special statute for the protection of workingwomen, and if Mr. Holland does not pay under the judgment rendered, he will be liable to imprisonment until a settlement is made.



Mend him who can! The ladies call him, sweet.
—Love's Labor's Lost.

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On Saturday last Agnes Booth-Schoeffel celebrated her birthday at her charming home on West Twenty-third street. There were gifts from her sons and her myriads of friends. but the greatest surprise came from Mr. Schoeffel-who, by-the-bye, has been married just a year to the lady-in the shape of a stylish brougham, a fine team of horses, a liveried coachman and the rest of the paraphernalia of a smart city turnout. Mrs. Schoeffel was naturally delighted with this handsome remembrance of the day. These anniversaries come and go without perceptibly adding years to the appearance and stagework of this always charming artiste. On Monday evening, in Sealed Instructions, she bestowed new delights upon the admirers of her talents by the exquisite art displayed in her performance of Mrs. Houghton. "A woman is the age that she looks," runs a familiar bit of philosophic sagacity, in which case Mrs. Schoeffel is thirty-two, a matter of ten years less than her age according to the calendar.

While on the subject of a popular actress'

age, let me remark that there is no accounting for the very general and very powerful curiosity existing among the laity respecting the number of years that have rolled over the heads of fair favorites of the footlights. This curiosity amounts to nothing less than vulgar impertinence-an almost universal offense that has been stimulated by the daily press. To the play-goer it matters not whether an actress be five-and-twenty or fifty providing she is mistress of the art of appearing to be as young or as old as the requirements of her character demand. Maggie Mitchell is a shining example of this fact. This lady acts and looks her soubrette roles to-day as admirably as she did a score of years past. Edwin Booth, to cite the case of a player of the opposite sex, now arrived at the mature and mellow period, is as potent to melt the hearts of sentimental school-girls with his romanti: Ruy Blas or classical Hamlet as he was in the full flush of his Winter Garden triumphs. Why should it matter to the man or woman in the orchestra seats whether Miss Mitchell is a matron with a family, or Mr. Booth, in private life, is a dyspeptic and a literary recluse? The former capers just as nimbly as Fanchon, and the other in the sables of the Danish prince presents as sweetly-melancholy, sadly attractive a picture to the eye. The peeking, prying tactics that many of the so-called "spicy" dailies observe in treating of the people of the stage, has had much to do with creating a curiosity and desire among the public for knowing the purely personal side of professional life. Much senseless twaddle and idle gossip that appears in the papers, I am sorry to say, emanates from professionals themselves, or from their agents and press-workers. The decline of the stage and the estimation in which some of its followers are held by the theatre-going community may be largely ascribed to this cause. Let there be an end to it and the speedy beginning of a new regime in which actors and actresses will eschew belittling frivolities and attempts to foist themselves into undue prominence by scarcely reputable aids. Then they can in all things properly respect their calling and themselves.

#### Judic Will Sing "Peek-a-Boo."

"Certainment, Monsieur, Avec plaisir, Zis vay, eef you please. I will zee if Madame will zee you !"

THE MIRROR representative stood still or the stage of Wallack's Theatre and looked about him. The noise of the hammers and saws of the stage carpenters was almost hushed by the hum in the street beyond, yet with all the din going on around them, the chorus of the French Opera company supporting Mme. Judic were singing away as though the scene were a country churchyard.
"In Paris there is none of this," said one of

the company, M. Salvatore, as he turned to the scribe "There it is quiet and nice. It almost drives the Madame frantic, this horrible noise! Here is Mme. Judic.

Did you like your reception in America on Thursday night?" ventured the reporter.
'Very well. I was delighted. It could not have been nicer, nor could I have been hap pier. Ever since my arrival I have been here at the theatre. All day from 12 to 5 o'clock and on Sunday not only from 12 to 5, but again in the evening from 7.30 to 11. Next week, though, I hope to be able to go out and see a little of the city. When once I am away from New York, you know, I shall be through, for here I must do my hardest work. I am trying now to learn and sing an English song

#### Howard Paul Interviewed.

Howard Paul arrived in New York on Saturday last in the Germanic, and having ensconced himself in comfortable apartments at 38 East Twelfth street, duly reported himself at THE MIRROR office and answered a few questions. "You had Mr. Henry Arthur Jones as a fellow passenger, had you not?"

"Yes, the author of The Silver King had been chained to his desk for many weeks and was rather run down in spirits. 'Why not cry a trip to the States?' I suggested. 'A good idea,' quoth he, and he went home and packed his trunk. Before he departed he saw his Hoodman Blind firmly fixed for the Winter in the bills of the Princess', and he told me he wrote the new three-act piece for the Vaude ville in three weeks. In a general way, Mr. Jones is a careful and deliberate worker, but he can evidently put the steam on when pushed. I fancy he is of the opinion that work done in a hurry is forgotten in a similar space

'About the wrangle between the collaborateurs of The Silver King? There seems to be

bad blood between them."
"On this point Mr. Jones is reticent, almost silent. I know both of the men, and they are of widely different temperaments. Mr. Herman is assertive and full of push, while Mr. Jones is quiet and reflective, with the habits and sympathies of a student; more fond of books, I should say, than of society, and more in love with the repose of the country than the bustle and friction of a metropolis. He possesses the subtle insight of the poet, too. I feel quite sure he is the celebrated long-looked for 'coming' man as a dramatist, if he has not already 'come'—to use the locution of the day. His head is full of schemes, and if he does no impair his health by overwork, I am sure he will give to the stage the next few years splen-did work. He has been approached by several of the leading managers for pieces next year. I hear the Kendals are anxious for a play from

his pen."
"You were connected with the Vaudeville when his Saints and Sinners was acted there, were you not?"

'Yes, and it is an interesting piece, abounding in 1asping episodes in condemnation of cant and hypocresy. Mr. Jones thinks the company at the Madison Square Theatre will do it entire justice. He went to see Sealed Instructions there, and he tells me he was greatly impressed with the graceful, girlish freshness of Annie Russell, who will play the heroine. Letty, and the artistic power of the central figure of his play, and which was admirably acted in London by Thomas Thorne. This is a strong part, and if Stoddart gets inside the character he will stir the emotions of the patrons of the Madison Square."
"Is it true that Barry Sullivan is coming

over soon? It has been so announced in the papers on both sides of the Atlantic?"
"I saw the tragedian at the Savage Club be-

fore I left London, and he has postponed his farewell visit until next year. He is in splendid form, and acts with the fire and pas that he did a quarter of a century ago. a grand old chap, so virile and magnetic, and loves his art with the devotion of a true ar-

" Is Willie Edouin's Japs a success?" "I fear not. It is stuck full of ancient business; the wheezes are very archaic, and the situations are more grotesque than effective. Lionel Brough, who is antadmirable all-round comedian, fills an uninteresting, colorless role, but gets little out of it. The Japs will soon come out of the bills, if it already has not done so. Babes will once more cry for public favor. Edouin is in treaty with Mr. Anstey, the author of Vice Versa, for a new whimsical piece, and if he can embody his ideas in dramatic form I should say he would write an amusing play, He and W. S. Gilbert are close friends, and perhaps the author of The Mikado may lend him a helping hand. They are both men of original ideas and do not believe in the old Latin saying, via trita, via tuta. Apropos of Gilbert and his present success, he recently printed an article in an American journal in which he unscrupulously stated that his Mikado was the first Japanese piece produced in Lon-don in his time. Will you kindly permit me to contradict this. When I was manager of the Alhambra in 1881, I brought out a romantic le-gendary Japanese spectacle founded on Auber's old opera The Bronze Horse. The plot of the original occurs in China. I removed the action to Japan, and with a new last act, which in the original was too flimsy and invertebrated for the large area of the A!hambra. Paul ton, who wrote The Japs for Edouin, played a character called The Great Bamboo, and I remember his telling me one day at rehearsal that he would sooner or later try his hand at a Japanese play. So you see Mr. Gilbert was utterly inaccurate in his statement. I spent days looking over Japanese collections in London and Paris, and most of the characters wore superb costumes made in Japan. I may mention, en passant, that The Bronze Horse reached one hundred and fourteen representations at the Alhambra, and was played to an average of £214 per night. I remember D'Ovlv Carte and Sir Arthur Sullivan came to

Have any American artists of lesser fame achieved success in London of late?

"Several musical people have attracted attention. A Miss Nettie Carpenter, a protege of Lady Randolph Churchill's, has made a fine position at high-class concerts, and the services of Adelaide Detchon are in great demand in society. This lady goes to Marlborough House and the residences of the nobility, to their private soirees, and recites poems with musical accompaniments in a manner quite unique and original. During the last London musical season I observed her name in the Court Jour nal as appearing at most of the swell houses, and she is paid as high as £30 for two short The American colony, which is now positively powerful with prominent people at court, introduced her to the Princess of Wales, who took a fancy to the little American and set the fashion of engaging her. She goes out next month to assist Adelina Patti in her concerts. That's a good big jump from occupying a minor position as an actress at

Wallack's. N'est ce pas?"
"Do you make a long stay in this country?"

before I go away. The only one I find that I think I would like is 'Peek-a Boo,' so you may expect to hear me sing it before I leave. And I want you to call and see me again, too, not be a practiced actress, but a lady who would submit herself to a careful training. A piece will be produced in London next year in which there is the part of an American girl. My theory is it will be best played by an American of the Pauline Hall or Sadie Martinot type. If you hear of such a lady who is willing to be taught, perhaps you'll let me

With this observation Howard Paul put on his hat, drew on his gloves, lighted a cigar and bounded into the street with the nerve and alacrity he has exhibited any time the past ten years in his frequent visits to his native country. He seems to think no more of going to England than most people do of popping over to Hoboken.

#### Ben and the Bunco Man.

If there is any man who looks more like a broad-shouldered, deep-chested agriculturist than Ben Maginley, we would like to see him. There is a story told of a bunco man touching him on the shoulder on Broadway, one day last Summer, with a "Why, my dear old friend, how do you do?"

"I haven't felt better in twenty years," replied Ben, taking in the situation at a glance. "I'm real glad to hear it. How are all the folks?"

"All right, except Bill." "Why, is William sick?"

"Bless you, no! Didn't you hear that he collided with that red bull of old Jones'?"

"That is very sad; a man should be careful

"Hat is very sac; a man should be careful when he's fooling around cattle."
"Ha! ha!" roared Ben. "Bill isn't a man; he's our old white bull;" and his laugh occupied more of Broadway than a healthy foghorn would have done. If the bunco man wanted any more to prove to him that he had caught a greenhorn, Ben's hillside laugh set-

York who has shown me all the sights worth seeing; so I can start right in and show them

"Why," said Ben, "I'm here to see every-thing you've got worth seeing; but, young man," and he took a most tender hold of the lappel of the steerer's coat, "I have been tell-ing stories to Presidents and Princes for the last forty years, and a tear wells up into my eye as I think of how sad a thing it is to have to correct the impression you have formed of me. I need say no more than that, like my illustrious brother, Forrest, I served the fire part of my apprenticeship in a circus." And with a trip and a box under the ear, the bunco-steerer was tangling himself in the gutter in the middle of Broadway, while Ben moved quietly down the street whistling "I Am a Pirate King" Pirate King.

For the last two months Mr. Maginley has been trying to smother this story from his

#### Carleton and Perugini.

Before leaving for Philadelphia with his opera company, late last week, William T. Carleton was seen by a MIRROR reporter and questioned regarding the little seeming unpleasantness between himself and Signor Perugini in relation to the similarity of their costumes. Mr. Carleton seemed somewhat hurt at the imputation apparently cast on his physical prowess in THE MIRROR'S Usher last week, namely, that "John McCaull says it is a matter of record that Perugini is the only actor

who ever brought Carleton to terms." "That would seem to signify," said the baritone, as he pointed out the paragraph, "that I was brought to terms in some humiliating way. If the statement did not carry that inference with it I would take no notice of it whatever, for I have passed over without comment many personalities of the press. Now to set this matter right for once and all. I have a very od memory, and the only occasion on which I was ever 'brought to terms' by Mr. Perugini was in this wise: While I was dancing in the finale of the second act of The Merry War, with Miss Post, her skirts came in contact with and soiled Mr. Perugini's stockings. He was highly incensed at my dancing on a part of the stage near enough to come in contact with his costume, and at the fall of the curtain be insisted on seeing Mr. McCaull.

"That gentleman expostulated with me, and I requested that a rehearsal be had so that we might all ascertain our proper positions on the stage. This was given, and thus was I 'brought to terms.' Now I wish to state also that I have sung with Mr. Perugini both in serious and comic opera, and that I admire him as an artist and know that he has many manly quali-But his recent attitude toward me in gard to the costume matter is ridiculous, as the naterial for mine was purchased two weeks before Signor Perugini arrived in the country, and both Mr. Conreid and Mr. Aronson will

bear me out in the truth of this assertion,"
"You are hopeful of success on the road?"

suggested the reporter.
"I am, indeed! Nanon has been worked up plendidly by this injunction business in Sa Francisco, where we go after the two weeks' engagement at Philadelphia, beginning next week, and opening on the Pacific Slope Oct. 26, at Baldwin's Theatre, for a season of five The only change in my company as I gave it to you several weeks ago is the sub-stitution of Charles H. Drew for George H. Denham, as Marsillac. I have spent fully \$6,000 for the costumes for Nanon, the material for which has all been bought, while the styles have been designed by myself, Mme. Loe and M. Raymond doing the manu ing. Had I bought the costumes ready-made they would have cost me fully \$10,000.

"The dress that I wear as the Marquis D'Aubigne you have already seen. It is of gold and satin brocade, with the trowsers of the ground color. It cost me \$230. The sleeve cuffs are of real Valenciennes lace, and the buttons are cut-glass and look like jewels. In the first act my drum-They cost \$2 each. costume is of buff cloth in imitation of leather, with maroon velvet sleeves and mar-"Do you make a long stay in this country?" roon trunks. Ninon's riding-dress in the first "I think not. I should like to find while I act is of seal brown brocaded velvet, with

bronze passementerie. Hector, in the second act, will wear with me a rose-colored brocaded velvet on a glace ground, with Spanish silver lace binding. In the first act he has a creamcolored silk and maroon velvet brocade cos-tume Marsillac's costume for the second act is also very pretty. It is of white satin brocade trimmed with passementerie. The King will wear the historical purple trimmed with jet." 'Have you already got the costumes for e Mikado?"

The Mikado?"

"No. I shall not purchase them until our arrival on the Pacific Slope, because it would be sheer nonsense to do so. San Francisco is so near Japan that I can get the costumes for so near Japan that I can get the costumes for a song there, compared to what they would cost here. Altogether, I do not believe The Mikado costumes, and elegant ones they will be, too, will come to more than \$3,000."

#### Mr. Fav's Departure.

Hugh Fav will begin his season in a new play by Walter Reynolds, entitled Denny Doon; or, Sweet Innisfail, at Boston on Nov. 16, under the management of William Harris. The play is a romantic Irish drama in four acts, and is full of stirring situations, although it boasts of these being brought about without the aid of either soldiers or eviction processes.

"The author of the play," said Mr. Fay to a MIRROR representative, "starred in it some time ago in Australia, and it had a long run in the City of Melbourne. It is not at all like the regular run of Irish plays, but is more on the style of Alone in London, Lights of Lon-

the style of Alone in London, Lights of London and dramas of that sort. Mine is a comedy part, that of the conventional young Irish hero, but there are three other comedy parts, all good. We have only delayed our opening till the middle of November because we desire strong people, and are waiting till they come in. If we can get them we may produce the play before the time stated.

"For the proper presentation of the work we will be compelled to carry a car-load of scenery, for there are three large and cumbersome sensational effects. One of these is in the third act. It is a river scene, with the stream flowing from the back of the stage down to the second entrance. Across this river is a bridge on which a fight occurs between two women, one of them the heroine. During the affray two boats are seen heading for the bridge—one from up the stream, bearing the hero, the other from down the river, containing the villain."

#### Professional Doings.

-Marie C. Blackburn is in the city. -Old Lavender is in its sixth week at the Park Theatre.

- May Gallagher will shortly become Mrs. John G. Saville. -The Elks of Louisville gave Estelle Clay-ton a benefit last Friday.

-John W. Palmoni has been engaged for The Pavements of Paris.

—George W. June will manage Charles Mc-Carthy's tour in One of the Bravest. -The scenery is all finished for J. M. Hill's production of Romeo and Juliet.

-Ogden Stevens, of Clara Morris' company, who has been quite ill, is convalescing. -W. E. Sheridan is meeting with artistic success on his tour, and business is fairly good.

—Although there was a jam at Niblo's on Monday, the receipts increased over \$100 on Tuesday night.

Tuesday night.

—Peter V. Haskell is in town from Troy.
He is booking for Rand's Opera House, and offers special inducements to managers. -It is probable that Arthur Chase will man-

age Edwin Booth's season; but it is improbable that Barrett and Booth will appear to-

—Manager Shults, of the new Casino Opera House at Bath, N. Y., is making a success of his gem of a house. It has had splendid pa-tronage thus far.

—The Marshall Opera House, at Marshall, Mo., has an ample stage and seats 1,000. It is a well-equipped theatre for a town of 5,000. ger shares only.

—The Carrolls open their road season in Troy to-morrow (Friday) night. They play for two nights and a matinee under the local management of Haskell and Co. -Lavinia Shannon will star the South in A

Hoop of Gold under the management of Lee B. Mosher. The season opens Oct. 19. A carload of scenery will be carried. -Fred, McCloy has been engaged as manager of the Metropolitan Theatre, Sacramento, Cal. That he has left the employ of Frank Sanger will be a surprise to many.

—Arthur Durian, a merchant of New Or-leans, has leased the French Opera House in that city, and will send agents abroad to secure

company to appear in vaudeville. -Arthur E. Miller, Minnie Maddern's new

manager, has cancelled all out-of-town dates made by McVicker and Elliott. The booking is now entirely in the hands of Mr. Miller.

—Billy West is now appearing as a middle-man with the T. P. W. Minstrels. He was a little nervous and halting in his lines Monday night. Probably he is new to the business. -Hermine Fanto, of the German Theatre

in Moscow, will make her debut in Paul Lin-dau's drama, Maria and Magdalena, at the Thalia Theatre to-morrow (Friday) evening.

—Jay Rial has given up his interest in the management of the California Theatre, San Francisco. McKee Rankin is now sole man-ager. E. D. Price left for the East ou Oct. 3.

-Edwin F. DeNyse will not accompany Judic on tour. Manager Grau parts with him reluctantly. Mr. De Nyse resumes journalistic and dramatic work in preference to travelling.

-Amelia Summerville receives a hearty welcome every night on her appearance as the Merry Mountain Maid at the Bijou. Adonis cannot very well dispense with Miss Summer-

—The circus season is waning. The cold snap will shortly close those in the North which do not seek a warmer clime South. The eason has not been very prosperous, especially for the big concerns.

—Modjeska opened her season on Monday night in Easton. Pa, to a large house. E. H. Vanderfelt, her leading man, made a success-ful American debut. One of Madame's Siberian bloodhounds jumped from the cars en route to Easton and was killed.

—Lester Wallack is at present to his company in Rosdale at the Lyce of He opens his season at the Novelty II Brooklyn. E. D., next Monday, solar thence to Niblo's Garden.

—Last week, in Rochester, I. N. Drea a very pleasant time with his compades G. A. R. They presented him with a headed blackthorn stick. Mr. Drew is phis third season with Inc.

-The following artists will appear at

—The following artists will appear at Sunday night's concert at the Casino; St. John, Belle Cole, Henrietta Maure Jules Levy. It is quite probable that will sing on the following Sunday night.

—Bertha Fiebach, a clever German brette, now with Seabrooke's Hobbles, is ing her first season in English. Being known to Cincinnati Germans, her way it city is being made very pleasant this wee.

—In spite of the splendid houses that Nanon nightly at the Casino, Czibulka's v Amorita, is still having daily rehearasis, now the chorus is reported to be letter-por The last act, which will be a perfect repration of the interior of a glass conserve will create a sensation.

—H. S. Taylor proposes to open a Sta

will create a sensation.

—H. S. Taylor proposes to open a Sta Managers' Exchange at a gast four street. It is not to be a dramatic agent an exchange in which managers of the and managers of combinations can me transact their business. He hopes to him operation by May 1, next.

—James Connor Roach is much elater the success of Shane-na-Lawn, and I great expectations of his new play, H. Wife. Effe Elisier wants it, and J. M. will read it after the Mather season is way, James O'Neill bas read it, and promit as strong as The Two Orphans.

—The Cincipnati Dramatic Festival I.

The Cincinnati Dramatic Peors brought suit in the Superior (city, Oct. 3, to recover \$250 from firm, being fifty per cent. of the given to secure the Festival in 18 in question is simply a forerunne of similar actions shortly to be in

York, which has run for seventy of ances, Mr. Mayo will start on his son's tour, opening Wednesday, Orange, N. J., and in Jarrey City ing three nights; then to Washi week. The same strong company gaged will continue, and all the be carried.

-Frank S. Chanfran, younger comedian's two children, celebres his elxteenth birthday with a "awel his mother's residence in London, his sixteenth birthday with a "swell-his mother's residence in London. leading member of the London Cycling club, and lately wen secons a twenty-mile bleycle run. He is as histrionic ability under the tutelage Tayleure, and unless signs fall, will shine upon the stage.

—For the play of Princess Zill Mme. Modjeaks includes in her repthus season, are required the servic immense dogs. For the purpose of two fine large specimens. Dan Fra an advertisement in one of the morn

ds each, Mme. Modjeska will buy a

to match.

—In talking with a Miraou reporter on a subject of minstreley, the other day, Geop Primrose, of the T. P. W.'s, said there a one relic that could not be shaken off-street parade. Efforts have been made abolish it, but they have not succeeded. Tadvance sale drags until after the parade, will then often jump a hundred dollars with an hour. So the minstrels are compelled submit to the discomfort—to this relic of days when burnt-cork artists hired halls which to give their shows, and would shun a barn as a last resort. Minstreley been revolutionized in everything except street parade.

—W. H. Power has certainly struck at

street parade.

—W. H. Power has certainly struck a bonance in his new play, The Ivy Leaf. In all the week stands in which it has been played in the West the local managers have thoroughly endorsed it. The press is a unit in its praise. In St. Louis, last week, The Ivy Leaf played to the largest business of any company in the city. It is a pretty Irish drama without red-coats, evictions, or any of the time-worn methods of catching plaudits. Time is all filled with the exception of a few weeks, and these dates H. S. Taylor is attending to. Managers must apply early, for they will soon be gone. The play has been on the road five weeks, and has played to very profitable business everywhere.

—But four weeks time during the entire season remains open at the New Criterion Theatre, in Brooklyn, which is rapidly approachin completion, and which will positively begin it season on Oct. 26 with Lester Wallack in Rosedale. Almost all of the seats for the opening night have already been sold. Among that attractions booked for the season are James O'Neill, the Haymarket Theatre company. Dark Days, Moral Crime, W. J. Fergusce A. Friendly Tip, For a Brother's Life. A Friendly Tip, For a Brother's Life and Mason, George Fawcett Rowe in play, Estelle Clayton, Minnie Maderray and Murphy, Effe Elisier, W. Fred. Warde, Neil Burgess, Alica the Carleton Opera company and other

#### PROVINCIAL.

CONTINUED PROM PIFTH PAGE.

nce. Being a Missourian, Russell is a

#### NEBRASKA.

LINCOLN.

10° Grand Opera (F. Funke, manager): Natic played to a good-sized house Sept. 28. The Rink was presented and took the town by Lawrence Barrett appeared before a large co, soth, in Francesca da Rimini. Increase in did not check the rush. Barrett is a great favor-

PLATTSMOUTH.

terman's Opera House (J. P. Young, manager):
g to the unheralded appearance of George C.
Sept. s6, the andience that greeted him was not ge as it would have been had he appeared under auspicious circumstances. Mr. Miln, who is someof a favorite here, increaseu his popularity by his mance of the difficult part of Richelseu. Lillian ga as Julic de Mortemar was very pretty, and alplant times inadequate for the heavier parts, crea good impression. Walter Bentley's De Mauprat in grand conception, well portrayed, and he shared oplause with Mr. Miln. With a few exceptions the ther parts were well done. The McGibeny Musical ly came soft to good business. With the excepof Mr. Hugh McGibeny, who played some very fine, there was none of the family that displayed any ordinary talent.

m: Miln had a rather had streak of luck here. His ger had taken possession of all his paper in Denand he had nothing but some three-sheet posters, he had printed while there, to bill the town with.

#### NEW HAMPSHIRE.

MANCHESTER.
ter Opera House (E. W. Harrington, manae Pinley, in M'liss drew a large house Sept.
irace well pleased. Murray and Murphy, in
isitors, announced a fair-sized audience, ed.

#### NEW JERSEY.

NEW JERSEY.

JERSEY CITY.

JERSEY CONTROL

JERSEY

JERSEY CONTROL

JERSEY

Next week, rat Robusy and the Mr. Pyke Satursach, us Tillie McHenry closed with Mr. Pyke Saturght, and was replaced by Ross Cooke,—The Fiske a Singers entertaised a fair audience at the Taba, 5th.—The Vienna Ladies Orchestra still draws pouses to Cooper's Hall.—Barnum's Circus come—Colonel Millikes has paper up here already for lene Lucatte's appearance, ssd, ssd and act.—Miner is reported to have been "nizing-up" the the old Arcade last week. The charred ruins yet

NEWARK.

Opera House (Leonard Gray, manager);
F. Ellis in German Luck, first part of last week,
y is not a good one, and the caste was weak,
business, May Blossom began a very sucnegagement, 1st. The house was crowded at
rformance, and the fine acting was duly apGeorgia Cayvan, Ben Maginley, Forrest
a and the children were the stars. This week
Black Crook.

se and the children
se' Black Crook.

In Opera House (Fred. Waldmann, manager):
y's Claim drew large houses all the week. The
ne been judiciously altered and seems to be now in
sew career of success. This week Newark is to be
dog" for Edwin Arden in his new play, Eagle's

TRENTON.

Taylor Opera House (John Taylor, manager):

117 Oaks was presented to a crewded house 1st. The

riformance was well received. Suydam's Humpty

sampty packed the house ad and 1d. This co. gives a

od entertainment at panic prices. Oliver Byron, 1oth;

quita. 1sth, 1sth; Pat Rooney, 1sth; Baker and Far
s, 1sth; Bandmann, 1sth, one week; Aimee, 26th;

men O'Neill, 4sth.

fusic Hall (Craig A. Marsh, manager): Burr Oaks appeared to a small house Sept. so. The scenery of by this co. is very fine. In other respects the pre-tanton of the play was not altogether satisfactory.

#### NEW YORK.

BUFFALO.

BUFFALO.

BUFFALO.

Music (Mesch Brothers, managers):

mes O'Neill began a weeh's engagement Sept. s8.

mete Cristo proved an attractive card; large houses
and during the week, and the Saturday matince
bught out an audience that filled all parts of the house
bught out an audience that filled all parts of the house

soth.

Court Street Theatre (J. M. Hill, manager): Week of Sept. st, A Prisoner for Life. Though attractively staged and played by a good co., the melodrama did not draw very well. Lillian Russell in Polly and Billee Taylor, week of 5th.

The Adelphi (T. E. Saelbacker, manager): Alics Arlington's Tropical Queens proved a success last week; large audiences gathered every evening. Matt Morgan's Living Pictures and an olio which includes the Morello Brothers, Kennedy and Allen and Gibson and Dayle are the attraction this week.

Morello Brothers, Kennedy and Allen and Gibson and Doyle are the attraction this week. Items: At Bunnell's Museum Hallen and Hart, week of Sept. 28, had large houses in the evening, with somewhat scant ones in the afternoons. This co. maintains the excellence of last year.—The present week is given over to gore, N. S. Wood appearing in The Boy Detective.—Munic Hall subscriptions now amounting to over \$5.000, work has been commenced by clearing up the ruins for the new foundations.—Prices for the Modicala engagement have stiffened considerably. It promises to be a brilliant one.

ses to be a brilliant one.

ALBANY.

Leland Opera House (Mrs. R. M. Leland, manageress):
Owing to the closing of Dickson and Stone's Bluff co.,
there were no performances during the first half of last
week, and the only event to chronicle was the appearance of Rehan's co. in A Night Off. It is to be regretted that only fair-sined audiences were attracted during
the engagement, which occupied the latter half of the
week; but better pleased audiences I have rarely seen,
and more universal approbation, never. A Night Off
contains all the elements of a successful comedy, and
Arthur Rehan's cast is entirely capable of making every
point tell. Mrs. Masder, as the wife of the Professor,
was admirable, and was warmly received, being a great
favorite here. Virginia Brooks, in Ada Rehan's part,
was charming and effective, and has made many friends
through this and her previous efforts here. Harry
Hotto, in the Professor, gave a genuinely clever portrayal of the part, and the remaining numbers of the
cast, including Helen Leigh, Jennie Bright, Ernest
Bertram, Hardie Verson and Clarence Harvey were all
good, and in every way satisfactory. Almee, 8th, 9th,
with.

Museum (Jacobs and Proctor, managers): After Dark

Museum (Jacobs and Proctor, managers): After Dark as been productive of good business, and was fairly resented by the King Hedley co. Only a Farmer's Daughter and Only a Woman's Heart co. is announced

is week.

A real Theatre; Sallie St. Clair and Goldie and
of organization gave very satisfactory entertains
inst week, and were rewarded with good patron—
E. M. Castine's co., with James Reilly as the
is to produce a comedy entitled The Widder the

ROCHESTER.

Passic (Jacobs and Proctor, managers):

The attraction last week, and the standtion was hung out long before the curThe co. presenting the play was an

excellent one, and in Melburoe McDowell McKee Rankin's impersonation of Sandy McGee was fully equalled. He fitted the character like a glove, and was heartily applauded. Marie Wellesley, as Nancy Williams and Bully Piper, and Rose Manning as the Widder, were all that could be desired, while W. E. Sterling made the most of the Judge, as did George Fisher of Washee-Washee. The scenery was superb, and, with the addition of the famous St. Bernard dogs (three), the play was most successful in its details. This week, After Dark.

Dark.
Grand Opera House (P. H. Lehnen, manager):
N. S. Wood, the boy actor, appeared in the Boy Detective, Sept. 28, 29, and in The Boy Scout, 30th. Light business. Barney McAuley filled out the week to fair houses, appearing in his worn-out plays, A Messenger from Jarvis Section and The Jerseyman. Mr. McAuley has many friends here who would be pleased to see him in something new. Rose Eytinge in Niagara, 8th, oth, 30th, 30th.

in something new. Rose Lytinge in Yangan, cont.

Casino Theatre: Lillie Hail's Burlesque troupe drew
good audiences last week. This week we have Sid. C.
France in his sensational drama, Marked for Life.

Items: Fits J. Porter (he of the ferocious mustache),
one of the gentlemanly attaches of the Academy, had
the misfortune to fracture his arm last week.—Manager
Lehnen has booked Booth and Mary Anderson for the
Grand.—Manager Jacobs, of the Academy, has placed
an elegant illuminated advertising lamp at the corner of
our principal street. It is very handsome.

TROY.

our principal street. It is very handsome.

TROY.

Griswold Opera House (Jacobs and Proctor, managers):
Bennett Matlack and co. were well received by
crowded houses last week, Celebrated Case being presented at a majority of the performances. Stella Rees
left a good impression. The Danites to be presented
current week by Wellesley and Sterling, with Will
Benedict, a Trojan, as business manager.
Rand's Opera House (Gardner Rand, manager):
Joseph K. Emmet presented Fritz, Sept. 28 and 29, to
large houses. Carrolls' Whose Can it Be? 9th and
10th; Boston Ideals, 12th and 13th.

Apollo Theatre. This week, The Merry Four.

SYRACUSE.

Apollo Theatre. This week, The Merry Four.

SYRACUSE.

Grand Opera House (P. H. Lehnen, manager):
N. S. Wood, as the Boy Detective and the Boy Scout,
sst, ad and ad; good business.

Wieting Opera House (P. H. Lehnen, manager): Barney McAulev, Sept. 38 and 20, in Uncle Daniel Barlerseyman; fair business. The Rag Baby, 30th, 1st, 2d.
House in roars. Baxer and Farron, in A Soap Bubble,
3d. Good house. J. K. Emmet. 3th, 5th, 10th.

Museum: Duprex and Benedict's Minstrels had good
business last week. Miaco's Humpty Dumpty this
week.

week.

UTICA.

Utica Opera House (Theodore L. Yates, manager):
May Blossom was an excellent entertainment, and was
greeted by a fair audience. Sept. 98. N. C. Forrester,
soth to 3d, to only fair business. Coming: Lillie Clay
Gaiety Co., 16th; Peck's Bad Boy, 15th; J. T. Raymond, 15th; Boston Ideal Opera Co., 16th and 17th;
Minnie Maddern, 19th.

City Opera House: The Widder drew large houses
last week. Dupres and Benedict's Minstrels, 5th,
week.

Item: Manager Yates has contracted for a baggage
elevator to be placed in the Utica Opera House within
two weeks, an improvement much needed.

AUBURN.

Academy of Music (E. J. Matson, manager): Moore
and Vivian, in Our Jonathan, drew moderate houses 1st
and 3d.

JAMESTOWN.

JAMESTOWN.

Allen's Opera House (A. E. Allen, manager):
Thomas W. Keene, 1st, in Richard III.; good business.

Thomas W. Keene, 1st, in Richard III.; good business.

ELMIRA.

Opera House (W. E. Bardwell, manager): Contrary to the rule of this house, three entertainments filled the boards last week. T. W. Keene appeared in Hamlet Sopt. 38, an account of which has already appeared in the telegraphic columns of The Mirror. The Milbur Opera co. gave a poor presentation of The Mikado, 30th. The young lady that attempted to play Yum-Yum interspersed her part with side-talk and guying. Eartley Campbell's Paquita co. gave a good performance 1st to a fair audience. The cast was excellent, which is more than can be said of the play.

BATH.

performance ist to a fair audience. The cast was excellent, which is more than can be said of the play.

BATH.

Casino Upera House (C. A. Shults, manager): Holt and Knowles' Argonauts, solth ult., ist, ad, to large and refined audiences. The Boarding-School was played on Wednesday evening, and by request was repeated Friday, Booming being the attraction Thursday, R. G. Knowles, as the Professor, made a big hit, and was called before the curtaid twice. John O Hall and J. G. Brevard, in their respective characters, were very clever. Jone Devov, as Tod Fairlove, established herself a Bath favorite at once. Her acting was very fine, and her songs caught the people. Kate Mackin, as Samantha, and Mae Harris, as Mrs. Fairlove, came in for their share of the honors.

POUGHKEEPSIE.

Collingwood Opera House (E. B. Sweet, manager): May Blossom co., Sept. 30, to hig business. Co. is certainly a fine one, and their splendid performance gave great satisfaction. The Forresters present week in a different play nightly. Baker and Farron in A Soap Bubble, 15th.

OLEAN.

HORNELLSVILLE.

Shattuck Opera House (Wagner and Reis, managers):
The Wilbur Opera co., in The Mikado, to fair house,
Sept. 38. Thomas W. Keene, with excellent support,
appeared as Richard III., 30th, and drew a large attendance of our best people. Bartley Campbell's Paquita, with a very fine cast, drew a fair house, 3d. All
who were fortunate enough to attend were completely
won.

who were fortunate enough to attend were completely won.

Extra Baggage: Manager Wilbur learned something about baggagemen while here. Mr. Keemer, who holds that position at this place, extended favors to the agent of the Mikado co., who directed him to apply at the door for admission. This he did, but Mr. Wilbur refused to pass him, and Mr. Keemer, not to be outdone in generosity, looked carefully to the baggage of the co. and fornd 1 60 pounds over weight, which he accordingly charged up.

#### NORTH CAROLINA.

RALEIGH.

Tucker Hall (R. S. Tucker, proprietor): A small (\$50) house greeted Ada Gray in East Lynne, Sept. 25. Efforts were made by the local manager to have Miss Gray present some other play, but Manager Watkins telegraphed: "East Lynne or nothing;" and as Raleigh people would very nearly prefer to have nothing than Miss Gray in East Lynne, receipts were light.

DURHAM.

Cole's Circus, two performances, sd. Tent was packed in the afternoon. Very few visited the evening performance.

CHARLOTTE.

Charlotte Opera House (L. W. Sanders, manager):
Sept. 30, Ada Gray in East Lynne; only fair business.
Had any other play been put on a good house would have greeted the star.

CANESVILLE.

Schultz's Opera House (John Hoge, manager): A good house greeted the Lester and Williams Parlor Match co. Sept. 38. As a mixed mass of fun and frolic A Parlor Match is intensely-amusing, and it was well received. C. M. Lester, as McCorker, and E. L. Williams as Old Hoss, were good in their respective roles, comparing favorably with Evans and Hoey, who were seen here last season in the same parts. As Innocent Kidd, Jennie Yeamans is as cute and bright as ever. One cannot imagine her to be amything but the "angel child" of thirteen, who is creating all sorts of mischief and getting every one in hot water. Her songs and dances were repeatedly encored. The rest of the co. were up to the average. Saturday night, 3d, the Seabrooke Comedy co. played Nat Goodwin's old piece, liobbies, only fairly well and to a small audience. Edward Seabrooke, as Pygmalion Whiffles, struggled hard to do his best, but was handicapped by a very bad cold. He could not sing at all; his imitations of Raymond, Robson, Mayo and Irving were tolerably good. Bertha Fiebach played Minnie Clover very nicely; her selection from The Merry War, sung in German, was well rendered, as was also her imitation of Mille. Rhea. Georgie Consiline has a well-trained voice, which she displayed to good advantage as Constance. Of course the Fairy always makes a hit, and Mattie Temple Fox evoked to good advantage as Constance. Of course the Fairy always makes a hit, and Mattie Temple Fox evoked to good advantage as Constance. Of course the Fairy always makes a hit, and Mattie Temple Fox evoked to good advantage as Constance. Of course the Fairy always makes a hit, and Mattie Temple Fox evoked to good advantage as Constance. Of course the Fairy always makes a hit, and Mattie Temple Fox evoked to good advantage as Constance. Of course the Fairy always makes a hit, and Mattie Temple Fox evoked to good advantage as Constance. Of course the Fairy always makes a hit, and Mattie Temple Fox evoked to good advantage as Constance. Of course the Fairy always mak

The only Lotta will present us with M'lle Nitouche, oth.

The only Lotta will present us with M'lle N.touche, oth.

The Grand (Reist and Dickson, managers): The Rinehart Opera co. Sept. 28, 20 and 30, presenting Red Riding-Hood and Ethel. Fair business. The Rinehart children (five in number) are splendid singers. I would advise them, however, to shelve the "sectional" military play, Ethel, as there is nothing in it but a conglomeretion of improbabilities. There were two large andiences 1st and 24, to try their luck in Dan Sully's Capital Prise. The lottery of laughter proved as much of a magnet as The Corner Grocery. The play is brin full of funny situations and witty sayings.

Cues: A beautiful picture of Estelle Clayton occupies a conspicuous place in the lobby of the Grand.—
Wood Patton, usher at the Grand, has been appointed treasurer of the house. Wood has a host of Dayton friends.—The advance agents say that Dayton has more bill-boards than any city of its size in the country. This is undoubtedly due to our enterprising poster Mose Wolf.

more bill-boards than any city of its size in the country. This is undoubtedly due to our enterprising poster Mose Wolf.

TOLEDO.

Wheeler's Opera House (George W. Bills, manager): Good houses were drawn to hear Lillian Russell and the Heas (Ipera co. in Polly and Billee Taylor Sept. 38, 39 and 30. Polly was given the first two nights. The opera contains very few pretty airs, and notwithstanding the co. did all they could to make it a success, it met with very little favor. Billee Taylor was simply a dress-rehearsal—nothing more. All stumbled in their parts except Mr. Solomon, who, the programme told us, had played the part of Ben. Barnacle 2,715 times, or about ten years altogether, which warrasted him being nearly perfect. Of course the divine Lillian was greatly admired and her presence did murch to drown the memory of the poor singing we had heard. A Brave Woman filled out the rest of the week. This co. was unfortunate in securing dates immediately after an opera, and consequently played to poor business. The play, however, deserved better patronage, for no co. ever worked harder to make a piece go. Mr. Hardie and Miss Von Leer have deeply emotional parts, and frequently moved the audience to tears. Mr. Wengenhals, a young amateur, who has recently chosen the stage as a profession, played the part of Archie Turvey very nicely.

CANTON.

Schaefer's Opera House (Louis Schaefer, manager): During the past week Canton has had four entertainments that will compare with any of the larger cities. On the 30th and Oct. r. C. W. Couldock and co. presented The Willow Coppe, to large and fashionable audiences. Lester and Williams' Parlor Match co. drew a packed house ad. The entertainment was very funny, and kept the audience in a continual roar. Jennie Yeamans, the star of the company are good. Effic Ellsler and co. presented their new play, Woman Against Woman; to a large and appreciative audience. The play is very pretty, and one in which the star has room to show her powers. Miss Ellsler is quite a favorite in Canto

FREMONT.

Opera House (J. M. Dryfoos, manager): Ten Nights in a Bar-Room packed the house Sept. 29. Thomas McSheehy in the leading role. Rentfrow's Comedy co.

LIMA.

Faurot Opera House (Watcham and Locke, managers):
Joseph Jefferson, in Rip Van Winkle, Sept. 30;
splendid house. The Hoop of Gold was produced ad
to fair business.

Dust: The Frederick Warde co. left 28th for
Grand Rapids, Mich., minus Warde's costumes, the
Lima National Bank giving \$5,000 bond and holding
them. Joseph Locke, of Faurot's, is a hustler in the
advertising line, and he and his partner are making
themselves felt. Their audiences are steadily increasing in size, and everything points to a profitable season.
Both gentlemen speak highly of Thu Mirror. F. Mustache Haller, advance man of the Wilbur Dramatic co.
is home on a visit.

is home on a visit.

TIFFIN.

National Theatre (E. B. Hubbard, manager): Little Nugget co. appeared Sept. 26 to poor business. The co. contains some good people, but might be strengthened in many respects. The scenery (carried) is in a dilaoidated condition. The audience seemed pleased with the performance, and Manager Hubbard has re-booked the co. The Luce Specialty co., which came here with the intention of playing four nights during Fair week, is no more. Manager Luce, who hails from Cadis, O., skipped by the light of the moon evening of ist, leaving a large board-bill and the salaries of the co. for two weeks unpaid. The co. gave a performance in City Hall to raise money enough to leave town, but did not fare yery well.

HAMILTON.

Globe Opera House (Cornell and Myers, managers): Sept. 38, E. L. Walton, as the Diamond Broker, to a large house.

Collingwood Opera House (E. B. Sweet, manager):
May Blossom co., Sept. 20, to hig business. Co. is certainly a fine one, and their splendid performance gave great satisfaction. The Forresters present week in a different play nightly. Baker and Farron in A Soap Bubble, 18th.

ODEAN.

Opera House (Wagnes and Reis, managers): Bartley Campbell's Paquita co. 3d to fair business, in spite of a storm. The play was well received. W. J. Scanlan, 10th; Streets of New York, 19th; Russian Honeymon, 16th; Uncle Tom's Cabin, 29th.

Daniels' Hall (G. O. Daniels, proprietor): Our Jonathan co., 3d, to fair business.

Howard Opera House (Ferguson and Meritt, managers): Campbell's Three Guardsmen comb., Sept. 21 as and 32, in Three Guardsman, Pygmalion and Galatea and Oliver Twist, to fair business.

MALONE.

Howard Opera House (Ferguson and Meritt, managers): Campbell's Three Guardsmen comb., Sept. 21 as and 32, in Three Guardsman, Pygmalion and Galatea and Oliver Twist, to fair business. Frank G. Campbell and Gabriella McKeenn, in the leading roles, gave the bese of satisfaction, and were ably supported. Norman Comedy co., 20th and 32th and 1st (Fair dates), to good business. This was their last appearance preparatory to reorganization. Manager Norman has secured the right of Harry Miner's Silver King for Canada, and is rehearing the piece in Prescott, where he will open, 1sth.

HORNELLSVILLE. sing and act well. Hart is at the top in his Irish character. Fanny Redding and Barney Reynolds deserve prominent mention. prominent mention.
In the Wings; Prof. Charles Leibman, of this city, goes with the Buttons co. to lead the orchestra.

#### PENNSYLVANIA.

PITTSBURG. PITTSBURG.

Library Hall (Frederick A. Parke, manager): Mestayer's We, Us & Co. pleased good-sized audiences last week. The singing of the Misses Richardson and Vaughn and Mesars. Amberg, Evans and Mestayer, was especia ly fine. Charles B. Hawkins, Augustus J. Bruno and Ada Deaves form a comical trio that keeps an audience in a continuous roar. McCaull Opera co., in The Black Hussar, 5th; Alice Harrison, 12th.

Opera House (John A. Ellsler, manager): Wallick's Bandit King did an average good, top-heavy-house business. Bartley Campbell's White Slave, 5th; Harry Lee, in The Don, 12th.

no pera House (John A. Elisler, manager): Wallick's Bandit King did an average good, top-heavy-house business. Bartley Campbell's White Slave, 5th; Harry Lee, in The Don, 18th.

Academy (H. W. Williams, manager): Reilly and Wood's comb. did not come up to expectations. The horizontal-bar act of Ramza and Arno, and the carricature drawings of Reno, Regina and Reilly, were the best things on the programme. The Wood Family are very clever, but the remainder of the show was disappointing. Business fair. McDonald's Wonders, 5th; Murphy's Pleasure Party, 18th.

Harris Museum (P. Harris, manager): The New Orleans Minstrels, a mediocre band of burnt-cork comedians, did a good business last week. In the Ranks, 5th; Collars and Cuffs, 18th.

Chalet Museum: A very good business was done last week. Many new and novel attractions are announced for this week.

Smoke: On Friday afternoon, 9th, a matinee will be given at the Academy for the benefis of the nail feeders of this city, who have been out of employment for the past six months.—Barnum did an immense business here s8th and 59th lit. The receipts for the four performances aggregated \$25,000.—Alice Harrison will be in Hot Water at Library Hall, week of 12th.—A co. of local warriors will be In The Ranks at Harris' Museum next week.—The Academy will give an extra Grand Army matinee on Wednesday next.—Manager Chalet was presented with a handsome bouuet 4d, by the employes of his museum.—B. I. Crane, ahead of Lotta, was in town 3d.—Kernell's co., under the management of H. W. Williams, will open its season at the Howard Athensum, Boston, Oct. 10. William Williams will be the business manager, and the co. will comprise the following people; Harry and John Kernell, Coulson Sisters, Charley Banks, Florence Matbews, Bryant and Richmond, Bryant and Saville, La Martine Brothers and Jerry McAuliffe.—Clemont Fetedoux, a prominent musician and conductor of this city, will hereafter establish himself permanently in New York city. Many of his pupils will follow him there.—Mr. Panlet,

present very ill.

HARRISBURG.

Opera House (Markley and Till, managers): A Hoop of Gold was presented for the first time to a Harrisburg audience Sept. 28, and was warmly received by a fairly filled house, which testified its appreciation of this strong play by frequent applause. Beatrice Lieb and Arthur Moulton, the stellar attractions, were powerful in their parts, Mr. Moulton being especially strong vocally. He not only throws his whole soul into his singing, but his body as well, gyrating in a manner which would put a dancing-master to shame. In fact, in his peculiar style of saltatorial vocalism, he has the first

claim on the biscuit. James F. Crossen's Banker's Daughter, 30th. The house greeting this co. was composed largely of friends made by them in past appearances in this city. They did not crowd the house, but they did appreciate the merits of the play and the clever co. which readered it. Wages of Sin, 8th.

ALLENTOWN.

Academy of Music (G. C. Aschbach, manager): Kiralfys' Black Crook closed a most successful run of three performances ist, playing to packed houses. The play was well presented, and audiences highly pleased. I. B. Roberts, as the Black Crook, enacted his part to perfection. The cast throughout is strong, and in their respective roles all did well. The Martens Family, Herbert Brothers, and Ventriloquist Duncan came in for a full share of the honors. It is now over three years since the Kiralfy Brothers presented any of their spectacles here, their last appearance ending most disastrously. A couple of hours after the performance of Eightv Davs Around the World, fire was discovered in the hallway of the house, and, although badly damaged, the building was saved, but all of the co.'s baggage, scenery, etc., which had been stored in the hallway for the night, was totally ruined by fire and water, and the co. was temporarily disbanded. Pyke's New York Opera co., in The Mikado, is billed for 8th and oth; Colonel Milliken's Operatic Comedy co., with Madeline Lucette, is bcoked for 12th and 13th, and Pat Rooney, 19th.

Items: Rapid progress is being made with the new Music Hall, and by the end of this week the the building will be under roof. The inside work will be pushed rapidly as good workmanship will permit. Managers and the profession in general that visit us, after viewing the structure, apeak in the highest terms of the building, the construction of the stage, etc. A though in its infancy, the present season so far has been unsually successful. This is due to Manager Aschbach's good judgment in selecting attractions.

ERIE.

Opera House (Henry A. Foster, manager): The ALLENTOWN.

usually successful. This is due to Manager Aschbach's good judgment in selecting attractions.

ERIE.

Opera House (Henry A. Foster, manager): The Hardie-Von Leer co. presented A Brave Woman, Sept. 38, and created a very favora le impression. Mr. Hardie gives a strong and manly impersonation of the hero, and Sara von Leer as Lillian Bell, won the instant sympathy of the audience. George D. Fawcett as Sandie Oram, the fool, made the hit of the piece. The rest of the cast was good, with the exception of Agnes Wynne, who is a very poor stick. I would suggest that the boat in the storm scene be reefed down and some wind engaged to fill the sail. As it is, the boat has no apparent impelling power. Barring this, the scene is very realistic. Moore and Vivian in Our Jonathan, 20th and 30th. This play is trash of the worst description and abounds in chestnuts, pre-historic puns, etc., and the co., if anything, is worse than the play. William Moore is an excellent variety actor—no more—and Miss Vivian a clever dancer, but here it ends. Houses small. Annie Lewis in Little Tramp filled in the rest of the week to large houses. The demonstrations of approval were many, and all expressed regret that the little Jady had not a better play in which to show her genuine talent. The co., barring Wil. Lackaye's by-play in the wing was very much admired by your correspondent. Helen Beattie joined the co. here.

Talk: The Irish Aristocrats co., which played here last week, went up at Tonawanda, N. Y., and B. W. Wilson and A. J. Spencer are here. They say that everybody was paid, and that it was decided to disband rather than force a bad play on managers.

LANCASTER.

Fulton Opera House (B. Yecker, proprietor):

LANCASTER. LANCASTER.

Fulton Opera House (B. Yecker, proprietor):
Corinne Merriemakers, Sept. 28 and week\_to very good houses, presenting The Mikado, Mascotte, Chimes of Normandy, Giroffe-Giroffa, and Capers. All these operas were very well rendered, The Mikado being particularly successful. During the week Corinne was presented by her many admiring friends with a number of floral tributes, and also with the more substantial gifts of a biacelet, gold-handled umbrella, toilet-case, etc.
The engagement was considered by the management a very successful week.

very successful week.

READING.

Grand Opera House (George M. Miller, manager):
William H. Rightmire and Clara Lloyd in The Two
Wanderers and California Detective, drew large houses
Sept. 28, 29, 30. Emma Hendricks, 1st, 2d, 3d, in Lady
Audley's Secret, New Magdalen, and Driven from
Home, to fair basiness. Suydam Pantomime co., 8th,
9th, 10th; Edward Lang's Comiques, 12th, 13th; Lottie
Church, in Unknown and The River Pirates, 15th, 16th,
17th.

Church, in Unknown and The River Pirates, 15th, 10th, 17th.

Academy of Music (John D. Mishler, manager): Week of 28th, D. E. Bandmann and Louise Beaudet, in Hamlet, Merchant of Venice, Lady of Lyons, Othello, Richelieu, As You Like It, and Richard 11I. Light business. The performance was well received and liberally applauded.

Opera House: Standard Dramatic co. in standard plays week of Sept. 28. B. F. Hornung, leading-man, is a native of Easton, and received much applause. In The Marble Heart he did some good work as Raphal. Business fair. Howarth Comedy co., 8th; Little Corinne, 12th, week.

BUTLER.

Butler's Opera House (I. J. McCandless, manager):
Annie Lewis. in a Little Trump, Sept. 28, to fair business, the receipts being about \$140; prices, thirty-five and fifty cents. Miss Lewis was suffering from a severe cold and was unable to render any of her songs, but her dancing and impersonation of characters was greatly appreciated by the audience.

appreciated by the audience.

WILKESBARRE.

Music Hall (W. H. Burgunder, manager): Kiralfy Brothers' Black Crook, with a co. numbering forty-seven people, twenty-two in the ballet, headed by Mile. De Rosa, who still retains the sprightliness and skill which made her a great favorite as a danseuse many years ago in Ph ladelphia. The dance of bells and Jersey Guards were received with great favor, and are really very beautiful parts of the ballet. While the details of the spectacular parts are not such as we have seen at Niblo's Garden, the Kiralfys deserve a great deal of credit for the artistic manner in which they have place! The Black Crook upon the provincial stage.

#### RHODE ISLAND. PROVIDENCE.

Low's Grand Opera House (W. H. Low, proprietor):
This week Annie Pixley will be seen in Zara Eily, and
M'liss. Week of 12th, Davener' Attraction. Last week
was divided between Rose Coghlan and Kate Claxton,
both playing to good houses. Miss Coghlan's new
piece, Won and Lost, was not produced, as reported in

was divided between Rose Coghlain and Kate Claxton, both playing to good houses. Miss Coghlain's new piece, Won and Lost, was not produced, as reported in my last.

Providence Opera House (Robert Morrow, manager):
This week, Kiralfy Brothers' Around the World in Eighty Days; 11th and 14th, Excelsior; 15th and 17th, Daly's Vacation co. The Redmund-Barry co. played to small audiences. The co. was good, the pieces, with the exception of Rark and Fame, were finely mounted and well rendered, and nothing was lacking but patronage. What is the matter?

Theatre Comique (J. D. Hopkins, manager): Another big bill for this week includes the following people: Andy and Annie Hughes, Hughes and West, Fanny Lewis, Frank Howe and William Doyle, John B. Wills and May Adams, Lillie Western, Dave Foster and Artie Hughes and Alice Gleason. Lilly Clay's comb. drew large audiences last week.

The Dime: The attendance is so great that the house is opened Saturday morning for the accommodation of children, and the day is called Children's Day. The attractions for the week are Redmund and Cifton's Bright Lights and re-engagement of Fielding and Murray's Comedy co.

NEWPORT.

NEWPORT.

Newport Opera House (Henry Buil, Jr., manager):
The Dalys, in Vacation, gave an excellent entertainment ist to a house that must have been very gratifying, every available seat being occupied. Elite of the city present in numbers. Carrie Swain, in True Blue, ad, was a disappointment. House good.

### SOUTH CAROLINA

CHARLESTON.

Owens' Academy of Music (John E. Owens, manager):
Ada Gray appeared in her well-known characters of
Lady Isabel and Madame Vine in East Lynne, 3d, and
Saturday matinee, to good business. The support was
strong in the main. Miss Gray in the pathetic scenes
seemed to completely control the sympathy of the
audience, judging from the number of handkerchiefs
brought into active service by the gentler sex. The
deathbed scene was quite affecting. Miss Gray closed
her engagement 3d, appearing in the new play, Hortense, by her leasing man, A. Z. Chipman, to light attendance. This play was not billed at all, while East
Lynne was heavily advertised in windows and on billboards.

#### TENNESSEE.

MEMPHIS.

Leubries Theatre (Joseph Brooks, manager): This house, after undergoing a complete renovation, was reopened Sept. s8, the Abbott Opera co. being the attraction. Crowded house. During the week Lucia, Norma, Sonnambula. La Traviata, Faust, Mignon, Linda di Chamoni and Il Trovatore were presented. The houses throughout were very good. Unfavorable weather prevailed. This week, M. B. Curtis in Sam'l of Posen and Spot Cash.

People's Theatre: A good average business is being done by a good co.

Items: Following is the Leubries staff: Joseph Brooks, manager; Frank Gray, acting manager; Green Hill, trpasurer; J. G. Handwerker, leader of orchestra; J. G. Bennett, master machinist; A. J. McLendon, doorkeeper; Joseph White, lithographer; J. Yock Mahoney, MEMPHIS.

chief usher.—A letter was shown me, written by E. Fulton, asking a manager to book time for the Exposition Theatre, which was to open Sept. as, at popular prices I have of late refrained from speaking of this gentle man and his connection with our Estival Park, which was no credit to him, and I think it but just to let all managers know that the Exposition Theatre has no existence. The agent of the Exposition building denies all knowledge of any one having rented same.

CHATTANOOGA.

CHATTANOGA.

James Hall (Stoops Brothers, managers): Jules Grau's English Opera co., in the Mikado, did a fair business ad. Performance above the average.

Rough: Captain Dave Ramsey, the veteran conductor on the Memphis and Charlestown Railroad, was for a time in possession of all the necessary paraphernalia for starting out a full-fledged opera co. When he arrived at Huntaville, the other day, on the eastbound train, due in this city at 0,40 A. M., the Grau Opera co. boarded the cars. The manager informed the conductor that he did not have enough money to pay the fare of his co. to Chattanooga, but would give him a deed of trust on all the baggage to secure the fare, adding that it would be paid when he reached this city. The conductor agreed to the proposition, and when the train arrived and the truckmen began preparations to remove, the baggage to the hall, Captain Ramsey warned them back, saving: "Give me \$35 before you can touch that baggage." He remained in possession of the baggage until the afternoon, when the money was paid. Manager Grau said he had been playing against rain for a week, and was the loser.

NASHVILLE. CHATTANOOGA.

week, and was the loser.

NASHVILLE.

Grand Opera House (J. O. Milsem, manager): The Devil's Auction drew very large and appreciative audiences for three nights and matinee, 1st, 2d and 3d. Olympic Theatre (F. E. Lonas, manager): Opened for the season with A Big Bonanza, as presented by Owen Fawcett and a select co., at reduced prices.
Park Theatre: Good business last week. May Fiske's English Blondes this week.
Arena: Sells Brothers' Circus will exhibit 10th. First circus of the season.

KNOXVILLE.

Staub's New Opera House (Fritz Staub, manager):
Grau's English Opera co. gave a most creditable performance of The Mikado, sd. Miss Cooper as Yum-Yum and Harry Howard as Ko-Ko were especially fine. Queen's Lace Handkerchief, 3d, to one of the largest audiences ever assembled in the house. The sign "Standing-room only" made its first appearance. The Knights in Over the Garden Wall, 9th.

COLLIMBLA

Grau's Opera House (H. P. Seavy, manager): Jules Grau's Opera co., in The Mikado, Sept. 24. Half house on account of very bad weather. Max Figman, as Lord High Executioner, and Helen Cooper, as Yum-Yum, deserve special mention, though the whole co. of thirty-five people was excellent.

#### TEXAS.

SHERMAN.
Sherman Opera House (C. W. Batsell, manager):
Kersands' Minstrels, to a fair house, Sept. 30. We are
getting a little bored here with minstrel co., and they
do not draw as well as formerly. McIntyre and Heath's
Minstrels, 8th.

AUSTIN.
Millett's Opera House (C. T. Millett, manager): Season opened with McIntyre and Heath's Minstrels, Sept. 38 and so. Full house first night and fair second.

#### UTAH.

SALT LAKE CITY.

SALT LAKE CITY.

Salt Lake Theatre (Caine and Clawson, managers): Milton Nobles, with the usual pursuing villain, drew out two immense houses Sept. 24 and 25, and a very fair matinee 26th. The play of Love and Law was put on for first night and matinee; Phœnix, second night. From the size of the audience and the enthusiasm manifested, one would suppose they had seen the latter play. Mr. Nobles need never hesitate to present The Phœnix here, as it will never grow old. Dollie Nobles, with her sweet face and modest demeanor, and her pleasantest of smiles, never fails to win the warmest of applause from our theatre-going people. Mr. Aiken, who does the villian, Max Fehrmann, the Jew, and Lillie Barnum, the Oirish gurrul, are all A1, and Mr. Nobles shows wisdom in retaining them. A very awkward but unavoidable wait occurred on the opening night, when the train bringing the co. was delayed until 9:10. No time was lost in getting the co. from the depot. Supper was provided behind the scenes. Though weary, the co. never played better nor received more approbation. The disguise scene in Love and Law is one of the finest bits of character-acting veer seen here. The receipts were \$1,500.

Items: Dr. Kane, an old-stager, is resting in the city.

St. 1,000.

Items: Dr. Kane, an old-stager, is resting in the city, and has furnished our *Herald* several letters descriptive of the characters of many histrionic friends who have gone to the great beyond.—Over forty cos. are now booked at the Salt Lake Theatre.—It is probable that The Mikado and Iolanthe will be produced about Christmas by rival local companies.

### VIRGINIA.

RICHMOND.
Theatre (Mrs. W. T. Powell, proprietor and manager):
The Mikado by Ford's Opera co. was an unbounded success Sept. 38, 29 and 30. Return trip visit 3d, matinee and evening. Zozo, 8th, 5th, 10th; The Milan Italian Opera co. 12th week; Wilbur Opera co. 15th week. Items: THE MIRROR is on sale on the news counters of C. F. Johnson, 918 Main street, and N. Leonard, 906 E. Main street.

#### WEST VIRGINIA.

WHEELING.

Opera House (W. S. Foose, manager): C. W. Couldock presented The Willow Copse, Sept. 28, to a large audience. Mr. Couldock was kindly received. Edward Seabrooke appeared 1st and 2d in Nat Goodwin's Hobbies. Good business. Wages of Sin, 12th, 13th; Ellis-Moore co., 16th, 17th.

Academy of Music: White's Parlor Circus was to have been here this week, but went to pieces on the

have been here this week, but went to pieces on the road. Ethel Tucker, in Queena, 12th.

Arena: Barnum's Circus gave two performances Sept. 30. Large audiences.

#### WISCONSIN.

SHEBOYGAN.

Sheboygan Opera House (J. M. Kohler, manager);
John Dillon, supported by G. W. Walters' Comedy co.,
played a two nights' engagement, appearing in Toby,
the Conjurer, and The Quiet Family, Sept. 38, and The
Confidential Adviser, 29th. Good business. Harry
Webber in Nip and Tuck, 12th.

### WYOMING.

Opera House (T. A. Boardman, manager): The Rag Baby, Sept. 28, with Frank Daniels as Old Sport and Fanny Rice as Venus. Very funny performanc:; very large house.

### CANADA.

OTTAWA.
Grand Opera House (John Ferguson, manager): Baker and Farron appeared Sept. 29 and 30 to standing-room only, and were received with great enthusiasm. Gracie Emmett made a very favorable impression.

BROCKVILLE.
Opera House (Dan Derbyshire, manager): Baker and Farron ist, in A Soap Bubble; full house. Rag Baby 8th.

Baby 8th.

TORONTO.

Grand Opera House (O. B. Sheppard, manager):
Aimee opened a three nights' engagement Sept. 28, in Mam'zelle, and her successivas so great that her engagements elsewhere for remainder of week were cancelled and the time filled in here. Business continued good all week. A Prisoner for Life opens a week's engagement to-night (5th). The piece has been heavily billed. A Rag Baby follows 12th, week.

Horticultural Pavilion: The Holman Opera co. had a succession of good houses week of Sept. 28. Iolanthe was the bill, and is the best work the co. have done. Sallie Holman. J. T. Dalton and Alf. Holman were excellent in the leading roles. This week, The Prin cess of Trebizonde.

cellent in the leading roles. This week, The Princess of Trebizonde.

CHATHAM.

Grand Opera House (Peter Rutherford, manager): Our season was opened Sept. 30 by J. B. Polk in Mixed Pickles. Good and well-pleased house. The E. A. McDowell co. produced the new musical comedy, Wedding Bells, 1st, to excellent business. The piece is quite a mixture, intended to satisfy all classes, and might properly be called a burlesque. Mr. McDowell has succeeded in mounting the piece in excellent style, the stage setting being very fine and the scenery new and good. Fanny Reeves has a good part to fill. and being a graceful and cultured actress, she does it with ease and ability. Return date in November. Stafford-Foster co. 1sth.

Bright's Opera House: Zera Semon Humpty Dumpty co. Sept. 36, 39 and 30. Very light co. but good business at panic prices.

HAMILTON.

Grand Opera House (T. Reche, manager): J. B. Polk drew a fair house Sept. 36. His comedy, Mixed Pickles, made such a decided hit that he consented to play a return engagement. Aimee appeared in Mamzelle 1st and had a flattering reception. E. T. Webber and Newton Chisnell gave her good support.

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same is time to reach us on Monday.

DRAMATIC COMPANIES.

DRAMATIC COMPANIES.

A BRAVE WOMAN Co.: Jackson, Mich., 8; Batrle Creek, 9; Muskegon, 10, 11; Grand Rapids, 12; Lansing, 13; Ann Arbor, 14; Ypsilanti, 15; Adrian, 16; Elkhart, 1nd., 17.

AIMES: Albany, 8, 9, 10; Philadelphia, 10, week; Trenton, N. J., 26; Springfield, Mass., 28.

ANNIE PIXLEY: Providence, 5, week; Brockton, Mass., 12; Worcester, 13; Holyoke, 14; Pittsfield, 15; Albany, 16, 17; Philadelphia, Nov., a, week.

ADA GRAY: Atlanta, Ga., 9, 10; Birmingham, Ala., 12.

Montgomety, 13; Selma, 14; Meridian, Miss., 15; Mobile, Ala., 16, 17; New Orleans, 10, week; Beaumont, Texas, 26; Galveston, 27, 28, 29; Houston, 30, 31.

APTER DARK Co.: Rochester, 5, week; Troy, 12, week; Montreal, 10, week.

ARTHUR REHAN'S Co.: Springfield, Mass., 8; Worcester, 9, 10; Newport, R. I., 12; New Bedford, 13; Taunton, 14; Chelsea, 15; Lynn, 16; Lowell, 17; Providence, 19, 20; Norwich, Ct., 21; Middletown, 22; New Haven, 23, 24.

ADELAIDE MOORE: Norfolk, Va., 15, 16.

ALICE HARRISON: Utica, N. Y., 8; Ithaca, 9; Bradford, 10; Pittsburg, 12, week.

ALONE IN LONDON Co.: N. Y. City, 5, week; Philadelphia, 12, week.

AGMES WALLACE AND SAM B. VILLA: Akron, O., 7 to 10; Kokomo, Ind., 17.

ANNIE Lewis Co., Jackson, Mich., 8, 0, 10; Elkhart, 1nd., 13; Goshen, 14; Warsaw, 15; Ft. Wayne, 19, 20, 21.

ARGONAUTS Co., Corry, Pa.; 7; 8; Frankin, 9; New-

21. IRGONAUTS Co.. Corry, Pa.; 7; 8; Franklin, 9; New-castle, 10; Steubenville, O., 12, 13; Newark, 14, 15; Canton. 16, 17; E. Liverpool, 10; Rochester, Pa., 20; Beaver Falls, 21, 22; Butler, 23, 24; Wheeling, W. Va.,

26, week. A WIFE'S HONOR Co.: Davenport, Ia., 8; Des Moines ANTHONY'S UNCLE TOM Co.: Thomaston, Ct., 8; Winsted,

ANTHONY S ORLE 1 OF CO. 1 TO ANTHONY S OF CO. 2 OF CO. 2

City, 12, week; Faniadepina, 10, week.

Burr Oaks (Westera): Decatur, ill., 7, 8; Bloomington,

9, 10.

BARTLEY CAMPBELL'S WHITE SLAVE Co.: Pittsburg,

Pa., 5, week; Cleveland, 12, week; Sandusky, 19; Elkhart, 1nd., 20; Pullman, 21; Milwaukee, 22, 23, 24; St.
Paul, Nov. 2, 3, 4.

BARTLEY CAMPBELL'S SIBERIA Co.: St. Louis, Oct. 5,
week; Springfield, Ill., 12; Ottawa, 13; Streator, 14;
Danville, 15; Lafayette, Ind., 16, 17; Terre Haute, 10;
Evansville, 20, 21; Frankfort, 22; Lexington, 22;
Zanesville, 0., 26, 27; Dayton, 28 to 31.

BARTLEY CAMPBELL'S CLIO Co.: Brooklyn, Oct. 5, two
weeks; Providence, 19, week: Philadelphia, 26, two
weeks.

BARTLEY CAMPBELL'S PAQUITA: Oil City, Pa., 8; Franklin,

0; Tyrone, 10; Trenton, N. J., 12, 12; Paterson, 14, 15;
Wilmington, Del., 16, 17; Philadelphia, 19, week;
Toledo, O., 36, 29, 38; Detroit, 20, 30, 31.

BAKER AND FARRON; Schenectady, N. Y., 8; Saratoga, 9;
Cohoes, 10; Poughkeepsie, 12; Pittsfield, Mass., 13; New
Haven, 14, 15; Paterson, N. J., 16; Trenton, 17; Phila
delphia, 19, one week

BARNEY MCAULEN: Shamokin, Pa., 8; Pottsville, 9, 10; Willamsport, 12; Altoona, 15.

BENNETT MATLACK Co.: Hagerstown, Md., 9, 10;
Washington, 12, week: Evansville, 10d., 10; Terre Haute, 21,

Ville, 12, week: Evansville, Ind., 10; Terre Haute, 21,

Ville, 12, week: Evansville, Ind., 10; Terre Haute, 21,

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Ville, 12, vill

Bennett Matlack Co.: Hagerstown, Md., 9, 10; Washington, 12, week; Louis, Oct. 5, week; Louis-Bunch of Keys Co.: St. Louis, Oct. 5, week; Louis-ville, 12, week; Evansville, 13d., 19; Terre Haute, 21. Barrows' Propessor Co.: New Orleans, 5, week; Lake Charles, La., 12; Beaumont, Texas, 13; Houston, 14, 15; Galveston, 16, 17; San Antonio, 19, 30; Austin, 22; Brenham, 24; Waco, 26; Fort Worth, 27, 28; Gainsville, 39; Dallas, 30, 31.
BIJOU COMEDY CO: Glens Falls, N. Y., 5. week; Ft. adward, 12, 13, 14; Fair Haven, 15, 16, 17. Poultney, 19, 20, 21.

Edward, 12, 13, 14; Fair Paven, 15, 10, 17. Politiney, 19,20,23;

BASYE DRAMATIC Co.: Jacksonville. Ill., 5 week.

BLACK FLAG Co.: Brenham, Tex., 8; Houston, 9, 10;

San Antonio, 11, 12, 13; Austin, 14, 15; Corsicana, 16;

Waco, 17, 18.

CAPITAL PRIZE Co.: Chicago, 5, week; St. Paul, 12, 13, 14; Minneapolis, 15, 16, 17.

C. A. GARDERE: Dubuque, Ia., 10.

CLAIRE SCOTT: New London, Ct., 5 week; Ansonia, 12, week;

C. W. COULDOCK: Indianapolis. 8, 9, 10; Chicago, 12,

C. W. COULDOCK: Indianapolis, 8, 9, 10; Chicago, 12, week.
CATHERINE LEWIS: St. Paul, 8, 9, 10; Chicago 12 week.
CLARA MORRIS: St. Louis, Nov. 2, week.
CARRIE SWAIN: Danbury, Ct., 7 to 10; S. Norwalk, 12;
Greenfield, Mass., 13; Turners Falls, 14; Northampton 15; New London, Ct., 10; Fall River, Mass., 17
CAMPBELL'S THERE GUARDSMEN Co.: Cortland, N.Y. 12, 13; Baldwinsville 14, 15; Fulton, 16.
CROSSEN'S BAMKER'S DAUGHTER Co.: Petersburg, Va., 8; Norfolk, 9, 10 Hampton, 12; Portsmouth, 13; Tarboro. N. C, 14; Goldsboro, 15; Wilmington, 16, 17; Charleston, S. C., 19, 20; Columbia, 21; Greenville, 22; Charlotte, N. C., 23; Winston, 24; Lyachburg, Va. 26; Staunton, 27; Winchester 28; rederick, Md., 29; Martinsburg, W. Va., 30; McKeesport, Pa., 31.
CLAIG'S COMEDY Co.: Omeha, Neb., 12, 13, 14.
C. H. CLARK'S CO.: Pawtucket, R. I., 8; Newport, 9; Taunton, Mass., 10.

Taunton, Mass., 10.
Compston Dramatic Co.: Canal Dover, O., 5, week;
Ashland, 12 week; Newark, 19 week.

DALYS' VACATION Co.: New Haven, Ct., 8, 9, 10; New Britain, 12; Hartford, 13; Pawtucket, R. I., 14; Providence, 15, 16, 17; Philadelphia, 19, week; N. Y. City of week; N. Y. vidence, 15, 10, 17; Finiadelphia, 26, week.

D. E. BANDMANN: Norristown, Pa., 9, 10; Philadelphia, 12 week; T-enton, N. J., 19, week.

DEMMAN THOMPSON: St. Joseph, Mo., 8; Hannibal, 9; Keokuk, Ia., 10; Burlington, 12; Sterling, Ill., 13; Rockford, 14; Milwaukee, 15 to 18; St. Paul, 19, 20, 21; Mineaepolis, 22, 23, 24; Mankato, Minn, 26; Rochester, 27; Winona, 28; Valparaiso, Ind., 29; La Porte, 30; Kalamazoo, Mich., 31; Elkhart, Ind., Nov. 2; Fremont. O., 2

Kalamazoo, Mich., 31; Elkhart, Ind., Nov. 2; Fremont, O., 3.

Dominick Murray, Harlem, N. Y., 5, week; Newark, 12, week; N. Y. City, 10, week.

Dam Magunnis: Fitchburg, Mass., 9; Gloucester, 10; Milford, 12; Marlboro, 13; Chicopee, 14; Fitchburg, 15; Natick. 16; Lynn, 17.

Dore Davidson: Grand Rapids, Mich., 9, 10; Elkhart, Ind., 13; Logansport, 14; Indianapolis, 15, 16, 17.

Dixey Burlesque Co. N. Y. City, 5, week.

Drifting Along Co.: Indisnapolis, Oct. 19, week.

Drifting Along Co.: Indisnapolis, Oct. 19, week.

Davil Sully's Corner Grocery Co.: St. Louis, 5, week; Louisville, 12, week; Ft. Wayne, Ind., 19; Grand Rapids, Mich., 20, 21.

Devil's Auction: Vicksburg, Miss., 9, 10; New Orleans, 12, week; Mobile, Ala., 10, 20.

Downing's Tally-Ho Co.: Mobile, 9, 10; New Orleans, 12, week.

DRAPER'S COMEDY Co.: Brockport, N. Y., 8, 9, 10;

DRAPER'S COMEDY CO.: Brockport, N. Y., 8, 9, 10; Tonawanda, 12, 13, 14; Syracuse, 10, week. Effix ELISLER: N. Y. City, 12, week; Brooklyn, 10, week; Providence, 26, 27, 28; Albany, 20, 30, 31; N. Y. City, Nov. 2, week. E. A. McDowell's Co.: Chicago, 5, week; Oshkosh, Wis., 13; Duluth, Minn., 13; Milwaukee, 14, 15, 16; Chicago, 10, week. Estelle Clayton (Favette): Cincinnati, 5, week; Lafayette, Ind., 12; Terre Haute, 13, 14; Paris, Ill., 15; Springfield, 16, 19; Keokuk, Ia., 19; Des Moines, 20, 21; Atlantic, 22; Council Bluffs, 22, 24; Cedar Rapids, 26; Dubuque, 27; Rockford, Ill., 28; Milwaukee, 20, 30, 31; Chicago, Nov. 2, week; Buffalo, 9, 10, 11. Emma Hendricks: Lock Hayen, Pa., 8, 9, 10. ETHEL TUCKER Co.: Parkersburg, W. Va., 8, 9, 10; Wheeling, 12, week: New Haven, 19, week; Buffalo, 26, week.

26, week, RDWIN ARDEN'S Co.: Newark, N. J., 5, week; New 

ton, Nov. 2.

ELLA WESNER: N. Y. City, 5, two weeks; St. Louis, 26,

ELLA WESNER: N. Y. City, 5, two weeks; St. Louis, 26, week.

EDWIN BROWNE'S CO.: Texarkana, Tex., 8; Clarksville, 9, 10; Paris, 12, 13; Bonham, 14, 15; Sherman, 16, 17.

E. L. WALTON: Chicago, 5, week.

FANNY DAVENPORT: N. Y. City, 19, week; Boston, 26, week; N. Y. City, Nov. 2, week.

FOR A BROTHER'S LIFE Co.: Philadelphia, 5, week; Buffalo, 19, week.

FRED. BRYTON: Detroit, 12, 13, 14.

FIRMIN-JACK CO.: Muffreesboro, Tenn., 9, 10; Nashwille, 12, week.

PRED. BRICK: WOLFORD Co.: Casselton, N. Y., 8, 9, 10.

FORRSTERS: Poughkeepsie, 5, week.

FRANCIS LABADIE'S CO.: Ovid, Mich., 13, 14, 15; Lansing, 26.

PRANCIS LABADIR'S CO.: Ovid, Mich., 13, 14, 15; Lansing, 26.

PANNY MOUNTCASTLE: Mt. Vernon, O., 12, week.

PLONENCES (Mr. and Mrs.): Philadelphia, 5, two weeks;

Plainfield, N. J., 19; Wilmington, Del., 21.

PUN ON THE BRISTOL: Louisville, 5, week: St. Louis,
12, week: Columbia, 21; Moberly, 22; Lexington, 23;

Sedalia, 24; Marshall, 26; Independence, 27; Wyandotte, Kas., 28; Holden, Mo., 29; Paola, Kas., 30; Fort

Scott, 31; Rich Hill, Mo., Nov. 2; Butler, 3; Nevada,
4; Lamar, 5; Joplin, 6; Parsons, Kas., 7.

PLORA MOORE: Kankakee, Ill., 8; Kokomo, Ind., 12;
Lima, O., 14; Springfield, 15; Sandusky, 16; Akron,
17; Erie, Pa., 10, 20, 21; Detroit, 22, 23, 24.

PRANK MAYO: N. Y. City, Sept. 7, six weeks; Jersey

City, Oct. 15, 16, 17.

PRANK MAVO: N. Y. City, Sept. 7, six weeks; Jersey City, Oct. 15, 16, 17, PRED. WARDE. Logansport, Ind. 9; Terre Haute. 22. PLOY CROWELL: Lynn, Mass., 5, week; Lawrence, 12, week; Salem, 10, week; Gloucester, 26, week. PRED. BOCK'S CO., Cincinnati, 5, week; Louisville, 12, week; Pittsburg, 10, week; Baltimore, 26, week. GRORGE C. MILN: Red Oak, Ia, 8; Creston. 10; Oskaloosa, 12; Ottomwa, 13; Cedar Rapids. 14; Cedar Falls, 15; Waterloo, 16; Independence, 17; Duduque. 19; Clinton, 20; Dav.nport, 21; Iowa City, 22; Mus-

catine, 23; Burlington, 24; Fairfield, 26; Mt. Pleas-ant, 27; Quincy, Ill., 28, 20; Keokuk. 1a., 20, 31. ARDINAR'S DRAMATIC COMB.: Albany. 5, week; Rochester, 12, week; Troy. 19, week; Montreal, 26. week.

Rochester, 12, week; Troy, 19, week; Montreal, 26, week.
GUS WILLIAMS: Cincinnati, 5, week; Crawfordsville, Ind., 12.
GARDINER'S ZOZO CO.: Richmond, 8, 9, 10; Wilmington, N. C., 12, 13; Charleston, S. C., 15, 16, 17; Savannah, Ga., 19, 20; Augusta, 21, 22; Atlanta, 23, 24; Macon 26, 27; Columbus, 28, 29; Montgomery, 30, 31; Selma, Ala., Nov, 2, 3; Birmingham, 4, 5.
GOLDEN DRAMATIC CO.: Fort Scott, Kas., 6 to 10.
GRAHAM-EARLE CO.: Shelbyville, Oct. 5, week; Pana, 12, week; Assumption, 19, week.
HENRY CHANFRUL: Lowell, Mass., 7, 8; Lawrence, 9; Marblehead, 10; Chelsea, 12; Lyan, 13, 14; Biddeford, Me., 15; Portland, 16, 17; Boston, 26, week.
HANLONS: St. Louis, 5, two weeks.
HOOP OF GOLD CO.: Chicago, 5, week; Columbus, O., 12, week.

12, week. HUNTLEY Co.: Greenboro, N. C., 10; Raleigh, 12

13. week.

HUNTLEY CO.: Greenboro, N. C., 10; Raleigh, 12, week.

HUGH FAY: Boston, Nov. 16.

HAZENE ADELL: Stringfield, O., 8, 9, 10.

HAZEL KIRKE CO.: New Haven, Ct., 5, week; N. Y. City, 12, two weeks.

HELENE DAUVANY: Detroit, Nov. 9, week.

HELENE DAUVANY: Detroit, Nov. 9, week.

HARRY WEBBER: Sheboygan, Wis., 12.

HARRY LEE: Chicago; 5, week; Pittsburg, 13, week.

IN THE RANKS CO.: Pittsburg, 5, week; Cincinnati, 12, week; Louisville, 19, week; Chicago, 26, week.

IVY LEAF CO.: Ft, Wayne, Ind., 8, 9.

IVY LEAF CO.: Ft, Wayne, Ind., 8, 9.

IVY LEAF CO.: Chicago, 19, two weeks.

JAMES O'NEILL'S MONTE CRISTO CO.: Brooklyn, E. D., 5, week; Newark, 12, week; Washington, 19, week; Lancaster, Pa., 26: Reading, 27; Trenton, N. J., 28; Jersey City, 29, 30, 31.

JOSHPH JEFFERSON: St. Louis, 12, week; Cincinnati, 10, week; Indianapolis, 26. 27; Terre Haute, 28; Louisville, 20, 30, 31; Baltimore, Nov. 2, week; Brooklyn, 9, week; Boston, 16, week,

JOSEPH MURPHY: Minneapolis, 8, 9, 10; Cedar Rapids, 12, 13; Des Moines, 14, 13; Umaha. Neb., 15, 17; Denver, 19, week; Leadville, 26 27, 28; Sed.lia, Mo., 29; Colorado Springs, Col., 30: Pueblo, 31.

JOSEPH PROCTOR: Northampton, Mass., 7, 8; Pittsfield, 9, 10.

ONN GILBERT: Boston, 5, two weeks.

99; Colorado Springs, Col., 30; Pueblo, 31.
JOSEPH PROCTOR: Northampton, Mass., 7, 8; Pittsfield,
9, 10.
JOHN GILBERT: Boston, 5, two weeks.
JOHN W. RANSONE: Chicago, 5, week.
JOHN T. RAYMOND: Mansfield, O., 8; Oil City, Pa., 9;
Warren, 10; Buffalo, 12, 13, 14; Utica, 15; Amsterdam,
16; Hudson, 17; Brooklyn, 19, week.
J. K. Emmrt: Syracuse, 8, 9, 10; Rochester, 12, 13, 14;
Buffalo, 15, 16, 17.
J. B. Polk: Chicago 5, week; Kalamazoo, 12, 13; Jackson, 14; Toledo, 15; Akron, 16; Philadelphia, 26, week.
JOHN S. MURPHY: Moncton, N. B., 8; Newcastle, 9;
Chatham, 10; Quebec, 12, 13, 14.
J. Z. LITTLE'S WORLD CO: Emporia, Kas., 9; Wichita, 10; Wellington, 12; Harper, 13; Caldwell, 14; Arkanasa City, 15; Winfield, 16; Independence, 17; Ft.
Scott, 19; Butler, Mo., 20; Newada, 21; Lamar, 22;
Springfield, 23, 24; Helena, Ark., 26; Little Rock, 27,
28; Pine Bluff, 28; Hat Springs, 30, 31.
JACQUES KRUGER: Elkhart, Ind., 8; Lima, O. 9; Lafayette, Ind., 10; Terre Haute, 12; Kokomo, 13; Logansport, 14; Rockville, 15; Bloomington 16; Peoria, 17.
JANISH; Philadelphia, 5, week; Pittsburg, 10, week;
Brooklyn, 26, week.
JENNIE CALEF: N. Adams, Mass., 8, 9, 10.
KATE CASTLETON: Sedalia, Mo., 10; Abilene, Kas.,
15, 16.
KATIE PUTNAM: Owensboro, Ky, 6, 7, 8, 9; Columbia,

KATE CASILETON: Sedalia, Mo., 10; Abilene, Kas., 15, 16.

KATIE PUTNAM: Owensboro, Ky., 6, 7, 8, 9; Columbia, Tenn., 12; Huntaville, Alia., 13 to 17; Aberdeen, Miss., 19, week.

KIDDER'S NIAGARA CO: Rochester, 8, 9, 10; Indianapolis, 12, 13, 14; Cincinnati, 19, week.

KIRALFYS' AROUND THE WORLD: Providence 5, week; Cleveland, 12, week.

KATE CLANTON: Chelsea, Mass., 8; Manchester.

N. H., 9; Fitchburg, Mass., 10; Hartford, Ct., 12; Danbury, 13; Springfield, Mass., 14; Holyoke, 14; New Haven, Ct., 16, 17; Brooklyn, 19, week; Brooklyn, E. D., 26, week.

KIRALFYS' BLACK CROOK: Newark, 5, week; Cohoes, N. Y., 12; Amsterdam, 13; Gloversville, 14; Ithaca, 15; Lyons, 16; Nyack, 17; Buffale 19, 20, 21.

KINDERGARDEN: Middletown, Ct., 0; New Britain, 12, 13; New Haven, 19, week.

Lyons, 16; Nyack, 17; Buffale 19, 20, 21.

KINDERGARDEN: Middletown, Ct., 9; New Britain, 12, 13; New Haven, 19, week.

KELLY AND MASON: Evansville, Ind., 9, 10; St. Louis, 12, week; Sedalia, Mo., 21.

LOUISE BALFE CO: Philadelphia, 12, week.

LIZZIE EVANS: Mt. Vernon, O., 7, 8; Newark, 9; Terre Haute, Ind., 10; St. Louis, 12, week, Henderson, Ky., 10; Nashville, 20, 21; Birmingham, 22; Mobile, 23, 24; New Orleans, 26, week.

LOUISE RIAL: San Antonio, Tex., 8, 9; Corsicana, 10; Fort Worth, 12, 13; Tyler, 14; Marshall, 12, 16; Tex arkana, 17; Little Rock, 19, 20, 21; Pine Bluff, 22; Helena, 23, 24; Cairo, Ill., 26; Evansville, Ind., 28, 29; Vincennes, 30; Terre Haute, 31.

LESTER WALLACK: Philadelphia, Oct. 5, week; Brooklyn E. D., 12, week.

LILLIE HINTON: Gettysburg, Pa., 12, 13, 14; York, 15, 16, 17; Hagerstown, Md., 19, week; Allentown, Pa., 26, week.

LUDDEN McCormack: Chicago, 12, week.

LITTLE NUGGET Co.: Ashland, O., 8: New Lexington, 10; Logan, 11; Portsmouth, 13; Chillicothe, 15; Troy, 16; Indianapolis, 10, week; Kenton, O., 26; Marion, 27; Delphos, 28; Van Wert, 20; Ashtabula, 30.

LOTTA: Columbus, O., 8; Zanesville, 9; Wheeling, 10; Philadelphia, 12, three weeks.

LAURA DAINTY: Abilene, Kas., 8; Topeka, 10; McPherson, 15; Newton, 19; Eldorado, 22; Wichita, 24; Caldwell, 27; Wellington, 29; Winfield, 30.

LOTTIE CHURCH: Norlock, Va., 5, week; Alexandria, 12, 13, 14; Reading, Pa., 15, 16, 17.

LAWRENCE BARRETT: Milwaukee, 8, 9, 10; Chicago, 12, three weeks.

LOUISE POMEROY: Toledo, O., 12, week.

LAVRENCE BARRETT 12, three weeks.

LOUISE POMEROY: Toledo, O., 12, week.

LIZZIE MAY ULMER: Ft. Worth, Tex., 8; Paris. 9; Texarkana, 10; Hot Springs, Ark., 12; Little Rock, 13; Hel
ena, 14; Vicksburg, Miss., 15; Jackson, 16; Meri-

kana, 10; Hot Springs, Ark., 12; Little Rock, 13; Helena, 14; Vicksburg, Miss., 15; Jackson, 16; Meridian, 17.
LOUISE SYLVESTER: Lyons, Kas., 8, 9; McPherson, 10; Marion, 13; Hutchinson, 13 to 16; Caldwell, 17; Wellington, 19; Arkansas City. 21; Winfield, 22; Newton, 23, 24; Peabody, 26; Nickerson, 77; Sterling, 28; Larsed, 29; Dodge City, 30, 31; Las Animas, N. M., Nov. 2, 3.
LOUISE POMEROY: Tonawanda, N. Y., 8; Hamilton, Ont., 9, 10; Toledo, O., 12, week.
LESTER FRANKLIN: Tomah, Wiss., 9; Sparta, 10; Lacrosse, 12.

Crosse, 12.

MARY ANDERSON: N. Y. City, Oct. 12, six weeks; Boston, Nov. 22. ton, Nov. 23.

MODJESKA: Buffalo, 8, 9. 10: Chicago, 12, two weeks;
St. Louis, 26. week.

MARGARET MATHER: N. Y. City, Oct. 13—indefinite

season.
MINNIE MADDERN: N. Y. City, 5, two weeks. MYRA GOODWIN: Denver, 19.
MILTON NOBLES: San Francisco, 5, week; Portland,

MYRA GOODWIN: Denver, 19.

MILTON NOBLES: San Francisco, 5, week; Portland, Ont., 12, week.

M. B. CURTIS: Memphis, 5, week; Chicago, 12, week; Detroit, 19, 20, 21; Sandusky, 22; Toledo, 23, 24; Buffalo, 26, week.

M. B. CURTIS: Memphis, 5, week; Chicago, 12, week; Detroit, 19, 20, 21; Sandusky, 22; Toledo, 23, 24; Buffalo, 26, week.

MICHABL STROGOFF CO.: Washington, 5, week; Baltimore, 12, week; Cleveland, 19, week.

MAY BLOSSOM CO.: Boston, 5, week; N. Y. City, 12, week; Newport, R. I, 19; New Bedford, Mass., 20; Providence, 21 to 26.

MAGGIE MITCHELL: Worcester, Mass., 7, 8; Holyoke, 9; Springfield, 10; Boston, 12, two weeks; Lynn, 26; Cheisea, 27; Salem, 28; Haverhill, 29; Lawrence, 30; Lowell, 31.

MORAL CRIME CO.: N. Y. City, 5, two weeks.

MESTAYER'S TOURISTS: N. Y. City, Oct. c, week Baltimore, 12, week; Pittsburg, 10, week; Louisville 26, week; Indianapolis Nov. 2, week.

MURRAY AND MURPHY: Claremont, N. H... 8; Montpelier, Vt., 9; Burlington, 10; St. Albans, 12; Swanton, 13; Plattsburg, N. Y., 14; Ticonderoga, 15; Whitehall 16; Glens Falls, 17; Ft. Edward, 10; Saratoga, 20; Schenectady, 21: 4 ohoes, 22: Troy, 23, 24.

MR. AND MRS. GROGE S. KNIGHT: Columbia, Tenn. 8; Lexington, Ky., 9; Frankfort, 10; Indianapolis, 12, 13, 14.

MINER'S SILVER KING CO.: N. Y. City, 12, week.

13. 14.
MINER'S SILVER KING CO.: N. Y. City, 12, week.
MCKNIGHT'S NAIAD QUEEN: Flint, Mich., 5 week.
MCGS' LANDING Co.: Council Bluffs, Ia., 7,8; Burlington, 9, 10; Lincoln, Neb., 12; Hastings, 13; Fremont,

ton, 9, 10; Lincoln, Neo., 12; Hastings, 13; Ireliable, 14.

MATTIE WILLIAMS' CO.: Beatrice, Neb, 3 to 10.

MAUDE ATKINSON: Marion, Kas., 5, 6, 7, 8; Florence, 9, 10; El l'orado, 12 week.

NOBODY'S CLAIM CO.: N. Y. City, 5 week; Ovid, Mich., 13, 14, 15; Lansing, 26.

N. S. Wood. Buffalo, 5, week; Brooklyn, 12, week; Bridgeport, Ct., 10 week.

NORMAN COMEDY Co.: Prescott, Can., 12, week.

OUR GOBLINS Co.: Cincinnati, 26, week; Alexandria, Va., 24.

Va., 24.

ONLY A FARMER'S DAUGHTER (Joseph Frank, manager):
Albany, Ore., 7,8; Euxene City, 9,10; San Francisco,12,
two weeks; Chico, Cal., 26, 27; Marysville, 28; Sacra-

two weeks; Chico, Cal., 26, 27; Marysville, 28; Sacramento, 29, 30, 31.

ONLY A WOMAN'S HEART Co.: Colorado Springs, Col., 12; Pueblo, 13, 14; W. Los Animas, 15; Dodge City, Kas, 16; Larned, 17; Lyons, 10, 20; Sterling, 21, 22; Nickerson, 23; Hutchinson, 24; Newton, 26, 27; Wichita, 28, 29; Kingman, 30, 31.

OLIVER BYRON: Trenton, N. J., 10; Brooklyn, 12, week; N. Y. City, 10, week; Boston, 26, week; Brooklyn, E. D., Nov. 2, week.

PARLOR MATCH Co. No. 2.: Troy, O., 8; Springfield, 9, 10; Richmond, Ind., 12; Muncie, 13; Ft. Wayne, 14; Adrian, Mich., 15; Port Huron, 16; E. Saginaw, 17.

PRIVATE SECRETARY AND PROFESSOR Co. (W. H. Gillette): Lacrosse, Wis., 8; Janesville, 9, Oshkosh, 20; Kinsas City, 22 to 24; Chicago, 26, week; Cincinnati, Nov. 2, week.

PRIVATE SECRETARY Co. (Grover's): Middletown, Ct., 15.

PRISONER FOR LIFE CO.: Toronto, 5, week; Toledo, O., 12, 13, 14; Ann Arbor, Mich, 13; Kalamanoo, 16, 17; E. Saginaw, 19, 20, 21; Jackson, 26, 29; Grand Rapids, 28, 29; Ft. Wayne, 30, 31; Chicago, Nov. 2, two weeks. PAULINE MARKHAM: Elkhart, Ind., 10; Chicago, 12, week; Joliet, 19; Bloomington, 20; Vandalia, 21; Centralia, 22; Cairo, 23; Paducah, Ky., 24; Nashville, 26, week.

Week.

PROPLE'S THEATRE Co.: Crawfordsville, Ind., 5, week.

PRCK'S BAD BOY Co.: Pittston, Pa., 8; Scranton, 9;
Binghamton, N. Y., 10: Utica, 12; Johnstown, Pa.,
13; Little Falls, 14; Cohoes, 15; Hudson, 16; Newburg.

13; Little Falls, 14; Cohoes, 15; Hudson, 16; Newburg, 15; Patti-Rosa: Aurora, ill., 8; Milwaukee, 9, 10, 11; Watertown, Wis., 12; Janesville, 13; Elgin, 14; Pullman, 15; Kankakee, 16; Englewood, 17; Valparaiso, Ind., 10; Wabash, 20; Logansport, 21; 22; Madisen, 28, 20; Owensboro, Ky., 30.
Rosina Vokes: Boston, 5, two weeks.
Roland Reed: St. Louis, 5, week; Quincy, Ill., 12; Springfield, 13; Peoria, 14; Bloomington, 15; Ottawa, 16; Aurora, 17.
Rose Coghlan: Plainfield, N. J., 8; Orange, 9; Paterson, 10; Brooklyn, 12, week; Springfield, Mass., 22; Rhex: Washington, 5, week; Taunton, Mass., 12; New Britain, 13; Lowell, 14; Manchester, N. H., 16, 17.
Rosson And Crane: Chicago, 5, two weeks.
Randolph's Novelty-Rurlesque Co. Peterson, N. J., Oct., 15, week; New Haven, 19, week; Brooklyn, E. D., 26, week; Blitmore, Nov. 2, week; Pittaburg, 9, week.
Romany Rye Co.: Brooklyn, 5, week; Brooklyn, E. D.

D., 36, week; Baltimore, Nov. 2, week; Brooklyn, E. D., 36, week.

ROMANY RYE Co.: Brooklyn, 5, week; Brooklyn, E. D., 12, week.

ROBERT McWADE: Lyons, Kas., 10; Newton, 15.

RAG BABY CO (Western): San Francisco, 5, four weeks.

RAG BABY CO. (Eastern and Southern): Brockville, Ont., 8; Kingston, 9; Belleville, 10; Toronto, 12, week.

REDMIND-BARRY CO.: Taunton, Mass., 8; Milford, 9; Southbridge, 10; Fall River, 12; N. Attleboro, 13; Woonsocket, R. I., 14; Brockton, Mass., 15; Newport. 16; Newport, R. I., 14; Brockton, Mass., 15; Newport. 16; Newport, R. I., 14; Brockton, Mass., 15; Newport. 16; Newport, R. I., 14; Brockton, Mass., 15; Newport. 16; Newport, R. I., 14; Brockton, Mass., 15; Newport, Nashua, N. H., 29; Lawrence, Mass., 20; Mariboro, 21; Watcham, 25; Lawrence, Mass., 28; Nashua, N. H., 29; Manchester 30, 31.

RENTFROW'S PATHFINDERS: Fremont, O., 10; Cleveland, 12; week; Columbus, 19, week; Wheeling, W. Va. 26, week.

Sol. SMITH RUSSELL: Wichita, Kas., 8, 0, 10; Denison, Tex., 12; Sherman, 13; Ft. Worth, 15; Waco, 16; Austin, 17; San Antonio, 18, 19; Houston, 20; Galveston 21, 22; Palestine, 23; Shreveport, La., 24; Hot Springs, Ark., 88.

SHADOWS OF A GREAT CITY: Boston, 5, two weeks; Philadelphia, 10, 1975.

SHADOWS OF A GREAT CITY: Boston, 5, two weeks;

Philadelphia, 19, three weeks.

Response's Hossies Co.: Cincinnati, 5, week; Hamilton, O., 12; Springfield, 13; Urbana, 14; Piqua, 15; Lima, 16; Lafayette, Ind., 17; Fort Wayne, 19; Koko-

mo, 20.

SALSBURY'S TROUBADOURS: Rockford, Ill., 8; Joliet, 9: Peoria, 10; Kansas City, 12, week; St. Joseph, 19.

SALVINI: N. Y. City, 26.

STRANGLERS OF PARIS: Toledo, 5, week: Erie, Pa., 12, 14; Youngstown, O., 15; Mendville, Pa., 16; Oil City, 17. Newark, N. J., 10, week; N. Y. City, 26, week; Brooklyn, Nov. 2 week

SKATHIG RINK CO. (Nat Goodwin): Chicago, 5, two weeks

weeks.

STAFFORD-FOSTER CO.: St. Catharinea, Ont., 7, 8; London, 9; St. Thomas, 10; Chatham, 12; Guelph, 13; Whitby, 14; Oshawa, 15; Lindaay, 16; Peterboro, 19.

SKIFFED BY THE LIGHT OF THE MOON: Brooklyn, E. D., Oct. 5, week.

SKIFFED BY THE LIGHT OF THE MOON (Fowler and Warmington's Co.): Carthage, Mo., 7, 8; Joplin, 9; Parsons, Kas., 10; Sherman, Tex., 12; Denison, 13; Ft. Worth, 14; Cleburne, 15; Dallas, 16, 19.

STORM-BRATEN CO.: Waterbury, 8; New Britain, Ct., 9; Willimantic, 10; Boston, 12, week; Brockton, 30, 31.

31.

SATAN'S JUDGMENT CO.: Indianapolis, 5, week.

STREETS OF NEW YORK Co.: Erie, Pa. 8, 9, 10;

Newcastle, 12; Youngstown, 13; Franklin, 14; Bradford, 13; Warren, 16; Olean, N. Y., 17.

SPENCER'S INISH ARISTOCRATS Co.: Clyde, N. Y., 9;

Weedsport, 10; Syracuse, 12, week.

STANDARD DRAMATIC Co.: Towanda, 5, week; Binghamton, 12, week.

TIN SOLDIER CO.: Philadelphia, 5, week; Baltimore, 12, week; Washington 10, week; Pittsburg, 26, week; Cleveland, Nov 2, week.

THORNE'S HEARTS AND HANDCUFFS CO.: Cincinnati, 5, week.

North Strakers and radbourse Co.: Cincinnant, 5, week;
Tony Harr: Indianapolis, 8, 9, 10; St. Louis, 12, week;
Cincinnant, 10, week.
Two Johns Co.: Pubuque, Ia., 8; Clinton, 9; Davenport, 10; Cedar Rapids, 12; Iowa City, 13; Waterloo, 14; Marshalltown, 15; Des Moines, 10, 17; Atlantic, 10; Council Bluffs, 20; Omaha, Neb., 21; Lincoln, 22; Plattsmouth, 23; Nebraska City, 24; Sedalia, Mo., 26.
Thomas W. Khens: Louisville, 3, week; Cincinnant, 12, week; St. Louis, 10, week; Terre Haute, Ind., 26.
Thomason Dramatic Co.: Indianapolis, 5, week; Chicago, 12, week; Bloomington, 10, week.
Ullie Akerstrom: Newburyport, 5, two weeks; Lynn, 19, two weeks.

ULLIE AKERSTROM: NewDuryport, 5, two weeks; Lyan, 10, two weeks.
WORLD CO.: E. Saginaw, Mich., 7, 8; Bay City, 9, 20; Detroit, 12, week.
W. J. SCANLAN: Hornellsville, N. Y., 8; Bradford, Pa., 0; Olean, N. Y., 10; Elmira, 12; Oswego, 13; Ogdensburg, 14; Schenectady, 15; Saratoga, 16; Cohoes, 17; Baltimore, 10, week.
WALLICK'S BANDIT KING CO.: Cleveland, 8, 9, 30; Chicago, 12, week; Indianapolis, 19, 30, 31; Louisville, 22, 23, 24; Nashville, 26, 27, 28; Chattanooga, 39, 30.

30.

WALLACK-FROHMAN Co.: Winnipeg, 19, week.

WALLESLEV-STERLING Co.: Troy, 5, week; Montreal,
12. week; Toronto, 19, 20, 21; Hamilton, 22; St. Catherines, 23, 24; Buffalo, 26, week.

WE, US & Co.: Findlay, O., 25; Toledo, 9; S. Bend, Ind.,
10; Minneadolis, 12, 13, 14; St. Paul, 15, 16, 17; Des
Moines, Ia., 19; Kansas City, Mo., 22, 23, 24; Chicago, 26, week.

Mones, in., iv.

cago, 36, week.

Wages or Sin Co.: Harrisburg, Pa., 8; Williamsport,
9; Johnstown, 10; Wheeling, W. Va., 13; Columbus, O., 14, 15; Richmond, Ind., 16; Greencastle, 17.

WHOSE CAN IT BE CO. (Carroll's): Troy, N. Y., 9, 10; Buffalo, 12, 13, 14.
VAITE'S COMEDY Co.: Lancaster. O., 12, week; Mans field, 19, 20, 21.

OPERA AND CONCERT COMPANIES.

AMY GORDON: Chicago, 5, two weeks.
ARION BELL-RINGERS: Santa Fe. N. M. ARION BELL-RINGERS; Santa Fe, N. M., 7, 8, 9; Albuquerque, 10 to 13; Las Vegas, 14, 15; Trinidad, Col., 16, 17; Pueblo, 19, week; Denver, 26, week. Adam Richmond Burlesque Co.: Kanasa City, 8, 9, 10; Muskegon, Mich., 12; Grand Rapids, 13; Bay City, 14; Jackson, 15; E. Saginaw, 16; Kalamazoo, 17; Detroit, 10, week.

10, week.
BLANCHE CORELLI: Lowell, Mass.. 12, week.
BIJOU OPERA Co.: Portsmouth, Va., 8, 9; Hampton, 10; Suffolk, 19, 13.
BENNETT-MOULTON OPERA Co. A: Hartford, Ct., 5, week; Bridgeport, 12, week.
BENNETT-MOULTON OPERA Co. B: Biddeford, Me., 5,

week.

Boston Ideals: Portland, Me., 9, 10; Troy, 12, 13;

Utica, 16, 17; Buffalo. 19, week.

CARLETON OPERA Co.: Philadelphia, 5, two weeks;

San Francisco, 26, five weeks.

CORINNE MERRIEMAKERS: Norristown, 5 week; Easton,

CORINNE MERRIEMAKERS: Norristowa, 5 week; Easton, 12, week.

EMMA ABBOTT OPERA Co.: Cleveland, 5, week; Grand Rapids, Mich., 16, 17; Chicago, 10, week; Cincinnati, 26, week.

FORD's Mikado Co.: Augusta, Ga., 7, 8; Macon, 9, 10; Atlanta, 12, 13; Birmingham, Ala., 14; Selma, 15; Montgomery, 16, 17; New Orleans, 10, two week.

GRAU'S COMIC OPERA Co.: Louisville, 8, 9, 10; St. Louis, 12, week.

GRAU'S COMIC OPERA CO.: Louisville, 8, 9, 10; St. Louis, 12, week.

HESS OPERA CO.: Buffalo, 5, week; Syracuse 12, 13, 14;
Ithaca, 15; Elmira, 16, 17; Troy, 19, 20; Albany, 21 to 24; Philadelphia, 26, week.

HOLMAN OPERA CO.: Toronto, 5, two weeks.

HOLMAN OPERA CO.: Council Bluffs, Ia., 5, week; Omaha, Neb, 12, week.

HARRIS' OPERA CO.: Paterson, N. J., 5, week; Easton. 12, week; Harrisburg, 19, week.

JUDIC: N. Y. City, Oct. 1, three weeks.

MILAN OPERA CO.: Richmond, Va., 12, week; Charlotte, N. C., 19; Columbus, S. C., 20; Charleston, 21 to 24.

MCCAULL'S OPERA CO.: Pittsburg, 5, week; Cincinnati, 12, week.

MILLIKEN OPERA CO.: Brooklyn, 5, week; Allentown, Pa, 12, 13; Fitchburg, Mass., 14; Jersey City, 22, 23, 24.

PYKE'S MIKADO Co.: Allentown, Pa., 8, 9; Harrisburg, 10; Lancas'er, 12; Wilmington, Del., 13; Reading, Pa., 14; Wilkesbarre, 15; Lancaster, 16, 17; Rochester 19,

20.
ROSENFELD'S OPERA Co.: Milwaukee, 5 week.
SMITH'S BELL-RINGERS: Macomb, Ill., 13, 14, 15,
THALIA OPERA Co: Chicago, 26, two weeks; St. Louis,

THALIA OPERA CO.

Nov. 9.

THEODORE THOMAS' ORCHESTRA: Syracuse, 14.

THOMPSON OPERA Co.: Detroit, 8, 9, 10; Chicago, 12, week; Cincinnati, 26, week.

WILBUR OPERA Co.: Lynchburg, Va., 12, week; Richmond, 19, week; Norfolk, 26, week.

BARLOW, WILSON AND RANKIN'S: Nashville, 9, 10; Ft. Scott, Kas., 15; St. Joseph, Mo., 23. DUPREZ AND BENEDICT'S: Utica, N. Y., 5, week. H1 HENRY'S: Martinsburg, W.Va., 8; Frederick, Md., 9; Gettysburg, Pa., 10; York, 12; Lancaster, 13; Marietta 14; Middletown, 15. HAVERLY'S: Stockton, Cal. 8,9; Merced, 10; Fresno 12; Los Angeles, 13, 14, 15; Sacramento, 19, 20, 21; Carson, Nev., 22; Virginia City, 23, 24; Salt Lake, 26, 27; Laramie, 29; Cheyenne, 30, 31. Kersand's: Dallas, Tex., 13; Hot Springs, Ark., 21. Lester and Allen's: Chicago, 5, week; Elgin, Ill., 12; Galesburg, 14.

Galesburg, 14.

McNish, Johnson and Flavin's: Omaha, Neb., 8;
Cedar Rapids, Ia., 10; Keokuk, 12; Dubuque, 15;
Rockford, Ill., 19.

McIntyre and Heath's: Sherman, Tex., 8; Hot Springs, Ark., 15.
Rice and Barton's: Detroit, 5 week.
T. P. W.: N. Y. City, 5 week; Washington, 19, 13, 14; Philadelphia, 10 week.

VARIETY COMPANIES.

ALICE OATES: Buffalo, 19, two weeks,
ALL-STAR SPECIALTY Co.: Baltimore, 5, week.
BERDLE-PRINDLE Co.: Marshall, Mo., 19; Higgins-ville, 13.

BLAIR-SARGENT Co.; Franklin Falls, N. H., 5, two

City, 12, 13, 14; I renton, 15; Allentown, Pa., 27; Altoona, 20.

REILLY AND Wood's Co.: Columbus, O., 5, week; Cincinnati, 1s, week; Louisville, 19, week; Indianapolis,
20, week; St. Louis, Nov. 2, week;
21, Mehard, 12, Week; N. Y., City, 19, week; Baltimore,
20, week; N. Y., City, 19, week; Baltimore,
20, week; N. Y., City, 19, week; Baltimore,
20, week; Sovdan's Co.: Reading. Pa., 8, 9, 10; Pottsville, 12, 23,
14; Mahandy City, 25; Shenandowh, 16, 17; Ashland,
19, 20,

19, 20.
SID C. FRANCE: Rochester, 5, week.
SILBONS: Hartford, 5, week.
TONY PASTOR'S Co.: Columbus, 5, week; Baltimore, 12, week; N. Y. City, 19. MISCELLANEOUS.

HOWORTH'S HIBERNICA: Easton, Pa., 8; Oswego, N. Y., 19.
HILDEBRAND'S EXPOSE: Crestline, O., 10, 11; London, 12; Wooster, 13; Kavenna, 14; Massillon, 13, 16; Le-

zz: Wooster, 13; Kavenna, 14; Massillon, 15, 16; Letonia, 17, 18.

Miaco's Humpty Dumpty: Syracise, 5, week; Brooklya, E. D., 18, week.

Morris Paradoxi: Topeka, Kas., 8, 9, 10; Lawrence,
15, 13, 14; Lincola, Neb., 15, 16, 17.

PROFESSOR GEORGE BARTHOLOREW'S EQUINE PARADOXI:
Springfield, Ill., 5, week; Decatur, 18, week; Quiney,
19, week; Leavenworth, Kan., e6, week; Topeka, Mov.
2, week; Kansas City, 9, week; St. Joseph, 16, week;
Omaha, 19, week.

Conv Derise: Council Bluffs, Ia., 9; Omaha, 10; St.
Joseph, Mo. 12.

CIRCUSES.

ADAM FOREFAUGH'S: Lexisatos. \$; Booseville, 9, Moberly, 10; Richmond. 12; Carrolton, 13; Brunswick, 14; Columbia, 15; St. Charles, 16.

BARNUM'S: Huntingdon, Pa., 8; Lewistown, 9; Columbia, 10; Wilmington, Del., 12; Jersey City, 17.

BARRETT'S: Austin. Texas. 8; Parsons, Kas., 14; Galveston, 17.

BUFFALO BILL'S WILD WEST: St. Louis, 16, two weeks.

BRISTOL'S EQUISCURRICULUS: Haverbill Mass., 3, week; Worcester, 12, week; Brockton, 19, 20, 21; Fall River, 22, 23, 24.

Worcester, 12, week; Brockton, 19, 20, 21; Fall River, 20, 23, 24.

COLE'S: Wilson, N. C., 8; Goldsboro, 9; Wilmington, 10; Shotheel, 12; Fayetteville, 13; Sanford, 14; Greensboro, 15; Concord, 16; Charlotte, 17.

DORIS': Memphia, 13.

O'BRIRN'S: Philadelphia, 5, two weeks.

SELLE': Franklin, Tenn., 8; Gelletin, 9; Nashville, 20; Columbia, 13; Pulaski, 14; Dectur, Ala., 15; Birmingham, 16; Tuscaloona, 17; Vicksburg, Miss., 19; Jackson, 20; Meridian, 21.

VAN AMBURGS'S: Canastota, 8; Herkimer, 9; Fort Plain, 10; Kingston, 12; Newburg, 13; Goshen, 14; Nyack, 13; Hackensack, 26.

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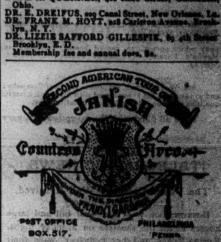
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THE IVY LEAF, which is the most POSITIVE SUCCESS of this season, was produced at Whitney's Opera House, Detroit, Mich., August 31, and scored an instantaneous success, the theatre being crowded at every perormance for the entire week. A state of affairs which has continued without variation up to the present time.

THE IVY LEAF BEING PLAYED TO CROWDED HOUSES EVERYWHERE.

Being perfectly aware that dramatic advertisements do not at all times inspire confidence, I must respectfully refer any one doubting the above to the following managers, whose theatres we have, as before stated, "CROWDED TO THE DOORS:" C. J. WHITNEY, Grand Opera House, Detroit, Mich., week Aug. 31. C. J. WHITNEY, Wheeler's Opera House, Toledo, O., week Sept. 7. JOHN H. HAVLIN, Havlin's Theatre, Cincinnati, week Sept. 13. WM. C. MITCHELL, People's Theatre, St. Louis, week Sept. 27.

WILL E. ENGLISH, English's Theatre, Indianapolis, week Sept. 21.

THE PRESS UNANIMOUS IN PRAISE.

WHAT MANAGERS THINK OF THE IVY LEAF.

W. H. Power's, Ivy Leaf a sure winner.—Detroit

The story of The Ivy Leaf is well told by the comany which opened to packed houses, yesterday, at
lawlin's Theate.—Cincinnati Commercial-Gausties,

48. 14. 24.

The Ivy Leaf is the best Irish drama seen here for pears, and met with an immediate success. The scenery is unpon the boards in this country. The scenic and mechanical effects are truly beautiful.—Indianapolis Recto politics in it.
Such a thing is positively startling in Its uniqueness.
The idea of an Irish play passing through four long acts
without a single eviction, or the appearance of a lowwithout a single eviction, or the appearance of a lowbrowed, villainous agent of an English landlord, or a

There is a singular anomaly at the People's this week.
It is an Irish play, without a line about politics in it.
Such a thing is positively startling in Its unleared of almost, and yet not a single reference
to politics are truly beautiful.—Indianapolis Recsuch a thing is positively startling in Its unleared of almost, and yet not a single reference
to politics are truly beautiful.—Indianapolis Recsuch a thing is positively startling in Its unleared of almost, and yet not a single reference
to politics in it.
Such a thing is positively startling in Its unleared of almost, and most characteristic in play is interesting and decidedly pretty.
The Ivy Leaf is the best Irish drama seen here for
the story of The Ivy Leaf is the cleanest of almost, and most characteristic in the pour family homeless and breadless from English tyrancharacteristic in it.
Such a thing is positively startling in Its unleared of almost, and most characteristic play is unleared of almost, and most characteristic play in the cleanest of a lowto politics.—St. Louis Post-Dispatch, Oct. 1.

The levy Leaf is the best Irish play and most characteristic play in the cleanest of a lowto politics.—St. Louis Post-Dispatch, Oct. 1.

The levy Leaf is the cleanest of a lowto politics in it.

Such a thing is positively startling in

MR. W. H. Power, proprietor Ivy Leaf Company: My Dear Sir.—Allow me the pleasure of congratulating you on the success of your new play. The Ivy Leaf, now being presented at this theatre to the largest receipts reached by any attraction I have had so far this season, and so favorable am I impressed with it, I will cheerfully book you for any one or two weeks next season you wish for a return visit to this city, and on any terms proposed by you that are at all equitable, which is the strongest evidence of my sincerity and confirmed in the drawing will be the strongest evidence of my sincerity and confirmed in the drawing will be the strongest evidence of my sincerity and confirmed in the drawing will be the strongest evidence of my sincerity and confirmed in the drawing will be the strongest evidence of my sincerity and confirmed in the drawing will be the strongest evidence of my sincerity and confirmed in the drawing will be the strongest evidence of my sincerity and confirmed in the drawing will be the strongest evidence of my sincerity and confirmed in the drawing will be the strongest evidence of my sincerity and confirmed in the drawing will be the strongest evidence of my sincerity and confirmed in the drawing will be the strongest evidence of my sincerity and confirmed in the drawing will be the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in the strongest evidence of my sincerity and confirmed in

Time all filled with the exception of a very few weeks, for which apply to

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#### TELEGRAPHIC NEWS.

The Vokes Company Well Received. SPECIAL TO THE MIRROR

BOSTON, Oct. 7.-Change of bill and large uses at all the theatres on Monday night. Rosina Vokes and her company made their first American appearance at the Globe, and had a hearty reception.

The School for Scandal, with John Gilbert,

at the Museum. Mr. Gilbert was recalled after the acreen scene. May Blossom brought a full supply of handkerchiefs to the Park.
Shadows of a Great City, at the Boston Theatre, the Excelsior Folly company at the Bijou, Pavements of Paris at the Windsor, and the Howard Athenaeum Star Specialty company at the Howard.

Defying the Epidemic. [SPECIAL TO THE MIRROR]

MONTREAL, Oct. 7.-The Theatre Royal opened for the season on Monday night to an overflowing house, with the Bennett Matlack company in A Celebrated Case. The performance was well received.

#### A Wintry Spell at the Lakes.

ISPECIAL TO THE MIRROR. BUFFALO, Oct. 7 .- A very disagreeable night ushered in the week. Rain and snow kept many at home. In spite of this drawback, the Hess Opera company had quite a good house at the Court Street Theatre. Polly was well received. Lillian Russell was encored time and again and favored with a handsome floral

offering.

At the Academy Mam'zelle and Aimee are to be seen. The audience was not very large, but business will improve with the weather.

At the lower-priced houses, the Museum and the Adelphi, standing-room only could be obtained when the curtain went up.

#### Another Authorized Mikado.

PHILADELPHIA, Oct. 7 - The Mikado was luced Monday night at McCaull's Opera ome before an audience that crowded the building to the utmost. The stage settings and costumes were very handsome, and liberal plause proved the public appreciation. Sir rthur Sullivan and Colonel McCaull were lied before the curtain, and each responded

Manon, at the Chertnut Street Theatre, and Mme. Janish, with Anselma, at the Chestnut Street Opera House, drew large houses, and seem to have scored a success.

Manager Fleishman, of the Walnut, has been refused an injunction restraining the performance of Mme. Janish at the Opera House, on the ground that he failed to prove Frank L. Gardner to have been her agent at the time of the signing of the contract.

### [SPECIAL TO THE MIRROR.]

SPRINGFIELD, Mass., Oct. 7.-Al. Phillips' musical and farcical absurdity of U and I was sprung on the public, for the first time, last night, and was received with shouts of laughter and great applause. With a little refurbishing of the last act, to make it run a little more connectedly, the piece ought to be a go. Phillips' impersonations were good, especially that of Irving.

#### A Mishap to Marie Jansen.

(SPECIAL TO THE MIRROR. PITTSBURG, Pa., Oct. 7 .- McCaull's Opera company opened the week at Library Hall in The Black Hussar, to a very good house. Bartley Campbell's White Slave opened well at the Opera House, as also did McDonald's combination at the Academy. In the Ranks, at Harris', had a good Monday audience. In the second act of The Black Hussar, Marie Jansen fell and sprained her right ankle. In the third act Mathilde Cottrelly fell, but did not injure herself. Genevieve Reynolds is here, and will join the McCaull Opera com-

#### Miscellaneous.

[SPECIAL TO THE MIRROR.]

COCHESTER, Oct. 7.-After Dark opened large house at the Academy Monday
L. The advance sale denotes good busifor W. J. Scanlan, who appears to-night
to Grand. Sid. C. France is doing finely
Casino in Marked for Life.

swcz, Oct. 7.—Annie Pixley began sagement at Low's Monday night, la Zara before a large audience. (pr. Around the World, at the Province a good sized house. The Comique toth matinee and evening.

NORTHAMPTON, Mass., Oct. 7 .- Dan Maguinnis'appeared as Lord Tatters at the Opera House Monday night to a small audience.

LYNN, Oct. 7.—Floy Crowell opened to a crowded house at Music Hall Monday night in Queen's Evidence. Crowds were turned away. The supporting company is exceptionally

WILLIAMSPORT, Pa., Oct. 7 .- Hot Water, Alice Harrison's skit, drew a large and very enthusiastic audience Monday night. Encore after encore. An admirable specialty company.

St. Louis, Oct. 5.—Fantasma opened to a packed house—largest in the city.

BEN STERN.

NEW ORLEANS, Oct. 5.-James O. Barrows, in The Professor, opened to the capacity of the Academy Sunday night. Piece and company a great hit. DAVID BIDWELL MONTREAL, Oct. 6 —We turned people away at 7:30 P.M. from Sparrow and Jacobs' Theatre Royal last night. We are all vaccinated.

W. C CHRISTIE, Manager Marlack Company. PHILADELPHIA, Oct. 6.—The Carleton Opera company created a surprising impres-

sion last night at the Chestnut Street Theatre in Nanon. The large audience greeted the first production with great enthus A. H. CANBY. PHILADELPHIA, Oct. 6.—National Theatre

packed from floor to ceiling. Show a marvel-lous hit. Tony Pastor.

NEWBURYPORT, Mass., Oct. 7.-The Ullie Arkestrom Dramatic company opened Monday night in Fanchon, the Cricket, to large house. in spite of very strong counter-attractions. The engagement is for two weeks.

RICHMOND, Oct. 7.—Crossen's Banker's Daughter company opened a three nights' engagement Monday to a house filled to over-flowing with the beauty and fashion of Rich-The mounting of the play, the elaborate costumes, etc., were up to all requirements for a perfect presentation. The expectations of the audience were more than realized. The unprecedented success of the attractions so far presented by the management augurs well for the future and deserves special mention.

TRENTON, N. J., Oct. 7.—Atkinson's Comedy company, Monday night, in Peck's Bad Boy, gave a poor performance to a good house. Maubury and Overton's Wages of Sin company packed the house last night. The performance was very fine.

WASHINGTON, Oct. 7.-The New National opening was a grand success. The house was ence. Julia Wheeler read the dedicatory poem, written for the occasion by Edward Crapsey, instead of George Edgar Montgomery, as was first announced. Lady Ashley was well received. Manager Rapley was called for, but modesty and fatigue forbade his responding; so Dr. Frank Howe returned thanks for him.

#### A Talk with Mr. Jones.

When a reporter was shown into Mr. Henry A. Jones' room at the Fifth Avenue Hotel on Monday evening, that gentleman was seated at his writing-table scanning the manuscript of a new play he has written for production at the Vaudeville Theatre, in London. Mr. Jones consented to be interviewed for THE MIRROR

"Yes," he said, "I am here to superintend the production of Saints and Sinners, but I shall not be able to stay until the opening, as I have received a cablegram from Mr. Thorne asking me to return to London immediately. The play has caused a great deal of discussion in religious circles. I think it has excellent chances here under Mr. Palmer's management, and I congratulate myself on having it produced by a manager of so much tact and experience. We begin rehearsals to-morrow or the next day. Saints and Sinners is my favor-ite piece, and I could not let it be done without coming over. It depends greatly on character drawing, although there is a lot of domestic incident running through it. Some of the characters are purely English, but I think they will be sufficiently recognizable for the they will be sufficiently recognizable for the play to be enjoyed by Americans. I think the company and the mounting will be better here than they were in London. The reason I have to return so soon is to look after the new piece I have written for Mr. Thorne of the Vaudeville, the manuscript of which you see here. It is in three acts. In it W. J. Thorne will play the character of the Head Master of a grammar school. I have also written a a grammar school. I have also written a strong drama for Charles Warner, in four acts and fourteen scenes.

"Is this your first visit to our country?" "Yes, and I am sorry that I shall go back seeing so little of it. I am obliged to remain in New York all the time of my stay, you see.
But I hope to return next year with Wilson
Barrett, and thoroughly see the States."
"The latest production, Hoodman Blind, has

made a success in London, if report is to be credited?"

"Yes. It has drawn more money than The Silver King did in the same time. It was the work of only two months, while The Silver King occupied a year. Mr. Barrett and I are now collaborating on a new play, a romantic drama, different from anything that has been done, in which he will probably begin his tour of this country. It will afford him a great chance of showing his varied powers. Once more referring to Hoodman Blind, many people, among them Dr. Furnival, our leading Shakespearean scholar, thinks it superior both in plot and language to The Silver King. Mr. Barrett has also a blank-verse play of mine which he will do when he feels the public taste leans that way. I think the Princess com-pany, taking it all 'round, is the best in Eng-land. E. S. Willard is an actor of great polish and subtlety and an admirable contrast to Mr. Barrett. George Barrett, Wilson Barrett's brother, is a most refined and genial comedian and a great favorite with the London people. Miss Eastlake has lately shown varied powers Her mad scene in Ophelia was a most daring piece of acting, and her dual parts in Hoodman Blind have called forth a general chorus of praise from the London

press."
"Is there any truth in the report that you were forced into collaboration with Mr. Bar-

"None whatever. The story was simply circulated by some of Mr. Barrett's enemies."
"What are the facts of your quarrel with Henry Herman?"
"Well, I'd rather not talk of that I was

forced into a discussion very much against my will, but after I wrote a long letter to the Era let the matter drop and have not even read Manager Herman's reply to it.

"How long will you stay here?"
"About two weeks, and I am very sorry it cannot be longer."

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Monday, Oct. 5, Thursday, Oct. 8, Saturday matin

Oct. 10,

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No claims made—the selection of adjectives left to the public.

Under the management of J. M. Hill.

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October 13. MARGARET MATHER in the production of ROMEO AND JULIET.

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GILBERT & SULLIVAN'S OPERA SEASON. R. D'OYLY CARTE'S OPERA COMPANY. in Gilbert and Sullivan's latest Opera,

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This is not a dissertation upon the genus Simia, and bears no relation to the monkey tribe except in so far as, on the Darwinian principle, they may be related to man,

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"Baboo" is a generic term used to designate a class of natives of Hindostan who have been educated in the English colleges there. They are usually the sons of well-to-do merchants or shopkeepers, and make a living by acting as clerks or assistants to European merchants and bankers. They speak and write English with much fluency and correctness, but as their knowledge of our vernacular is gained from a study of the English classics, they have a preciseness and grandiloquence of expression which is often very ludicrous. They are pas-sionately fond of theatrical entertainments, and are always eager to offer their services as "supers." It is in this connection that I propose to relate a few of my experiences with this curious class, which I hope may amuse my

The Baboo makes a most intelligent and reliable "super"—in fact he is almost too intelligent. Not content with confining his attention
to his own part, he thinks it necessary to study
the entire play with a view to acquiring a proper
conception of the character he is to assume;
and so far as a knowledge of the text is con-

cerned, would be quite prepared at a moment's active to jump into any part in the piece.

A few years ago I took a company to Calcutta, and we were to open our season with Macleth. The natives are great admirers of Shakespeare. I strolled one morning into the public library, and was looking over the English papers which had just come in, when I was startled by the apparition of a young native gentleman in showy raiment, who appeared before me bearing a huge solid volume in his arms.

"Well! what is it?" I exclaimed rather abruptly:
"I have the honor to be a member of your

Honor's company," replied the youth.
"The devil you are!" I cried, with much

"Your Honor may remember that you engaged me yesterday to take a part in Mr. Shakespeare's tragedy of Macbeth?" and the young gentleman made a low obeisance.

I then remembered that I had engaged half dozen native "supers" to fill up the stage in

the banqueting scene
"Oh, all right. What do you want?" I replied, of course imagining that he had come to solicit an advance on his salary—that being my usual experience of interviews with members of my company. But I was soon undeceived. Placing the huge volume reverently on the desk in front of me, the young Baboo

"Sir, I have been studying the tragedy with much attention, and I find here a passage which I do not comprehend," and my critical "super" pointed to the line in the incantation of the witches:

'Fair is soul, and foul is fair"

"This appears to me to be contradictory; will your Honor be kind chough to explain it?" My reputation as a competent Shakespearean manager was at stake, and I gave a most elaborate explanation, which I hope enlight-ened my young friend, though I must confess

that he went away looking much bewildered.

The Baboo is quite ready to act as a Shake spearean emendator. On one occasion, when rehearsing King Lear, on coming to the lines, "Blow winds and crack your cheeks," one of my supers modestly suggested that the proper reading should be "Blow winds and crack your sheets," adding in explanation: "I have frequently had my dhotee torn when crossing the maidan in a fierce wind." The "dhotee" is a large sheet of coverage that the proper sheet sheet and the sheet is a large sheet of cotton-cloth in which the Hindoos wrap themselves, toga-wise, when out of doors. My readers will admit that there was more reason in this naïve and native suggestion than in most of the emendations with which the students of the great dramatist have

The Baboos have a craze for letter-writing which throws Mr. Micawber quite in the back a shear of such corresp ence which I have preserved as curiosities. The caligraphy of most of them is wonderfully neat, and the ornate sentences would have furned the late Doctor Johnson green with envy. There is now before me a letter from one of my supers applying for an advance of salary. He was evidently a person of cautious and logical temperament, and unwilling to pledge himself to anything he might not be able to carry out, for he concludes his letter in this wise:

"If your Honor will graciously consent to my petition, I shall carry the memory of your beneficence with me to the grave, and even be-

yond the grave, if practicable."

Another, whom I afterward found had been a clerk in a Government office, where he had picked up the official phraseology, writes as follows:

"SIR: I have the honor to inform you that I am laid up with boils, as per margin, and am consequently unable to attend rehearsal." In

a postscript he adds.
"Owing to a limited size of margin am obliged to make boils only halt actual size. This unique epistle was written on a sheet of foolscap with the regulation quarter mar gin, whereon was depicted a neat diagram of a section of the Baboo's person with the boils vividly portrayed in red ink. This letter is the gem of my collection.

W. H. F.

#### A Martyr to the Modiste.

The best place to see dressmaking as a fine art is on the stage, but very few people know what those perfectly fitting dresses cost an actress. To begin with, the modiste has to be an artist. She measures the model first, then cuts the linings, and if the woman hasn't the shape the lining has, she is made to fit the dress, not the dress to fit her as formerly. The goods cut out, the work begins and the woman is tried, soul, patience and temper. The waist is fitted for an erect carriage, the train for motion and the pannier and draperies for chair effect, to say nothing about the sleeves and collar, which are set and reset till every wrinkle and crease has been waxed into obscurity. During all this time the actress is as passive as a doctor's mannikin. She has nothing to say, and no suggestions are expected or heeded; it is immaterial how the garment feels. Fit, and

nct feeling, is the object sought. The dressmaker has everything to say in the matter, and she gives her customer what the design calls for and not what the actress thinks she would like. Women in private life never see a pretty stage dress that they do not puzzle their jeal-ous little hearts for the secret. The only secret about it is that they don't know how a dress should fit or how it should be made and worn, and they are too almighty wise to let their modistes enlighten them. No dressmaker who knows her own business will be dictated to, and it doesn't take an actress long to find this out. One spoiled dress is lesson enough. ter that things are a the artiste says, in the aggregate as well as in detail.

Just at present Margaret Mather is playing the role of a martyr, and the best part of each bow of colors, stepping into one dress and out of another, now making a profound bow to see how the folds will fall, or using a rocker and a pin-cushion for the balcony and Romeo, so that Madame may study the pliability of the balcon, which recent is to be required. the bodice, which seems to be woven into the very being of the fair Juliet.

A pale pink satin, about the tint of a bonse-line rose-bud, embossed with white lilies and made over pink satin ridged with pickets of silk crepe, is actually fitted while Miss Mather dances the minuet. The drapery is caught up in the very act of a sweeping salute, and as the uplifted arm is about to describe a curve of grace it is saired and token in act the above grace it is seized and taken in at the elbow with a number of stitches which "give" with-

out breaking.

The next dress is for the garden scene. where a press stand personates the fussy old nurse about whom Miss Mather plays peek-a-boo, or coaxes on her knees, all the time pursued and arrested by the matter of fact dress-maker. This dress, like all the others, is a reproduction of Captain Thompson's ideal, and perhaps the loveliest ever designed for the character. Falling over a short skirt of ivory satin, brocaded with flowers that are outlined with colored beads, is a long princess dress of silk plush, the color of a gosling's downy coat, not green nor yellow nor silver, but all three combined. The sleeves and girdle are puffed with the brocaded satin and trimmed with steel and colored beads braided into rope half

Miss Mather begged for an armistice, but the modiste showed no mercy, and in five minutes' time was advancing to an 'maginary altar as Juliet, with such grace and beauty as few brides are invested. The bridal path lay along a trio of sheets spread out to protect the skirts and held down by four finishers, who moved from one intersection to another with

great alacrity. The trousseau consisted of a satin petticoat embellished with pearl embroidery, over which was a bridal robe of fine crepe du chine brocaded with roses, and seemed endless in train. It is useless to attempt a description of the sleeves and corsage which belong to the style of the times, but one need not be a connois seur in order to admire the application of silver net embroidered with amber-colored pearls. By the time this armour of loveliness had been taken in, let out, looped, draped, re-hung and put on and taken off for the seventh time, Miss Mather put her dear little patent-leather boot down with a stamp and protested against fur-ther persecution. The madame graciously re-

leased her, tapped a bell, and in an instant the dressing-maid appeared.

Ten minutes later a slender young lady dressed in dark brown homespun, trimmed with marabout feathers, stepped into a coupe in front of the Union Square Hotel. The door was closed with a sharp click, the footman mounted the box, and Miss Mather rolled up toward the park to get a mouthful of fresh air and free her mind from the distractions of dresses and dresswakers. dresses and dressmakers.

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